the best of

# mike oldfield

piano/vocal/guitar

# elements

# the best of mike oldfield elements


07 tubular bells

11 family man

15 moonlight shadow

19 heaven's open

27 five miles out

34 to france

38 foreign affair

41 in dulci jubilo

49 shadow on the wall

56 islands

60 etude

64 sentinel

72 ommadawn

77 portsmouth

79 incantations

83 amarok



M86 217 178 X

Worldwide Representation: Clive Banks Limited
P.O. Box 2865, London W6 0LT


Note © 1994 International Music Publications Limited


Southend Road, Woodford Green, Essex IG8 8HN England
Cover Artwork: Bill Smith
Music Transcribed by Barnes Music Engraving Ltd.,
East Sussex TN22 4HA
Printed by Panda Press - Haverhill - Suffolk CB9 8PR

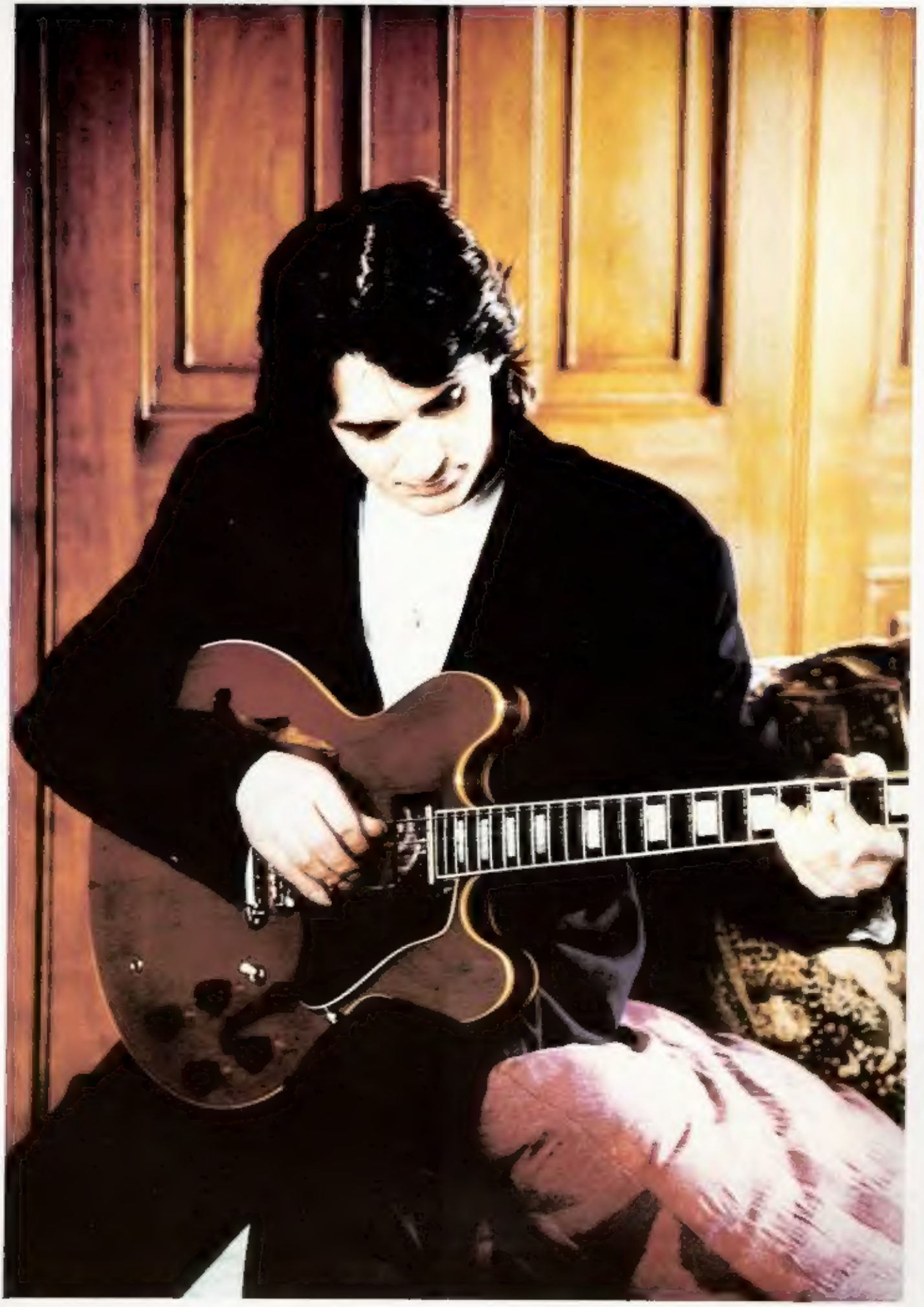

Reproducing this music in any form is illegal and forbidden
by the Copyright, Designs and Patents Act 1988.

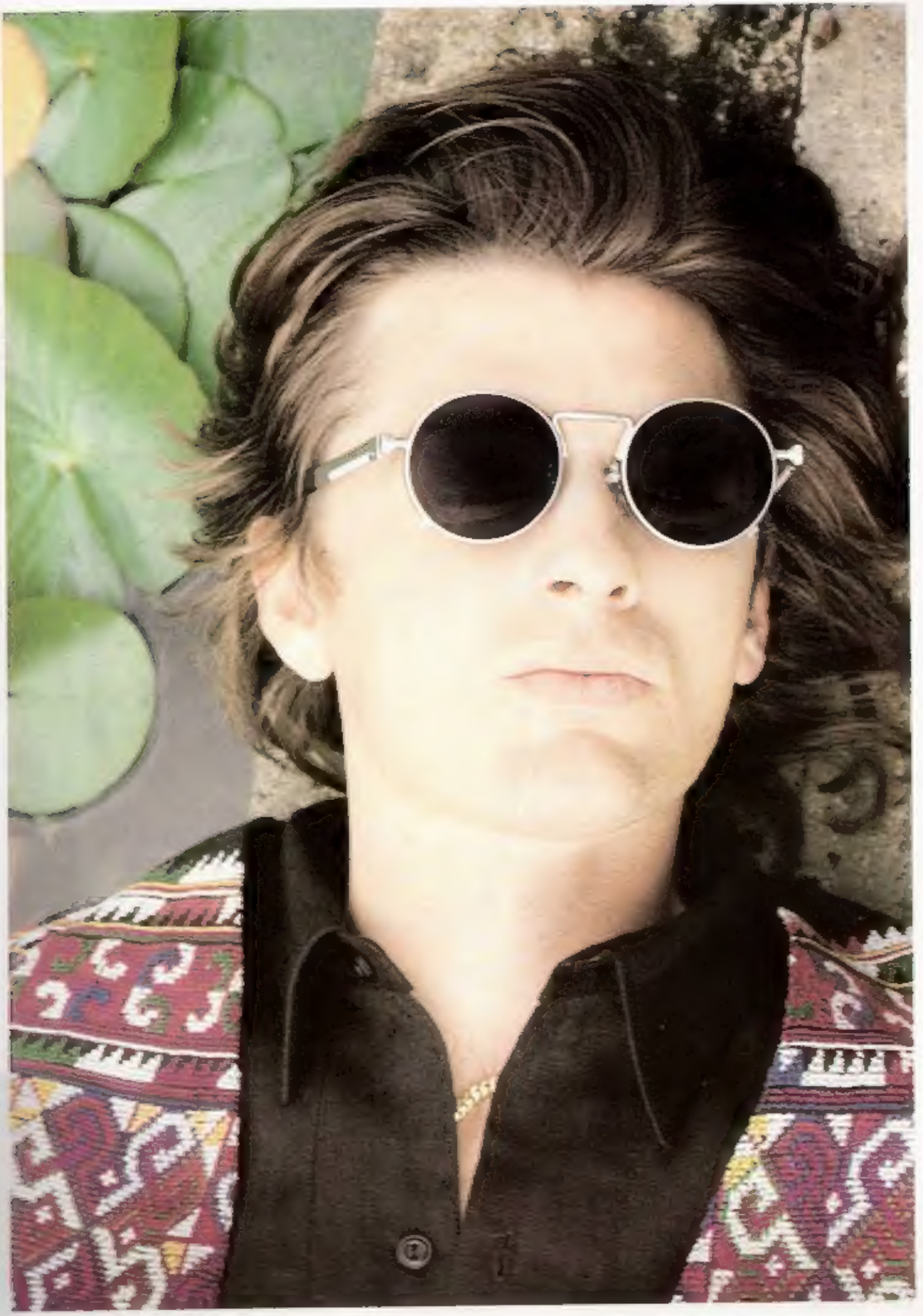

215-E-1118

Apart from *Tubular Bells* which is presented in its entirety, this collection is a snap-shot of Mike's work on the Virgin label. That work spans almost two decades in which studio and musical technology have undergone dramatic developments and the world in general has experienced great political and social change. He has described himself as an "ambassador for instrumental music" though his music bears little relationship to the often tuneless New Age style that has done so much damage to the credibility of the long instrumental format.

Through all of this Mike has continued to create and develop his art, constantly exploring every advance in musical technology and incorporating influences and sounds from around the world. Welcome to the first eighteen years' work of one of Britain's greatest composers and instrumentalists.

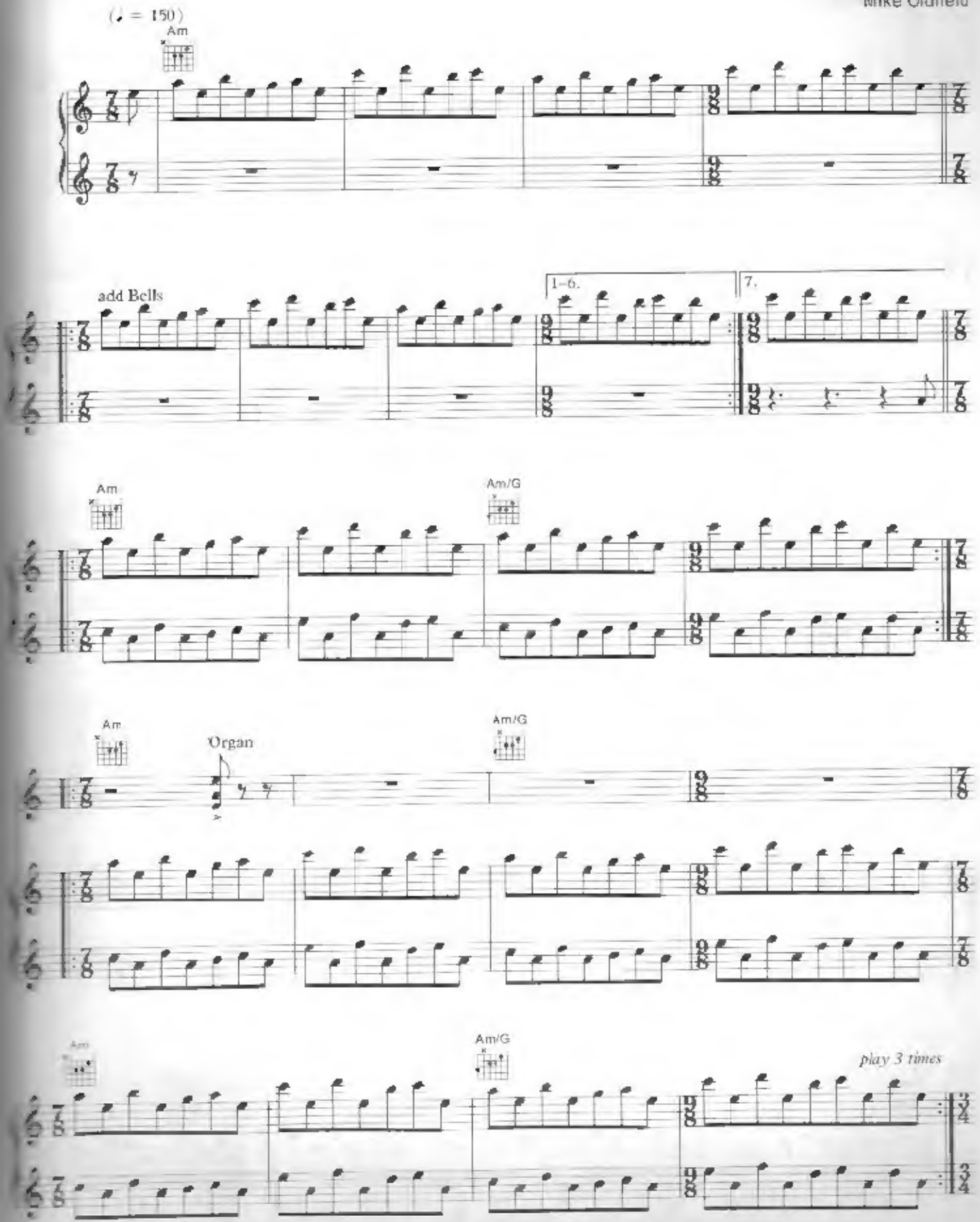
Richard Newman and Dave Laing



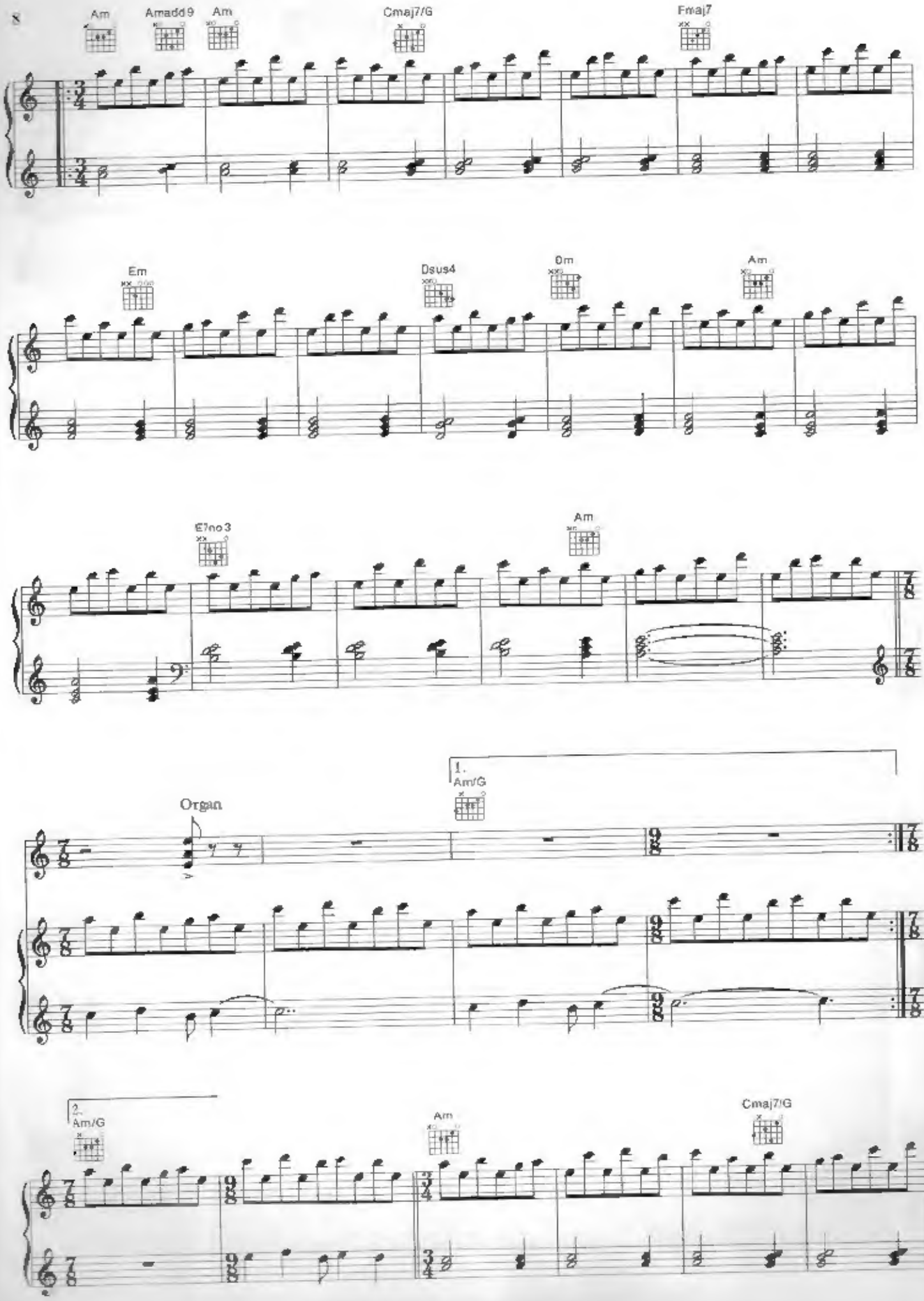


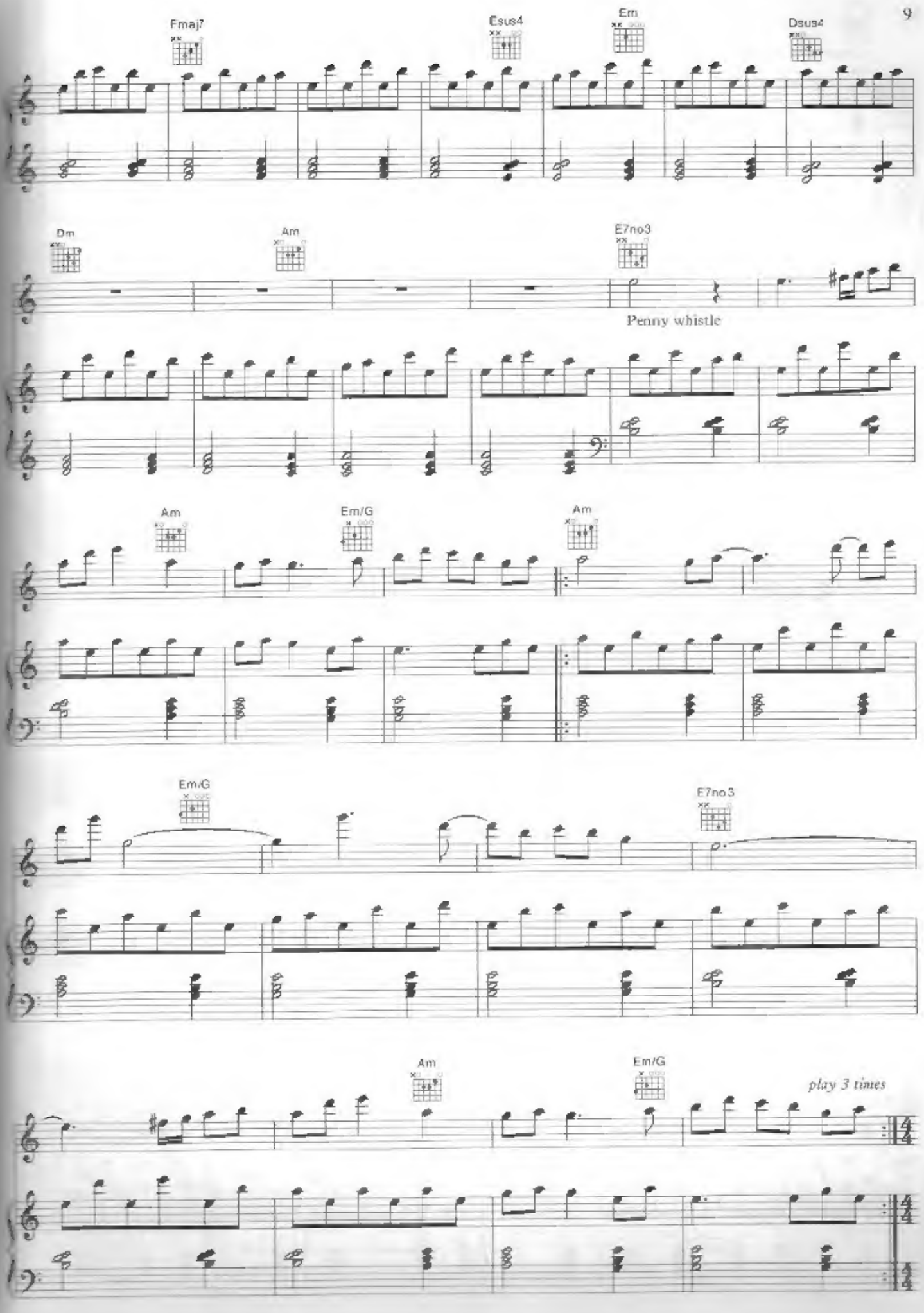
# tubular bells

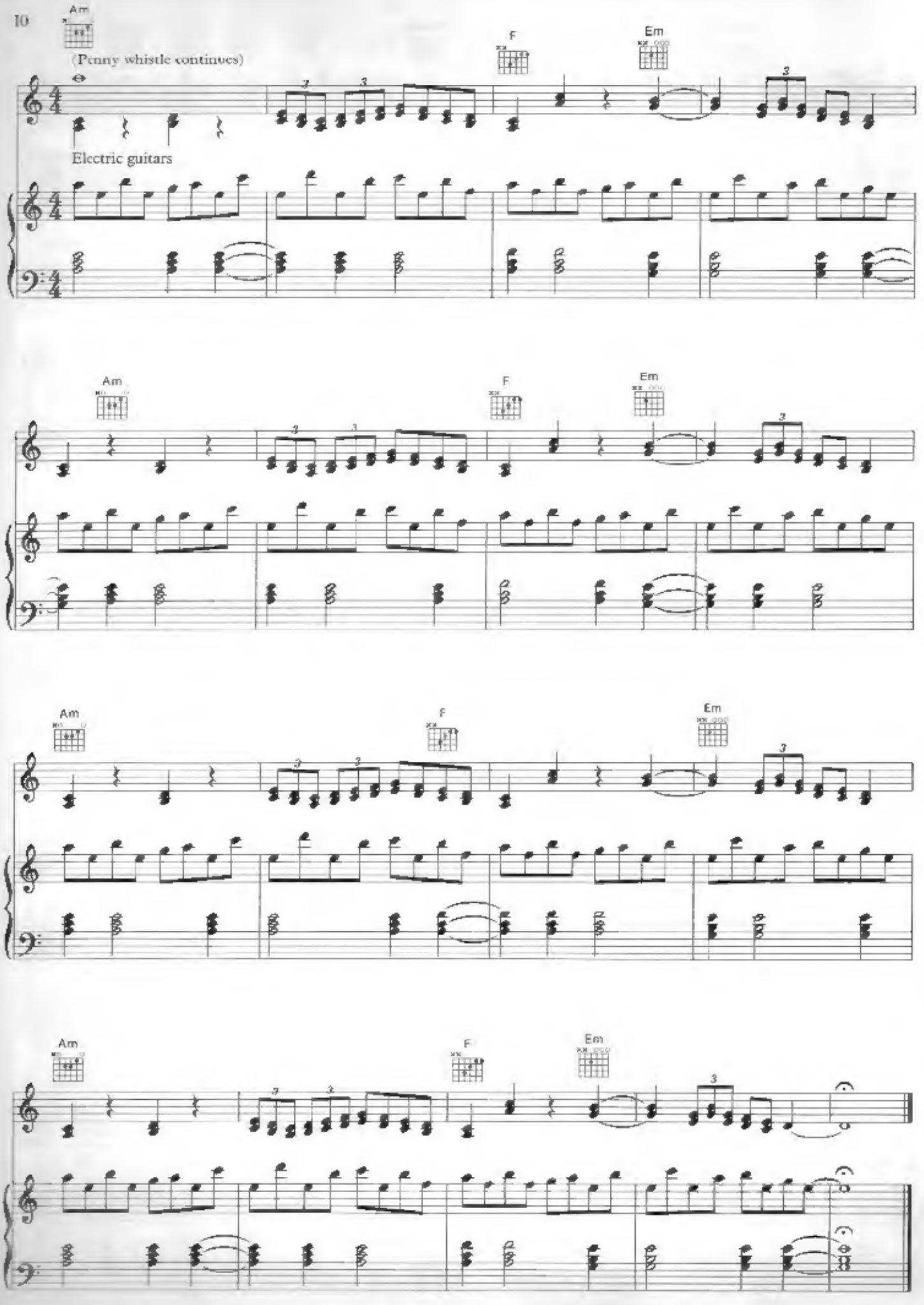
Music by
Mike Oldfield




© 1973 EMI Virgin Music Ltd., London WC2H 0EA

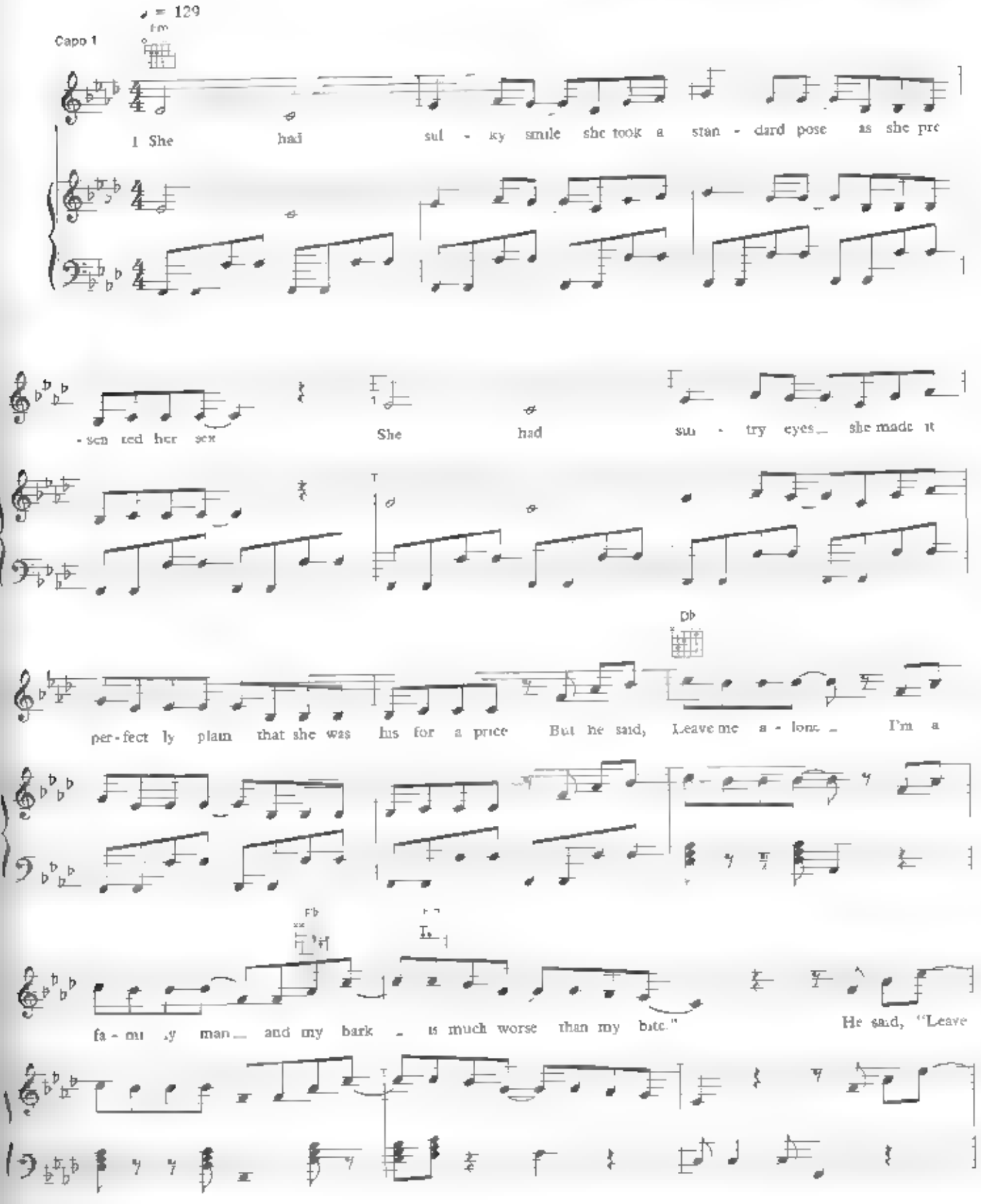

Am
Amadd9
Am
Cmaj7/G
Fmaj7
Em
Dsus4
Dm
Am
E7no3
Am
Organ
1.
Am/G
2.
Am/G
Am
Cmaj7/G


Fmaj7
Esus4
Em
Dsus4
Dm
Am
E7no3
Penny whistle
Am
Em/G
Am
Em/G
E7no3
Am
Em/G
play 3 times

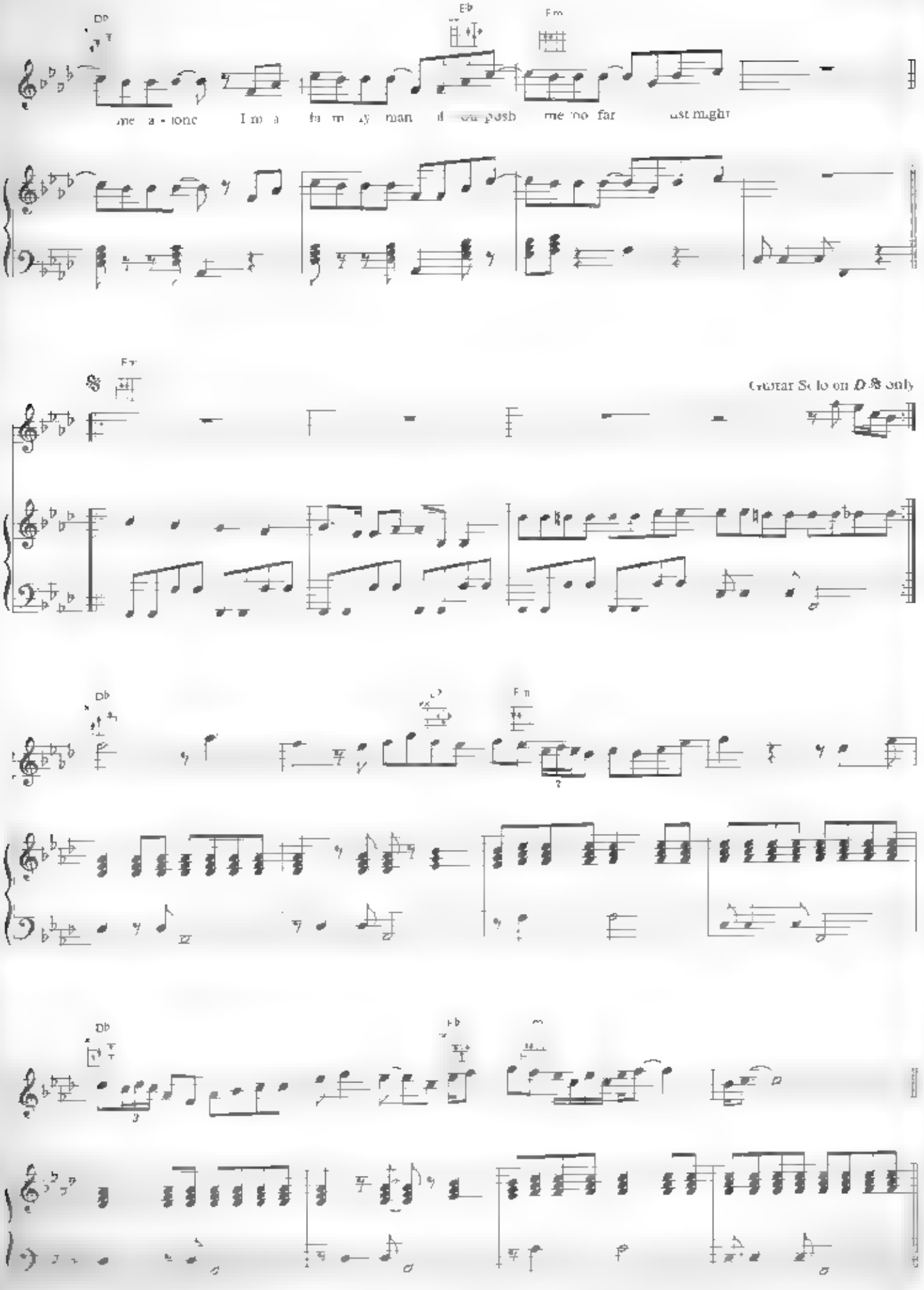

Am
F
Em
(Penny whistle continues)
Electric guitars

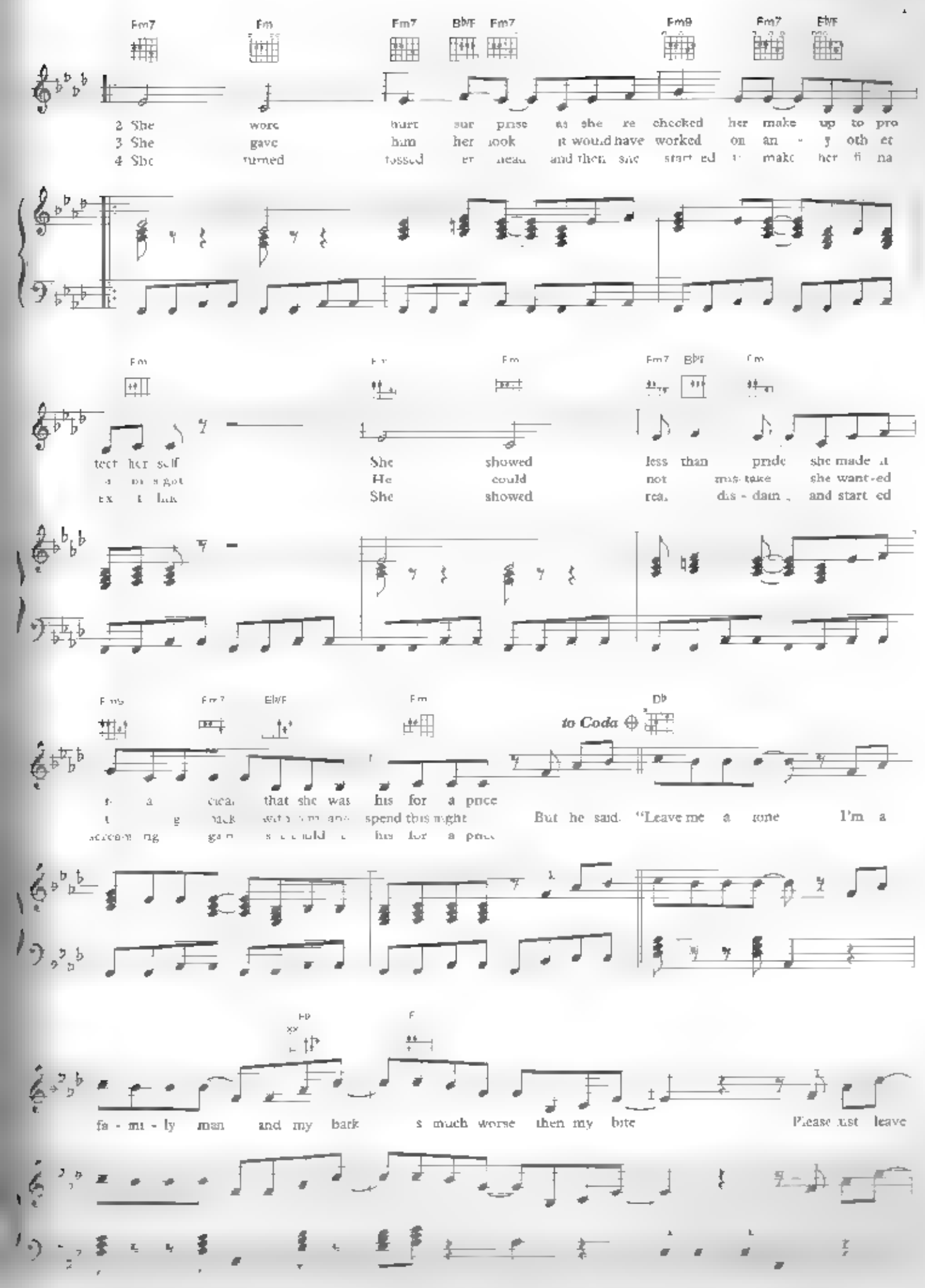
# family man

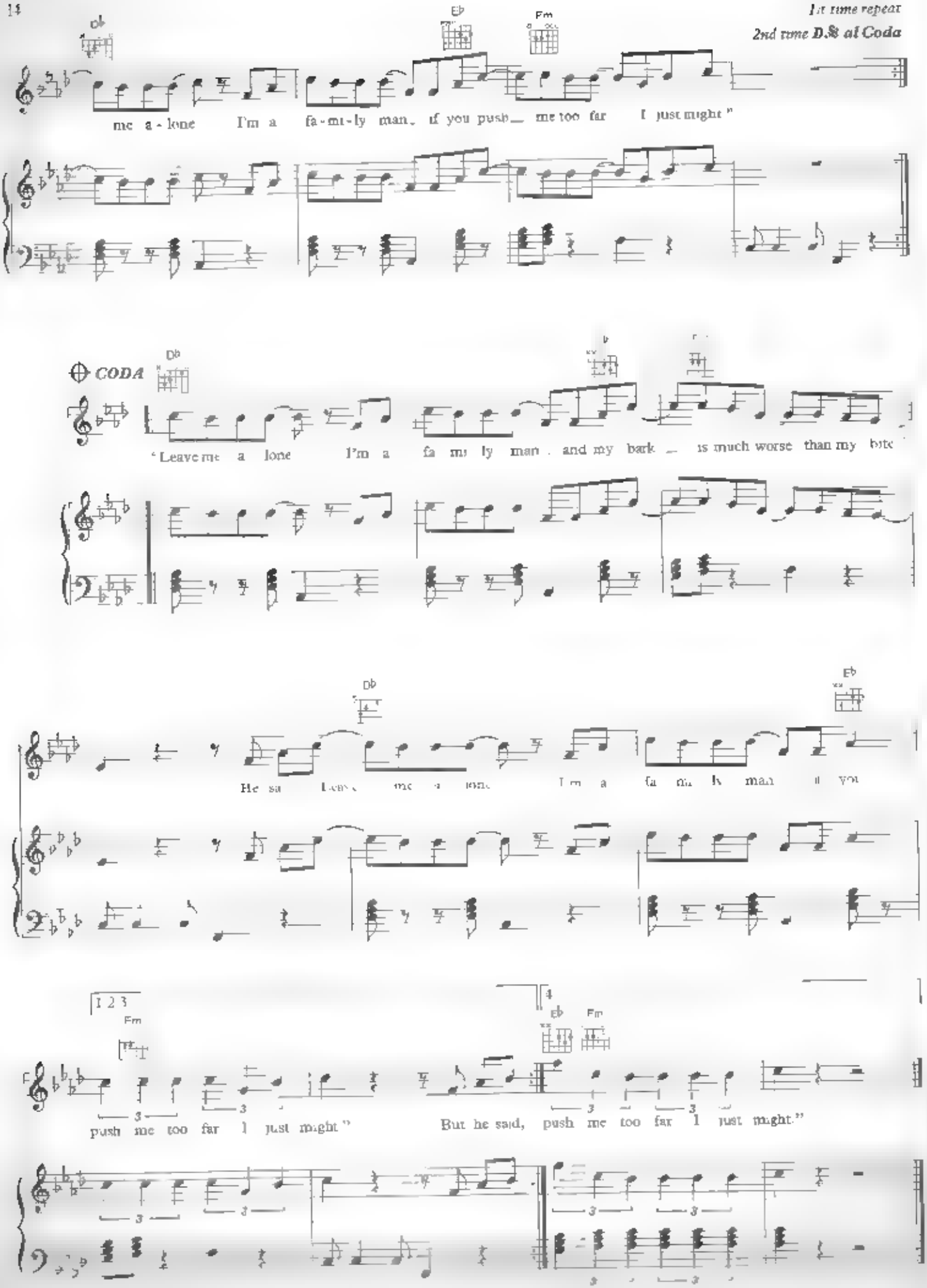
Words and Music by
Mike Oldfield, Mike Frye, Tim Cross,
Richard Fenn, Maggie Reilly and Morris Pert




© 1982 Josef Weinberger Ltd. / TBP Music Ltd. / EMI Virgin Music Ltd., London WC2H 0EA

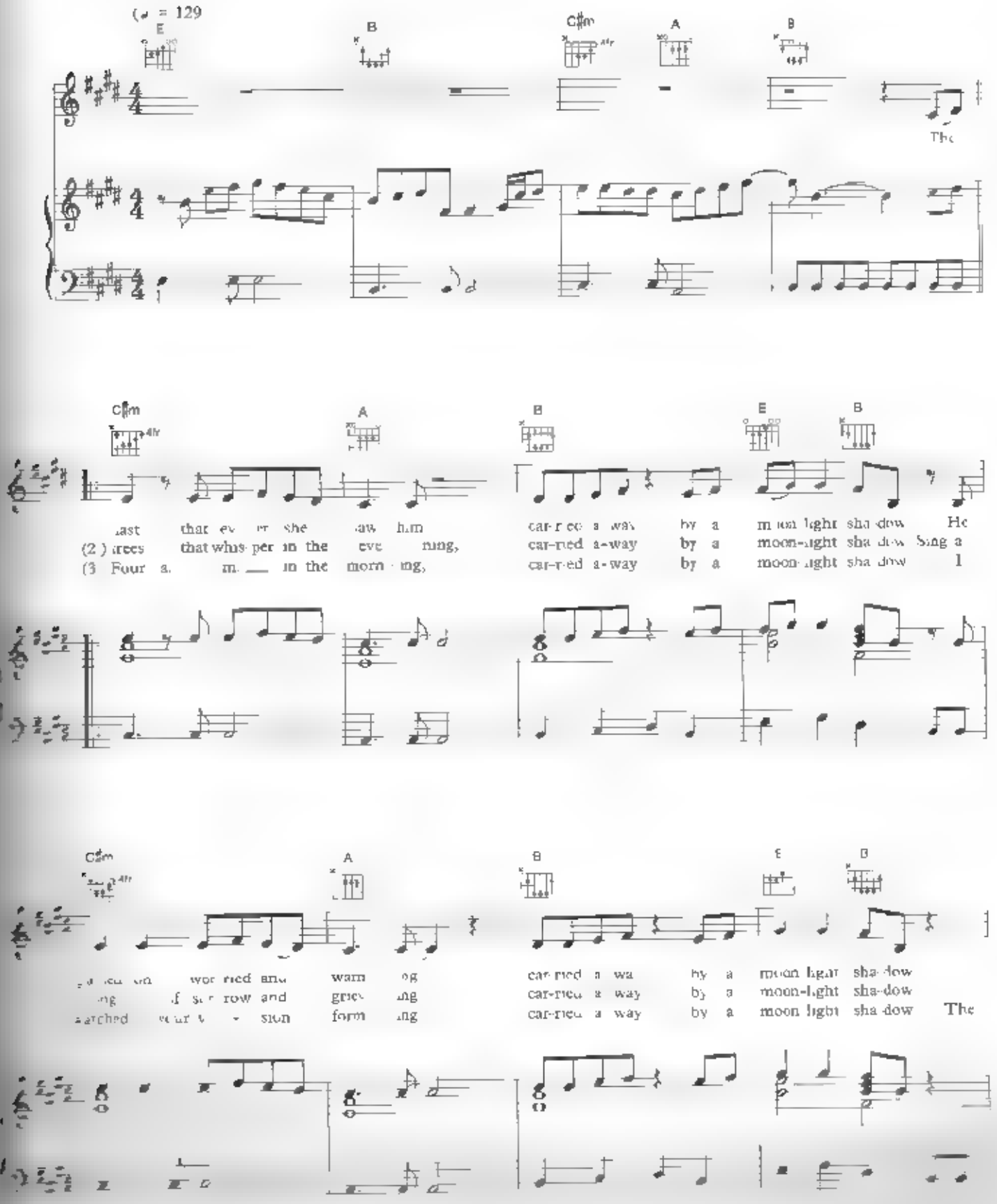

Db
Eb
Fm
me a - lone I'm a fa m ly man if you push me too far last night
Fm
Guitar Solo on D.S. only
Db
Fm
Db
Eb
m


Fm7 Fm Fm7 B♭/F Fm7 Fm9 Fm7 E♭/F
2 She wore hurt sur prise as she re checked her make up to pro
3 She gave him her look it would have worked on an - y oth er
4 She turned tossed er head and then she start ed to make her fi na
Fm Fm Fm7 B♭/F Fm
tect her self She showed less than pride she made it
He could not mis-take she want-ed
She showed real dis - dain and start ed
Fm9 Fm7 E♭/F Fm
to Coda
D♭
that she was his for a price
spend this night But he said "Leave me a lone I'm a
fa - mi - ly man and my bark s much worse then my bite Please just leave

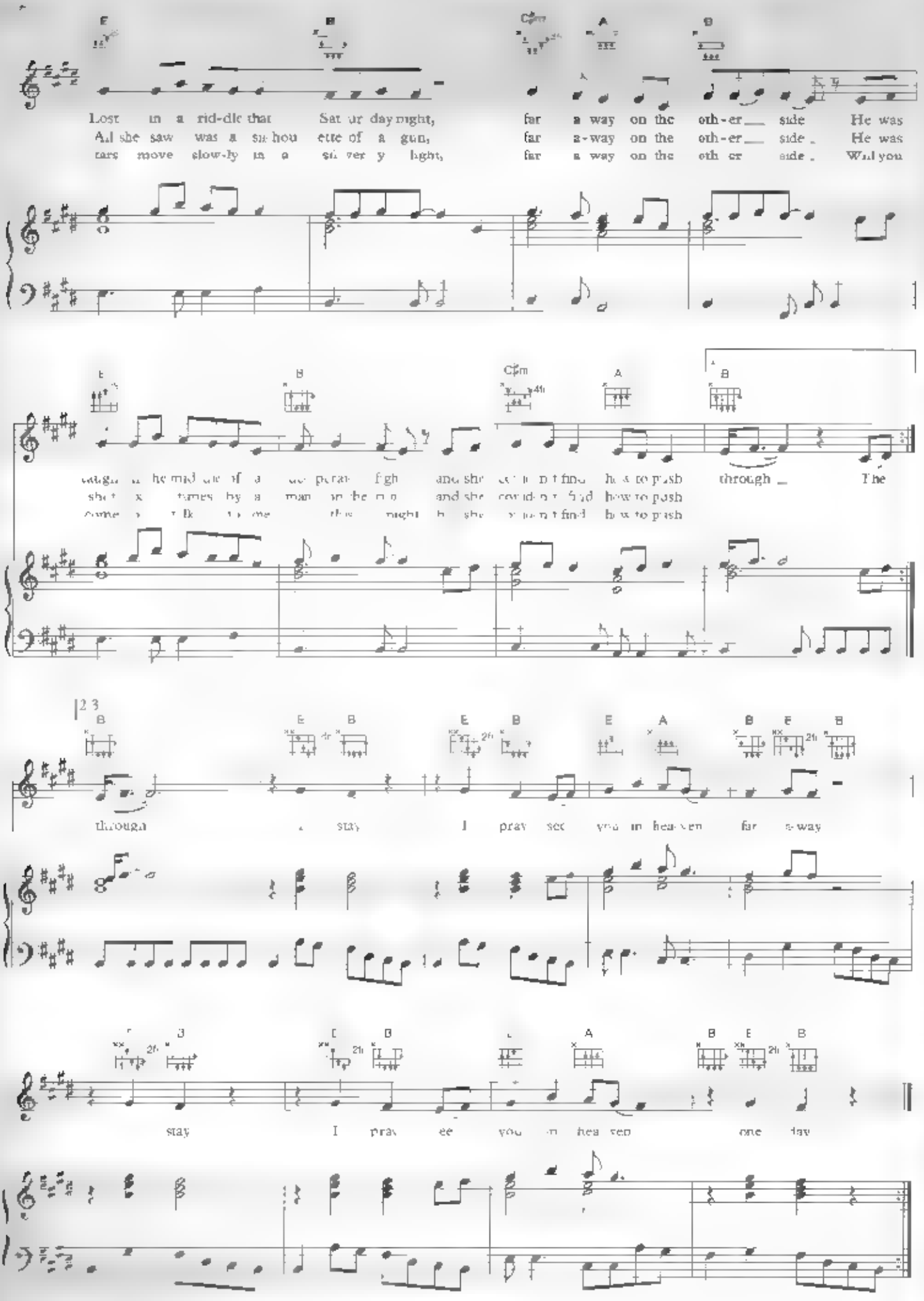

1st time repeat
2nd time D.S. al Coda
Db
Eb
Fm
me a - lone I'm a fa - mi - ly man, if you push me too far I just might"
CODA
Db
"Leave me a lone I'm a fa mi ly man . and my bark is much worse than my bite
Db
Eb
He sa Leave me a lone I'm a fa mi ly man if you
1 2 3
Fm
push me too far I just might"
4
Eb
Fm
But he said, push me too far I just might."

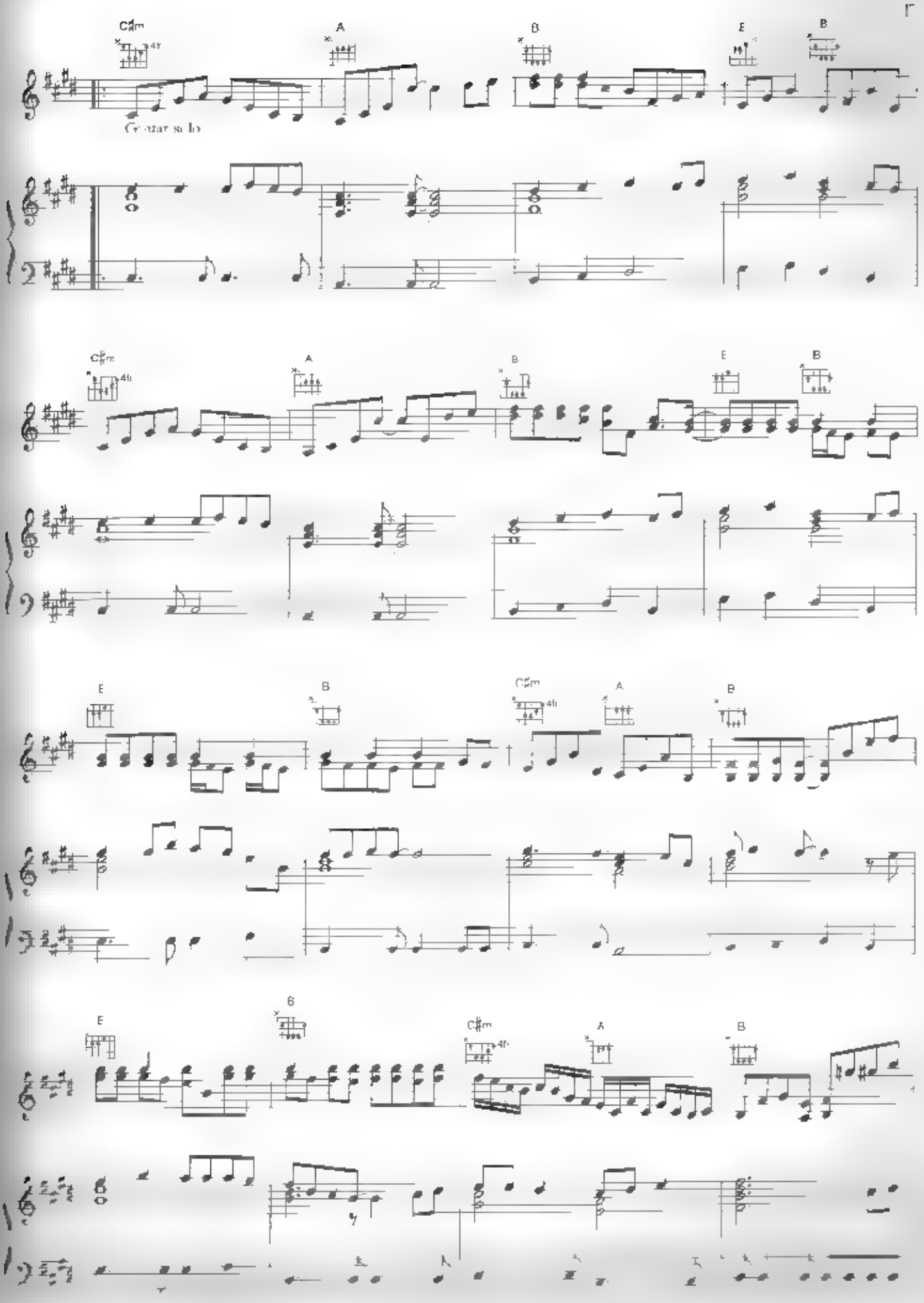
# moonlight shadow

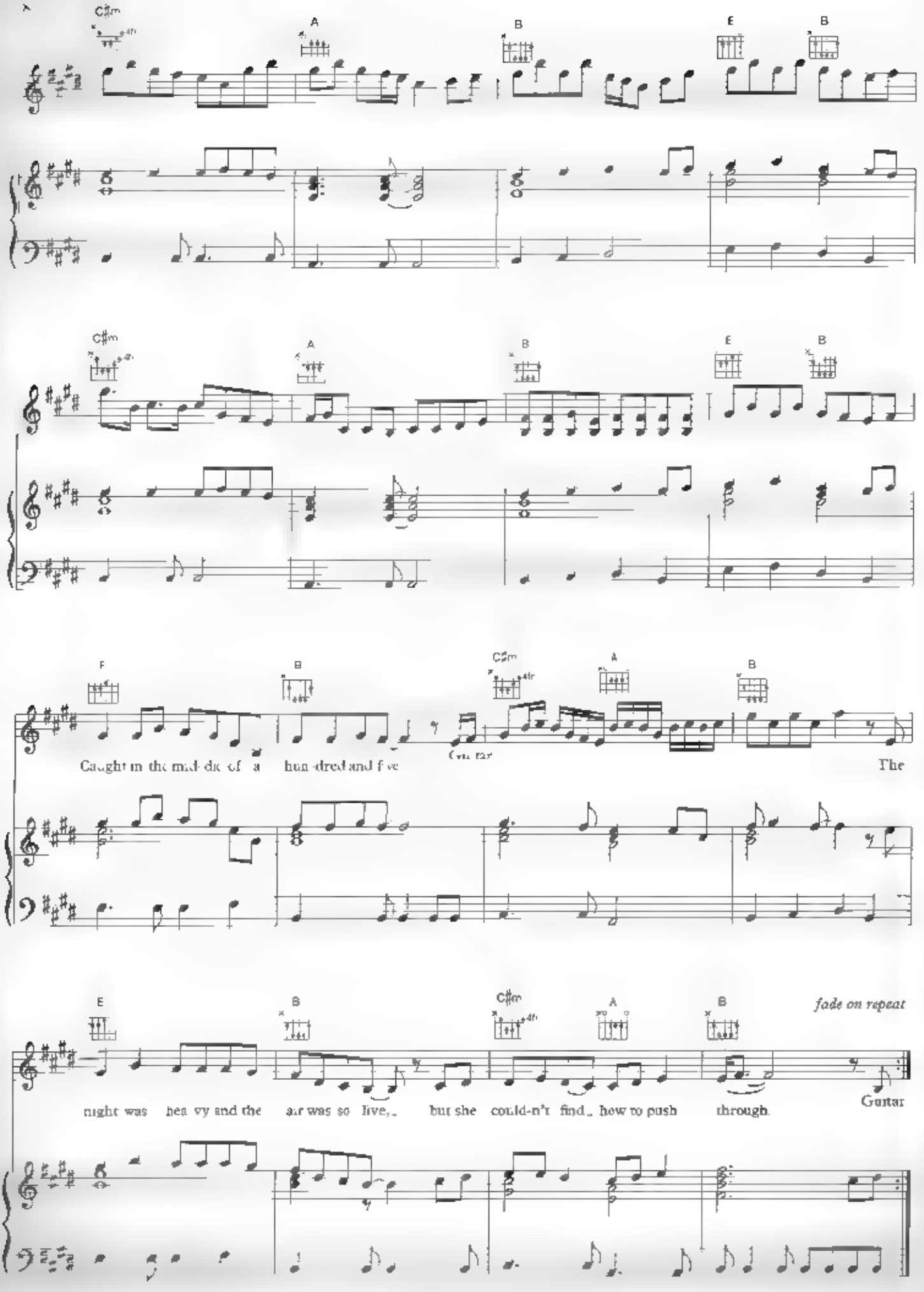
Words & Music by
Mike Oldfield




© 1983 EMI Virgin Music Ltd. London WC2H 0EA

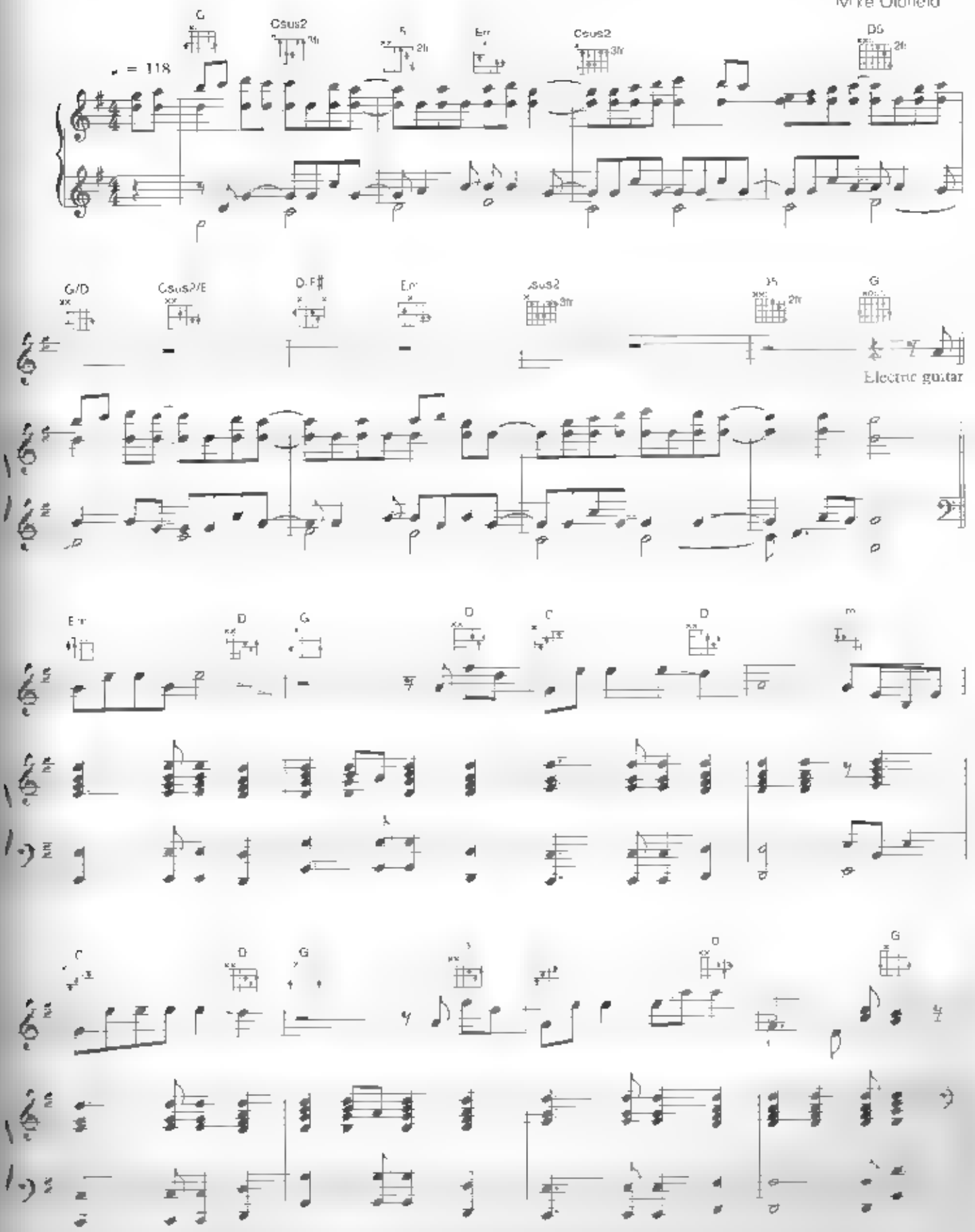

E B C♯m A B
Lost in a rid-dle that Sat ur day night, far a way on the oth-er side He was
All she saw was a si-hou ette of a gun, far a-way on the oth-er side. He was
tars move slow-ly in a si ver y light, far a way on the oth er side. Will you
E B C♯m A B
through The
E B E B E A B E B
through stay I pray see you in hea-ven far a-way
B E B A B E B
stay I pray ee you in hea ven one day


C♯m
A
B
E
B
Guitar solo
C♯m
A
B
E
B
E
B
C♯m
A
B
E
6
C♯m
A
B

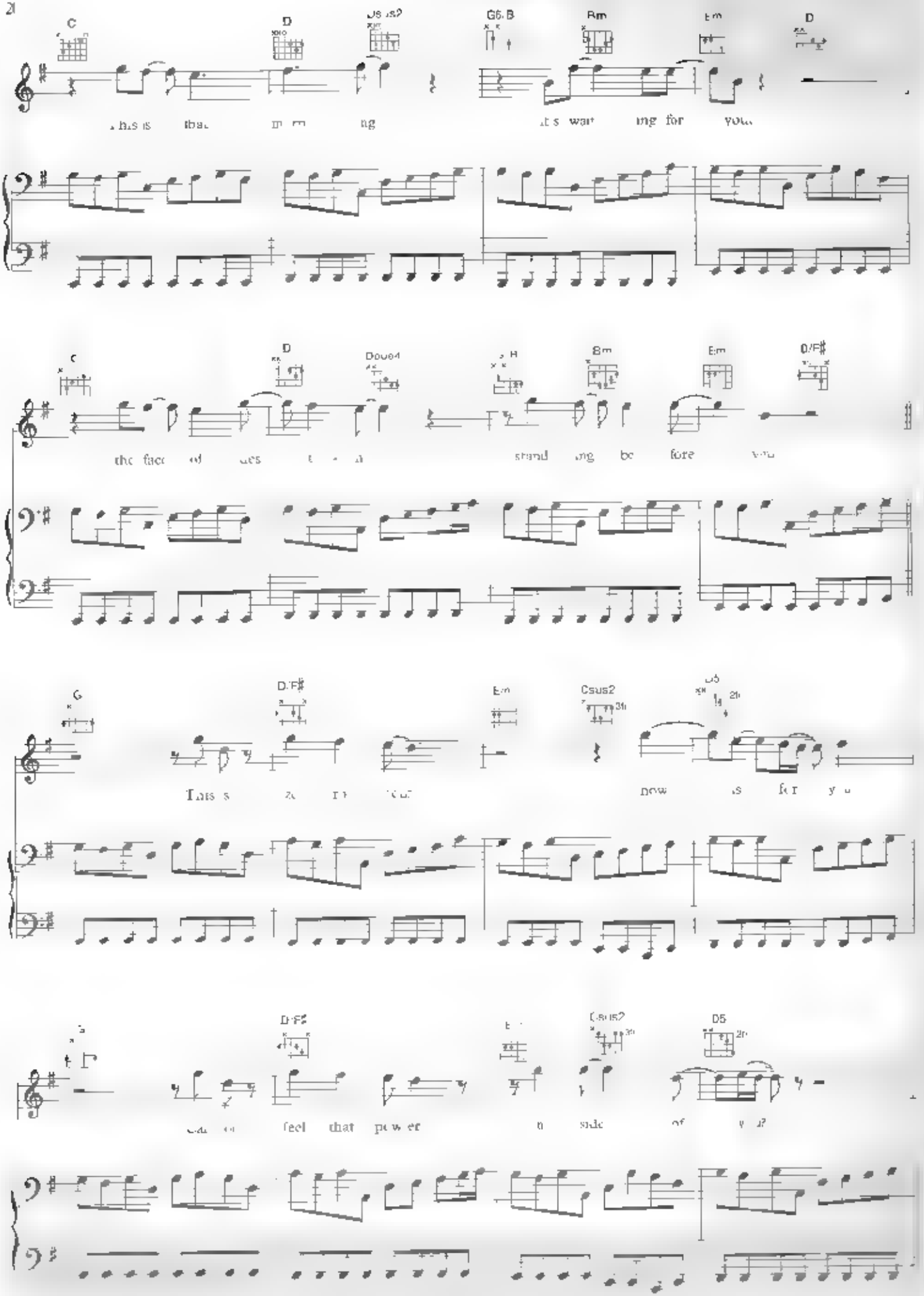

C♯m
A
B
E
B
C♯m
A
B
E
B
F
B
C♯m
A
B
Caught in the mid-dle of a hun-dred and five
Gui tar
The
E
B
C♯m
A
B
fade on repeat
night was hea vy and the air was so live,_ but she could-n't find_ how to push through.
Guitar

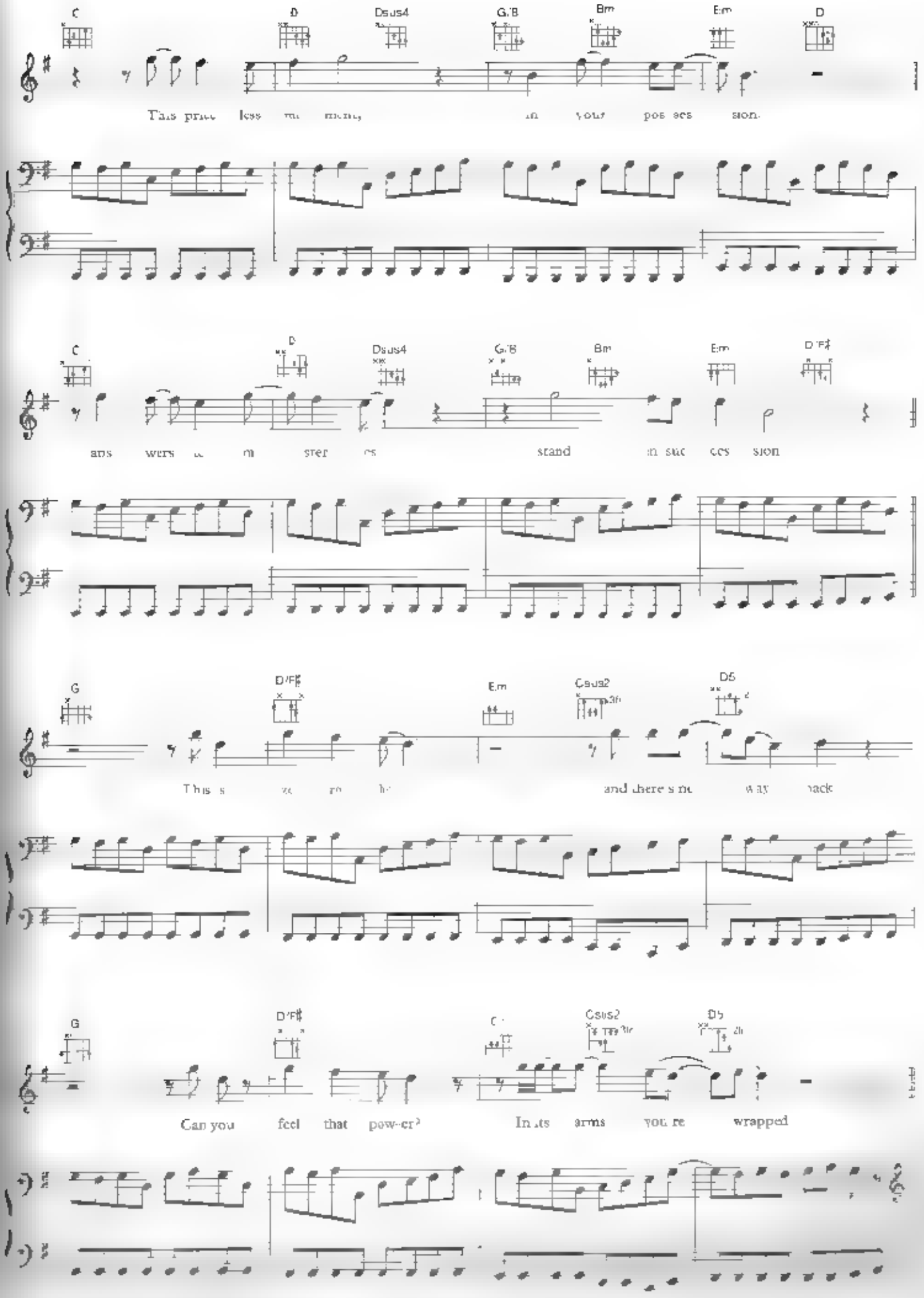
# heaven's open

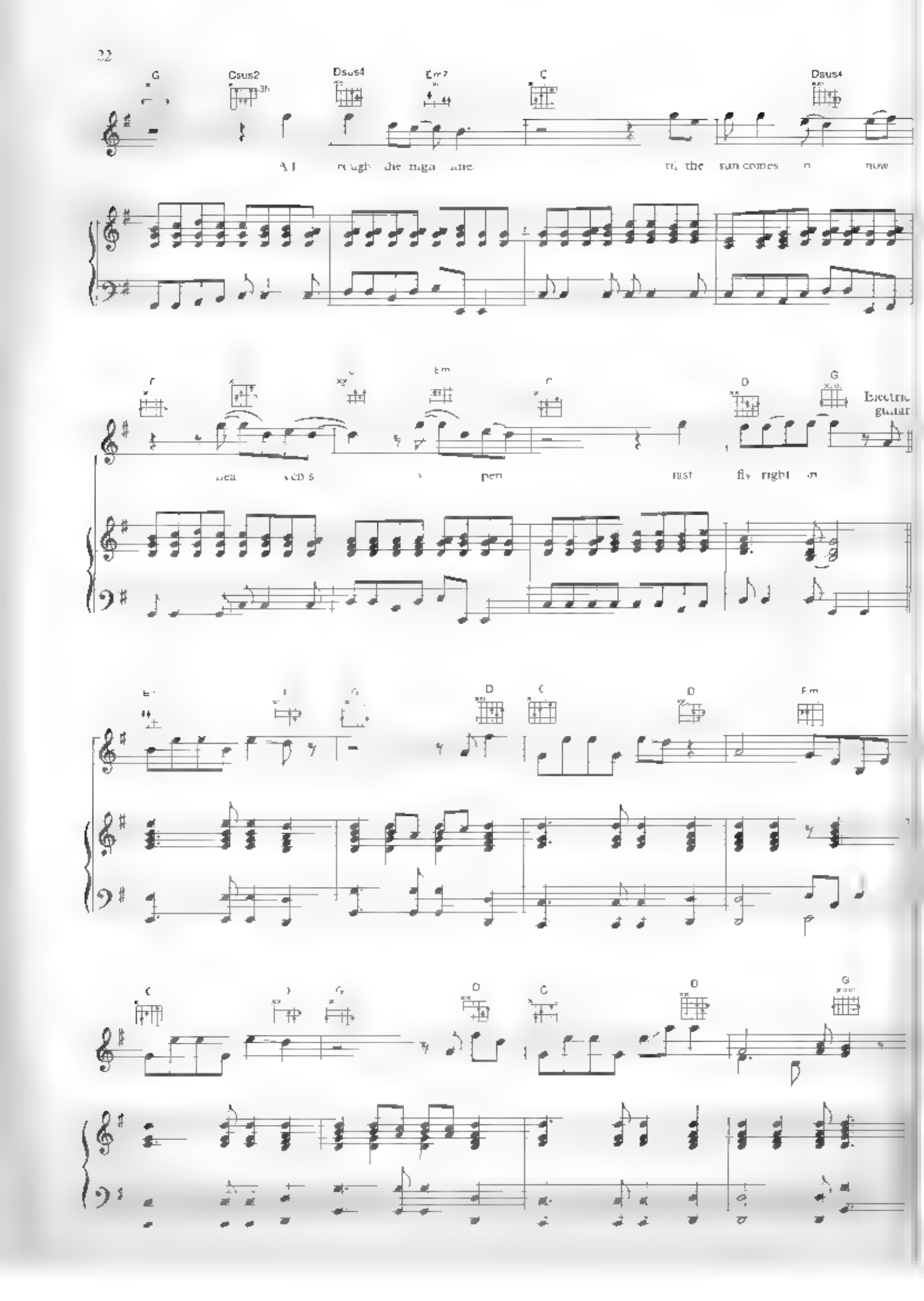
Words & Music by
Mike Oldfield

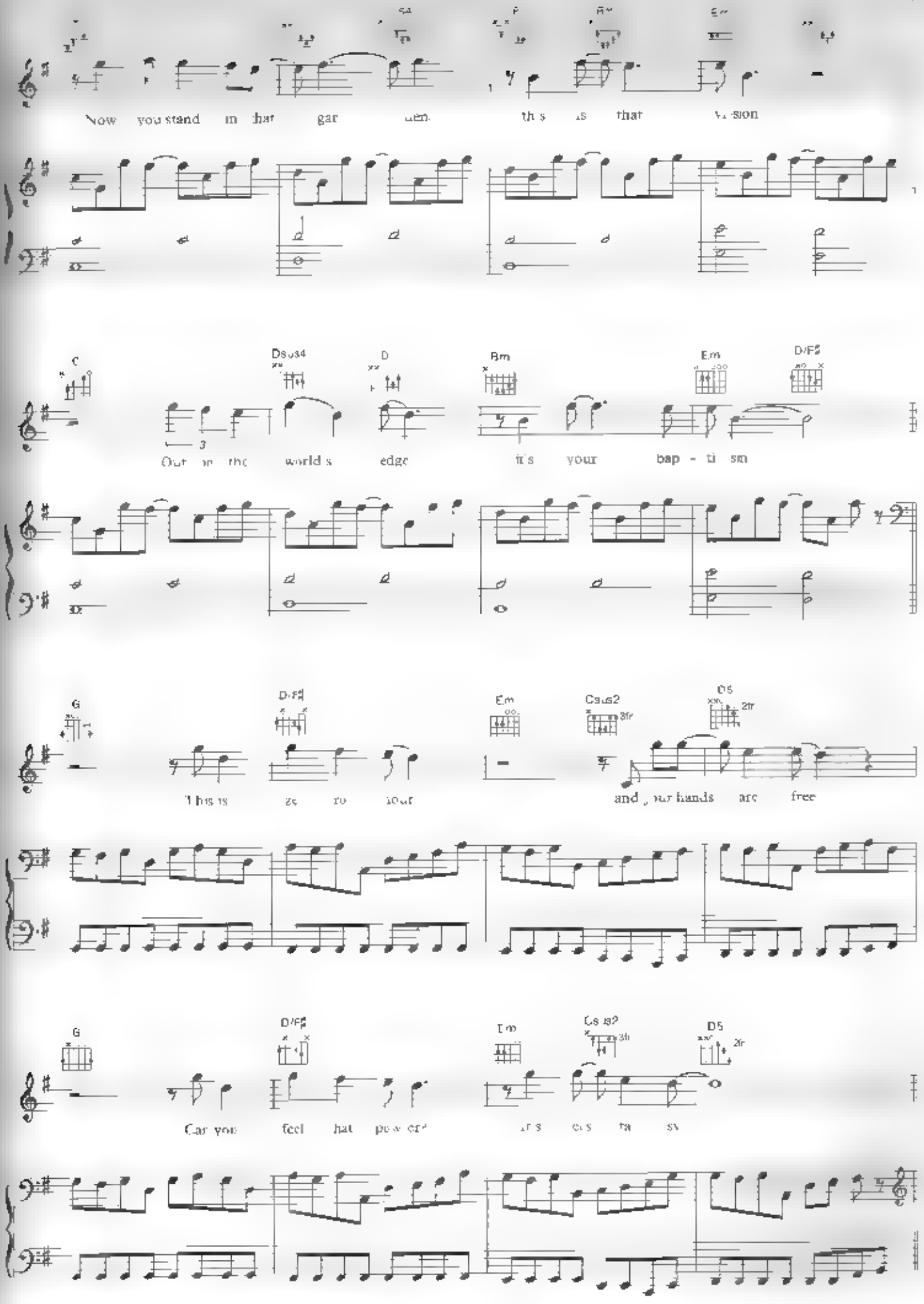


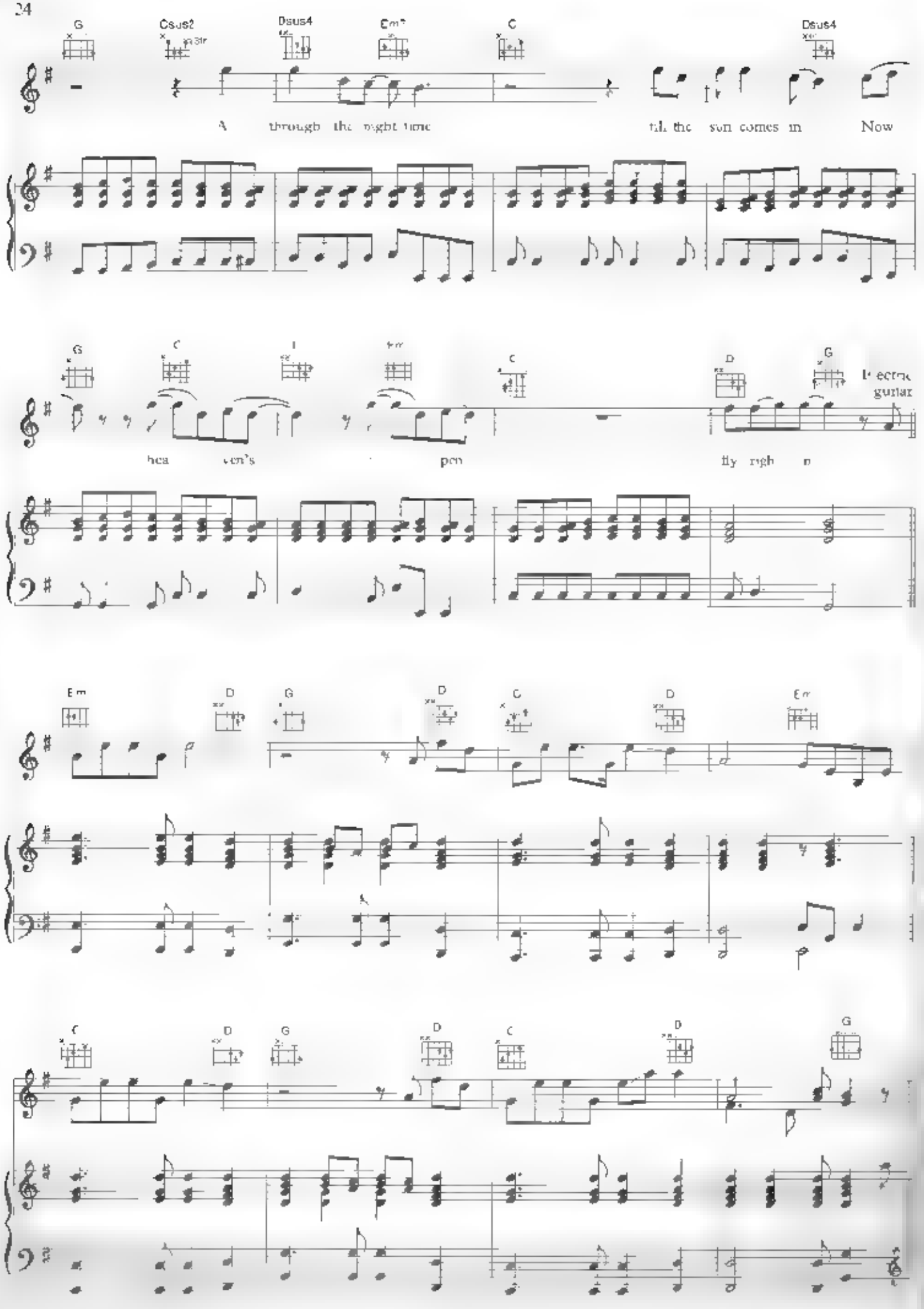

© 1990 EMI Virgin Music Ltd London WC2H 0EA

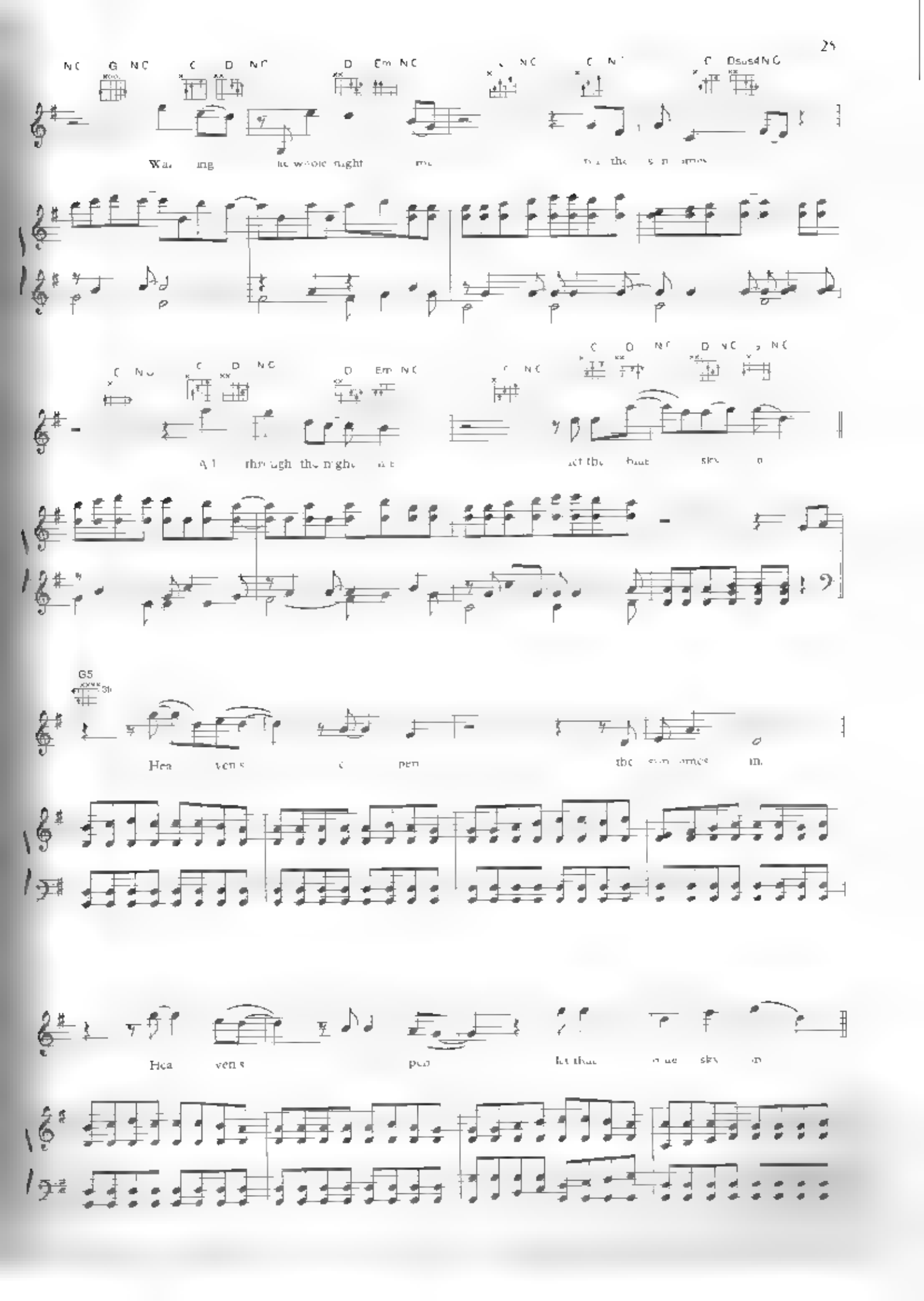

C
D
G6/B
Bm
Em
D
C
D
Doue4
Bm
Em
D/F#
G
D/F#
Em
Csus2
D5
D/F#
Csus2
D5

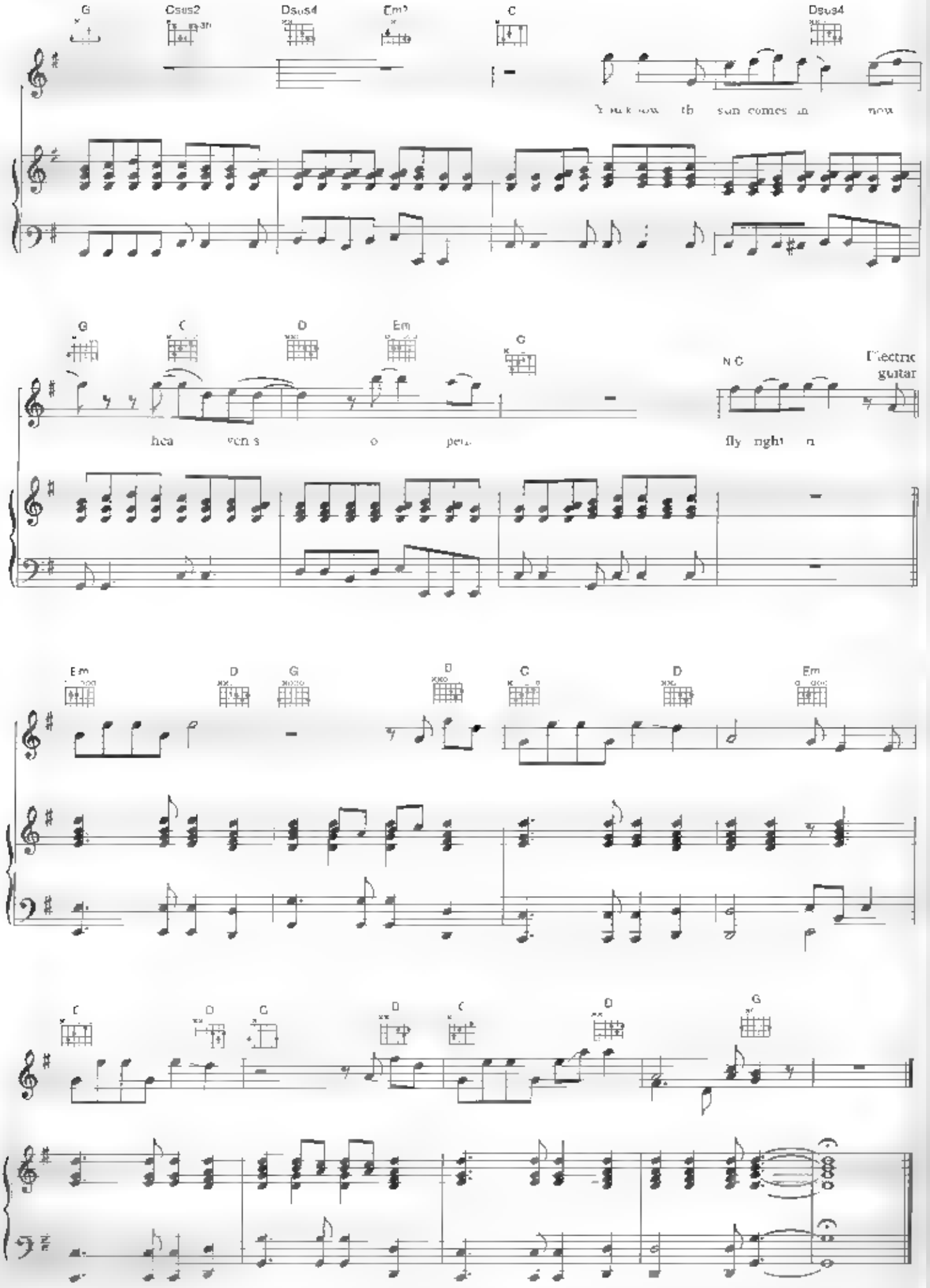

C
D
Dsus4
G/B
Bm
Em
D
This price less me mories in your pos ses sion.
C
D
Dsus4
G/B
Bm
Em
D/F♯
ans wers to mi ster ies stand in suc ces sion
G
D/F♯
Em
Csus2
D5
This is yo ur ho me and there's no way back
G
D/F♯
C
Csus2
D5
Can you feel that pow-er? In its arms you re wrapped


G
Csus2
Dsus4
C
Dsus4
Em
D
G
Electric guitar
Em
D
C
D
Em
C
D
C
D
G


Now you stand in that gar den this is that ver sion
C
Dsus4
D
Bm
Em
D/F♯
Our on the world s edge it's your bap - ti sm
G
D/F♯
Em
Csus2
D5
This is ze ro hour and your hands are free
G
D/F♯
Em
Csus2
D5
Can you feel that pow er? It's ec sta sy

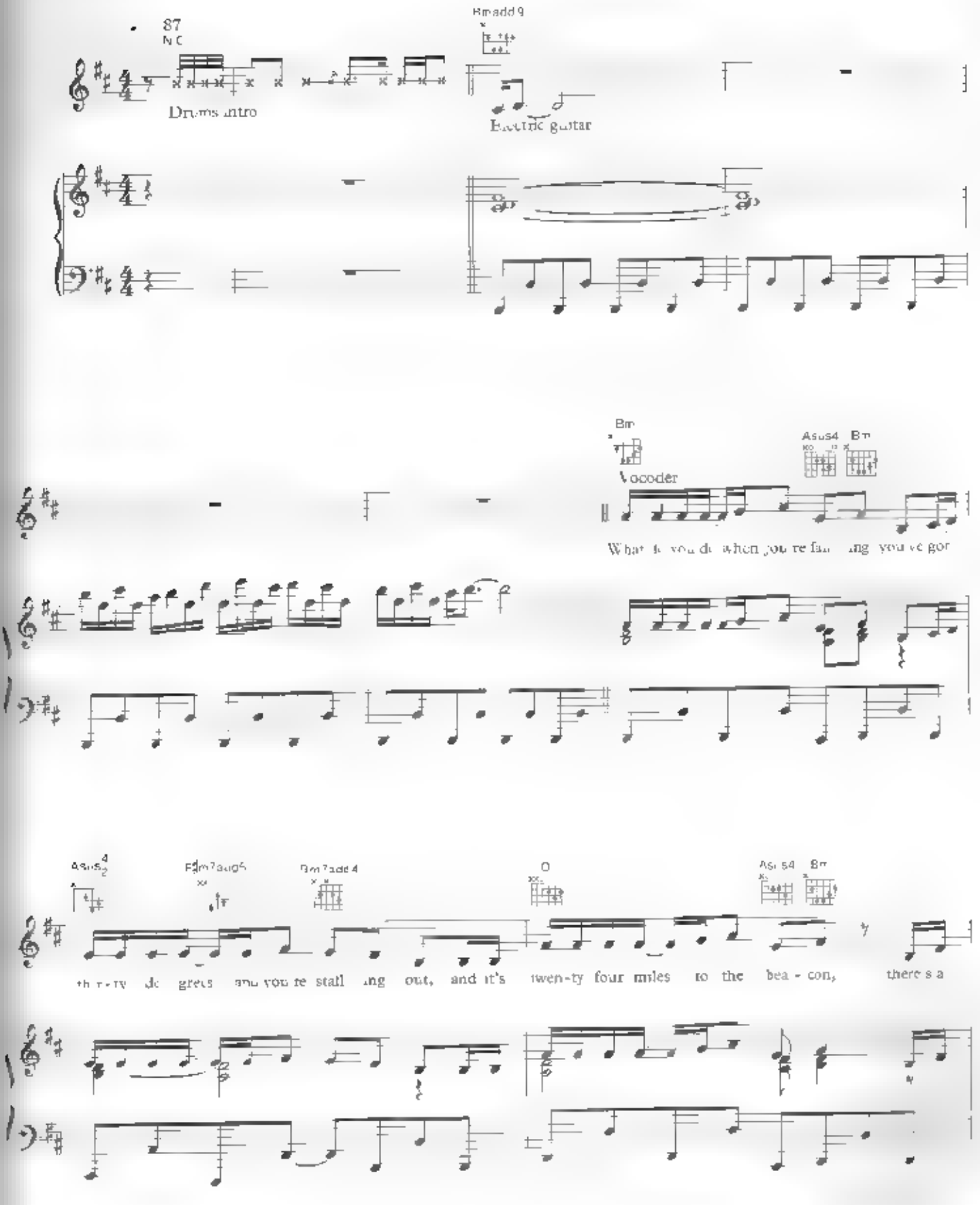

G
Csus2
Dsus4
Em7
C
Dsus4
A through the night time
til the sun comes in
Now
G
C
Em
C
D
G
Electric guitar
hea ven's
pen
fly righ n
Em
D
G
D
C
D
Em
C
D
G
D
C
D
G


N C G N C C D N C D Em N C N C C N C Dsus4 N C
C N C C D N C D Em N C C N C C D N C D N C G N C
G5

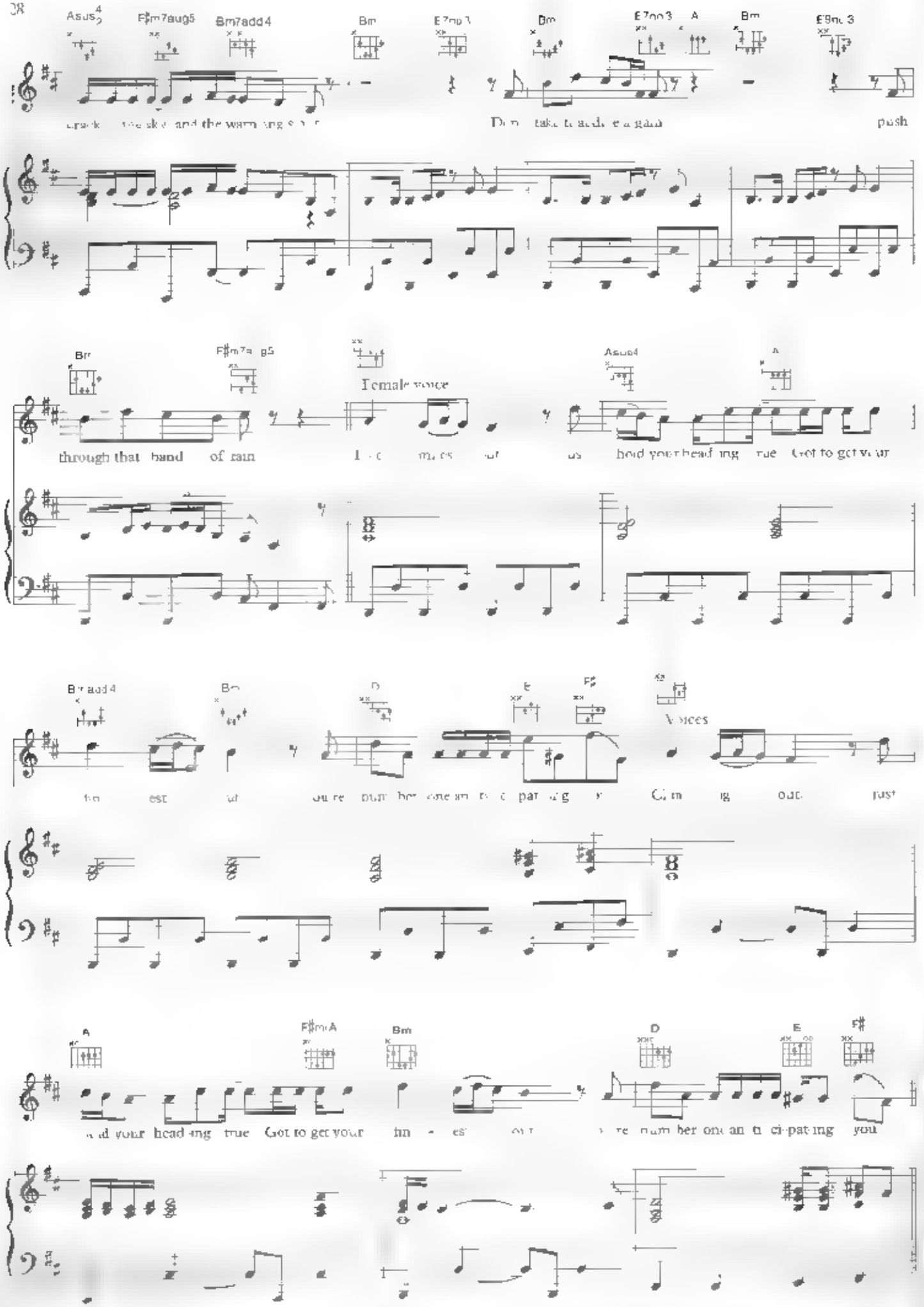

G
Csus2
Dsus4
Em7
C
Dsus4
G
C
D
Em
C
N C
Electric guitar
Em
D
G
D
C
D
Em
C
D
G
D
C
D
G

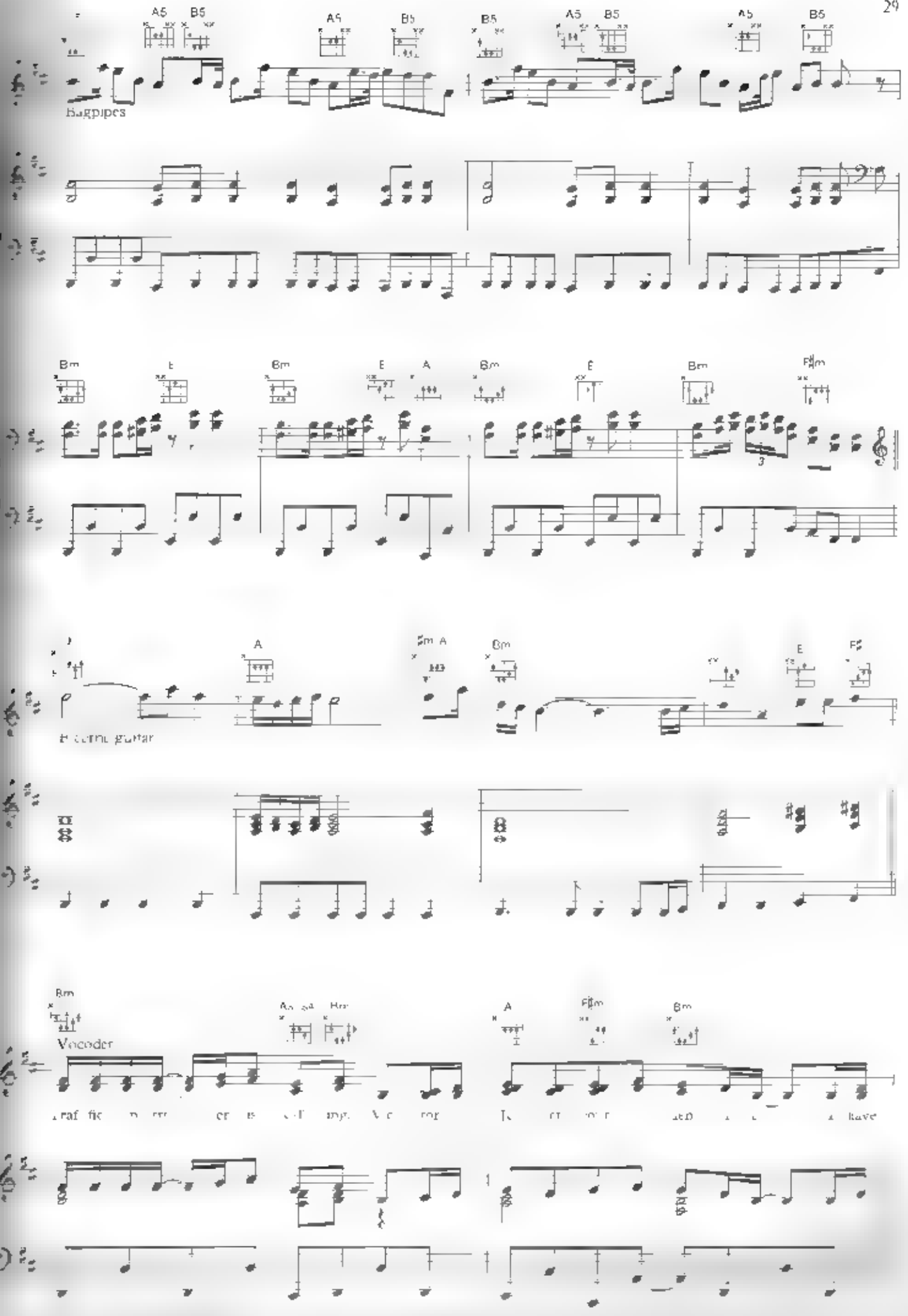
# five miles out

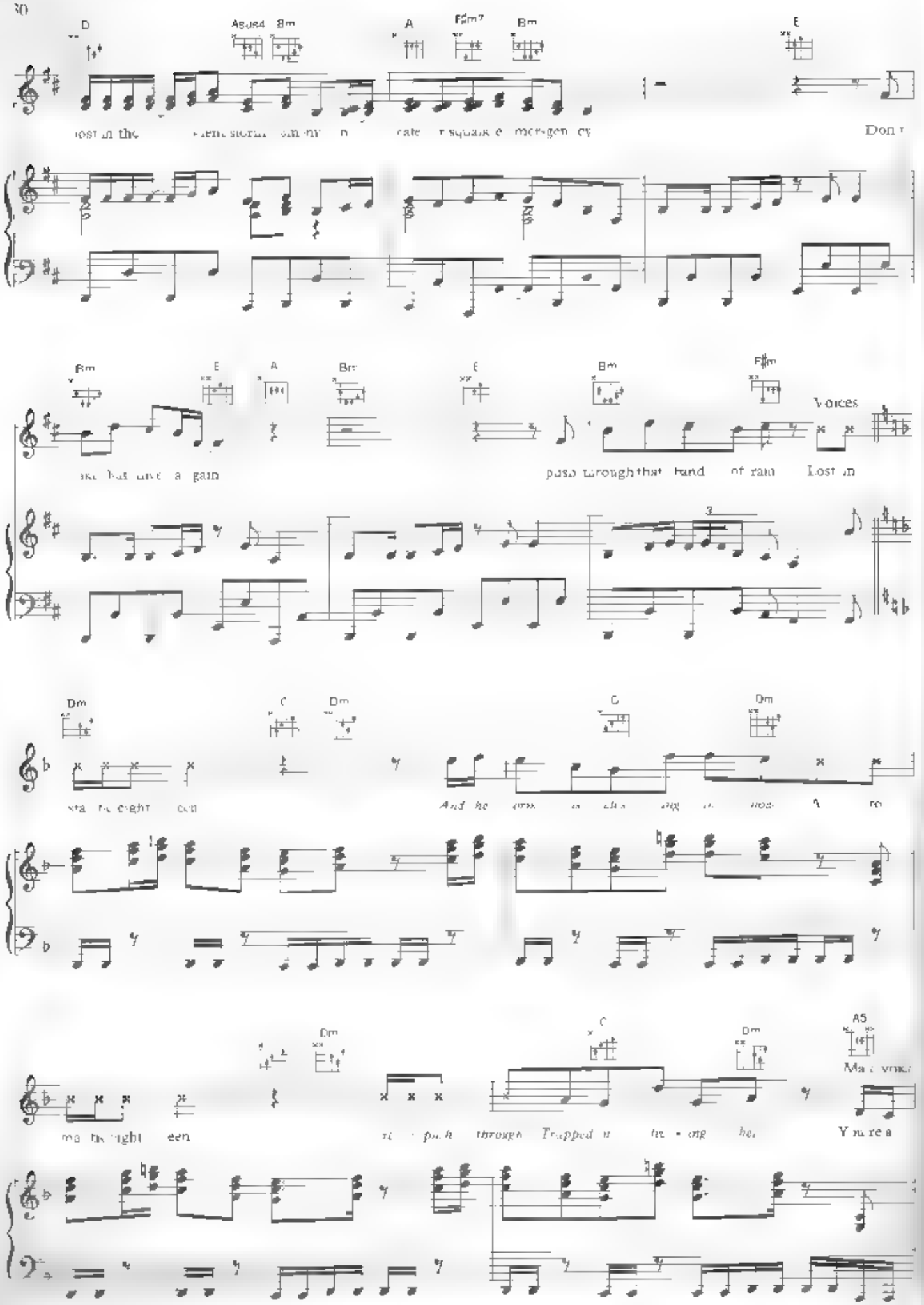
Words & Music by
Mike Oldfield

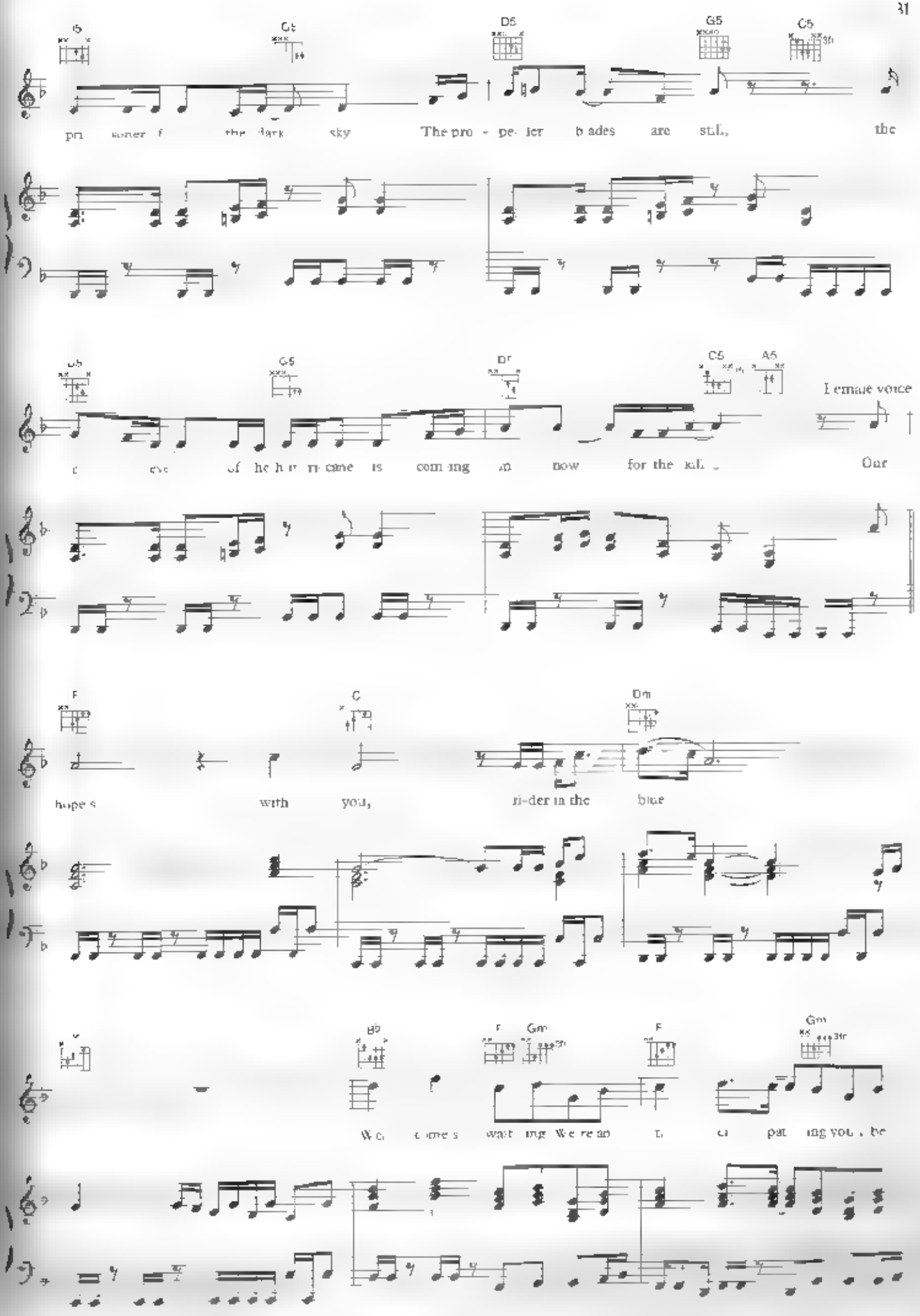


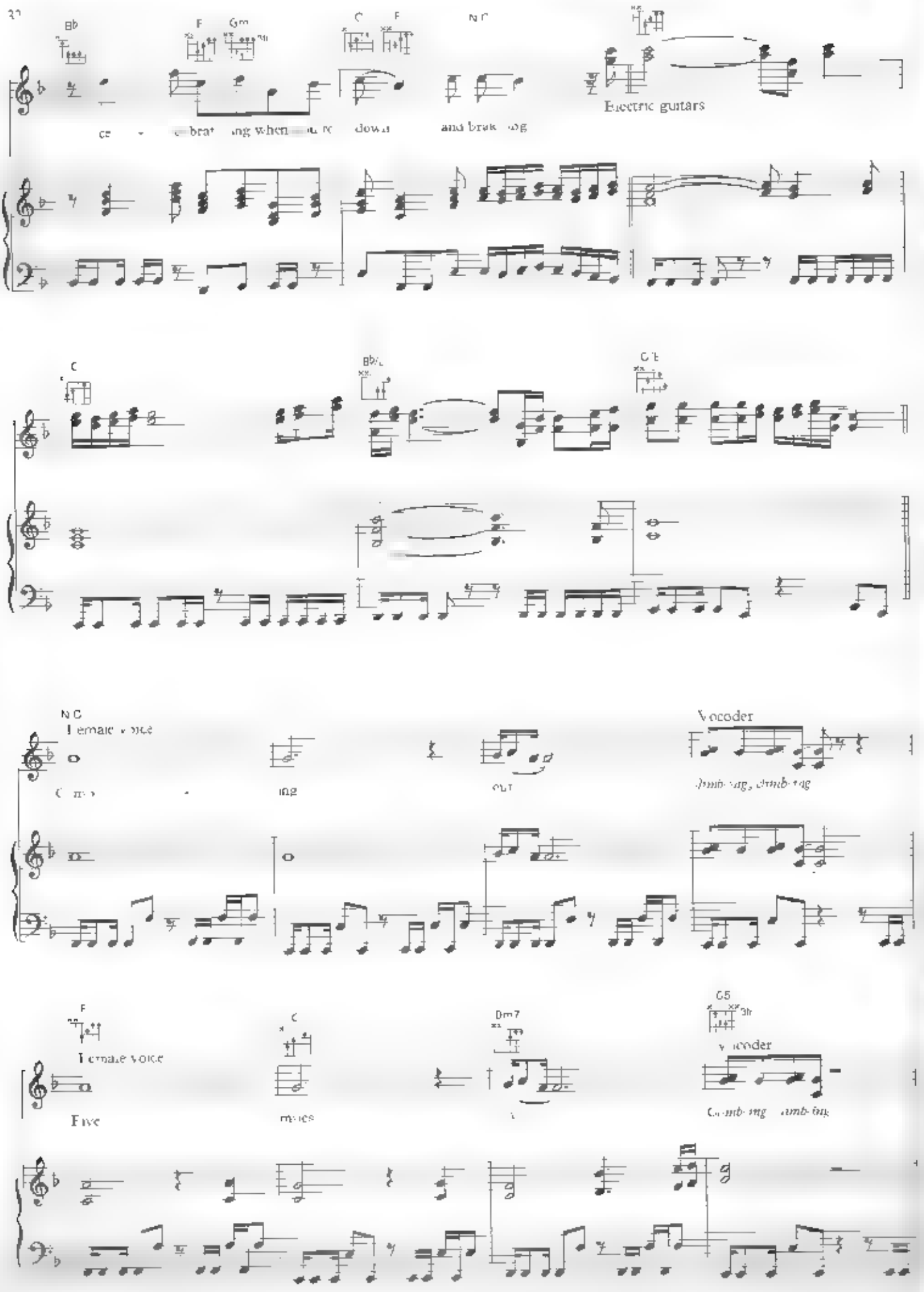

© 1982 EMI Virgin Music Ltd. London WC2H 0EA

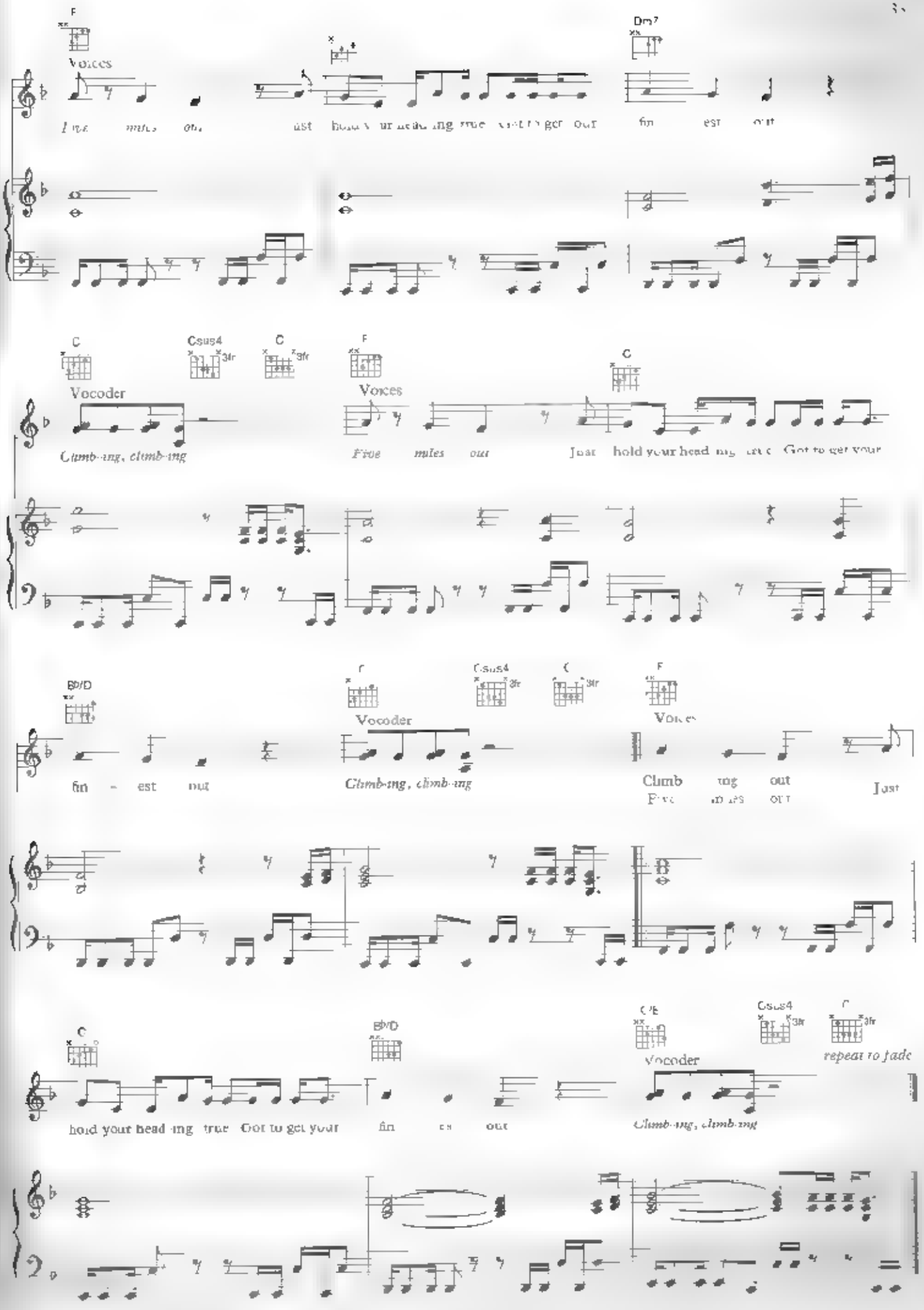

Asus4
F♯m7aug5
Bm7add4
Bm
E7no3
Bm
E7no3
A
Bm
E9no3
push
Bm
F♯m7aug5
Female voice
Asus4
A
through that band of rain
hold your head ing true Got to get your
Bm add4
Bm
D
E
F♯
Voices
just
A
F♯m/A
Bm
D
E
F♯
and your head ing true Got to get your
you


A5 B5
A5 B5
B5 A5 B5
A5 B5
Bagpipes
Bm E
Bm E A
Bm E
Bm F♯m
A
♯m A
Bm
E F♯
Bm
Vocoder
A F♯m Bm


D
Asus4
Bm
A
F♯m7
Bm
E
lost in the
Don't
Bm
E
A
Bm
E
Bm
F♯m
Voices
Lost in
Dm
C
Dm
C
Dm
And he
Dm
C
Dm
A5
Yo re a

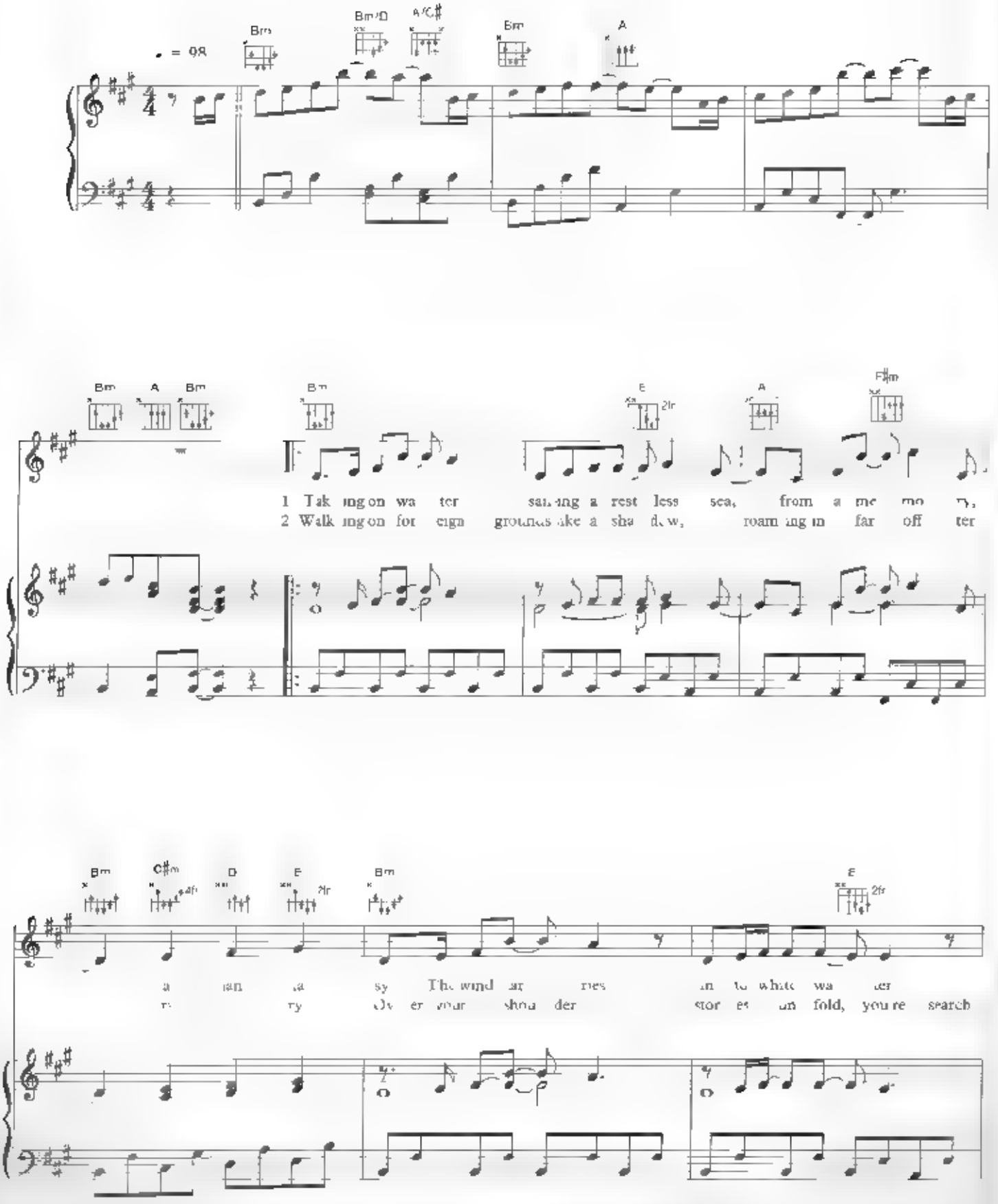

C5
G5
D5
G5
C5
pri soner f the dark sky
The pro - pe- ler b ades are still,
the
D5
G5
Dr
C5
A5
I emale voice
e eye of he h r n came is com ing an now for the kil
Our
F
C
Dm
hope s with you,
ri-der in the blue
B♭
F
Gm
F
Gm
We come s wait ing We re an ti ca pat ing you , be


Bb
F
Gm
C
F
N.C
F
Electric guitars
C
Bb/C
C/E
N.C
Female voice
Vocoder
Female voice
Five
Dm7
G5

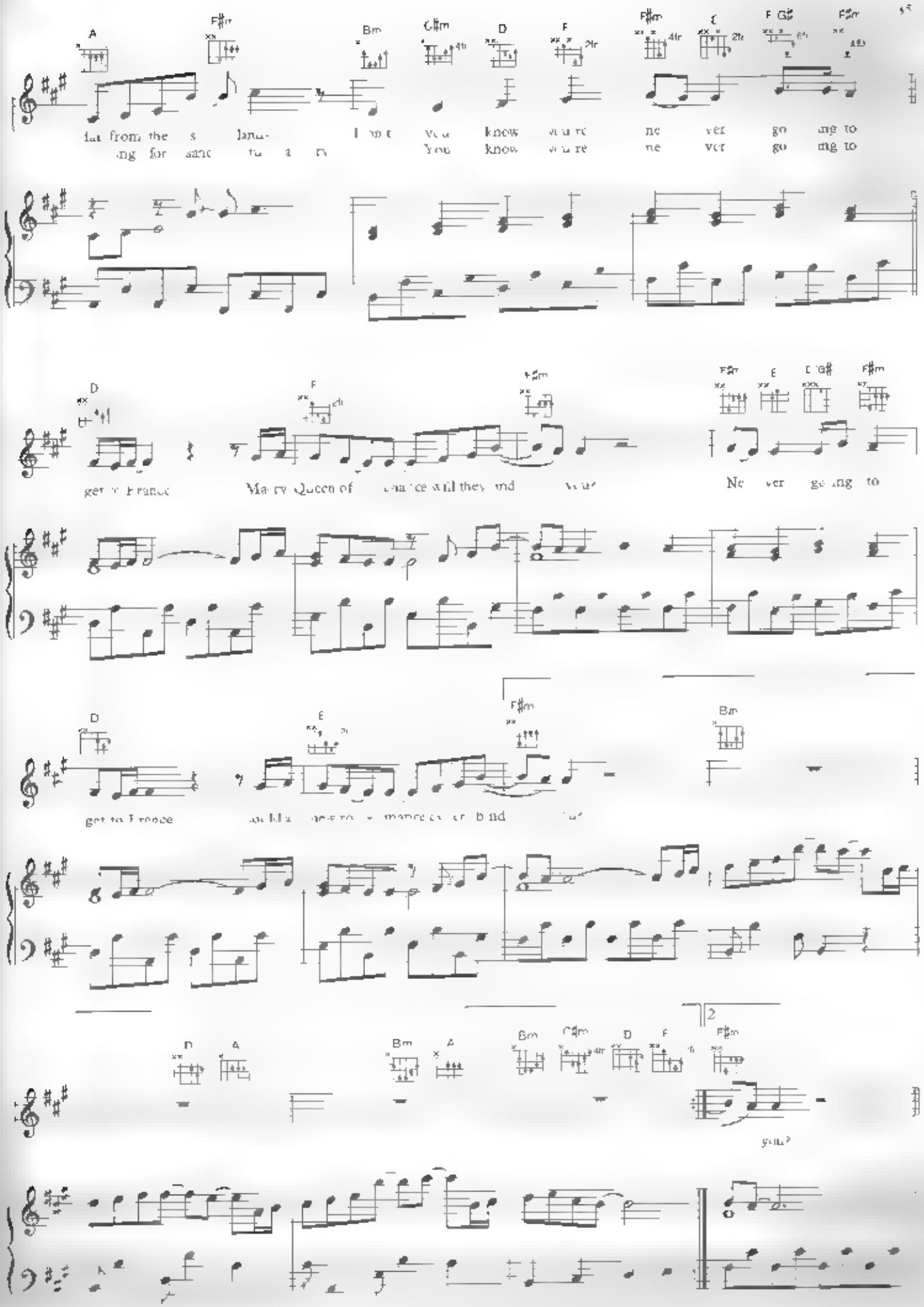

F
Voices
Dm7
C
Csus4
3fr
C
3fr
Vocoder
Climb-ing, climb-ing
F
Voices
Five miles out
C
Bb/D
fin - est out
F
Csus4
3fr
C
3fr
Vocoder
Climb-ing, climb-ing
F
Voices
Climb ing out
Five miles out
Just
C
hold your head ing true Got to get your fin es out
Bb/D
C/E
Csus4
3fr
F
3fr
Vocoder
Climb-ing, climb-ing
repeat to fade

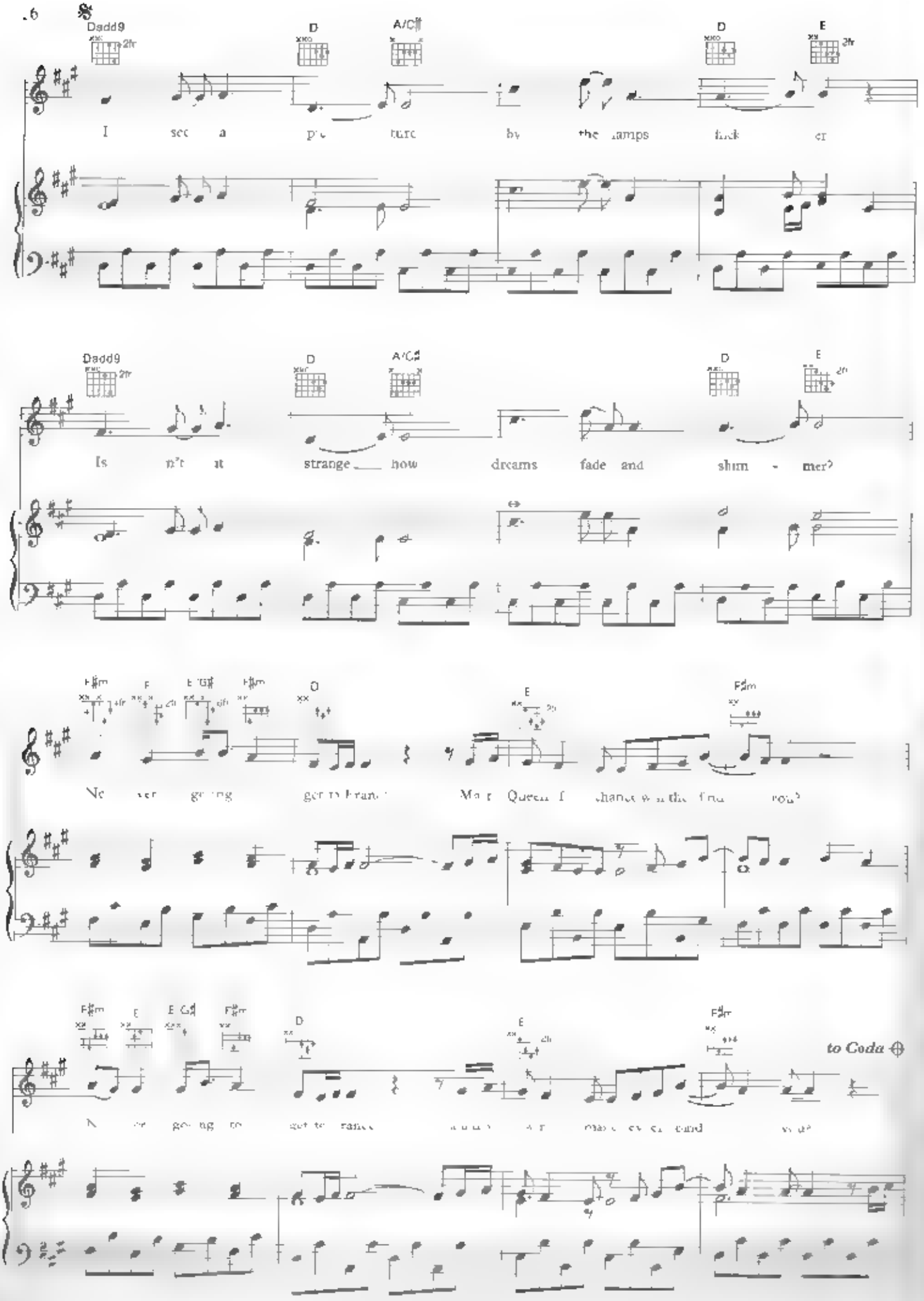
# to france

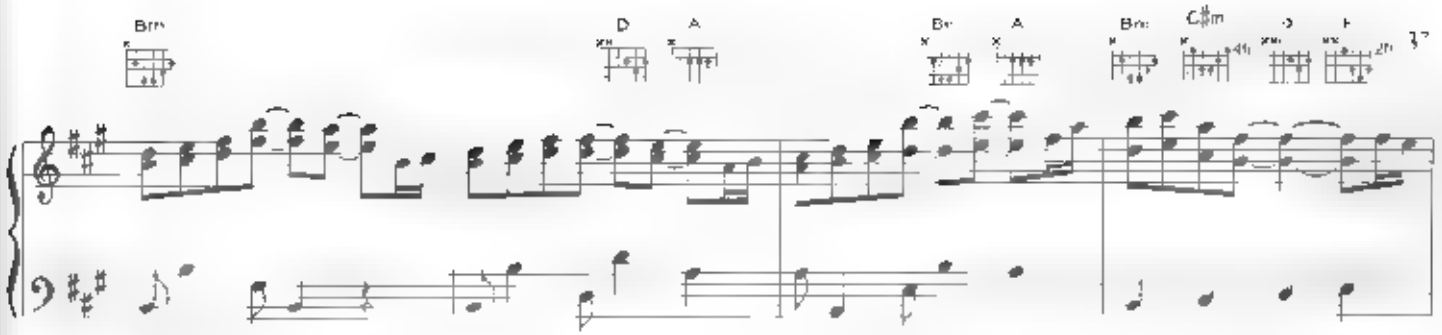
Words & Music by
Mike Oldfield

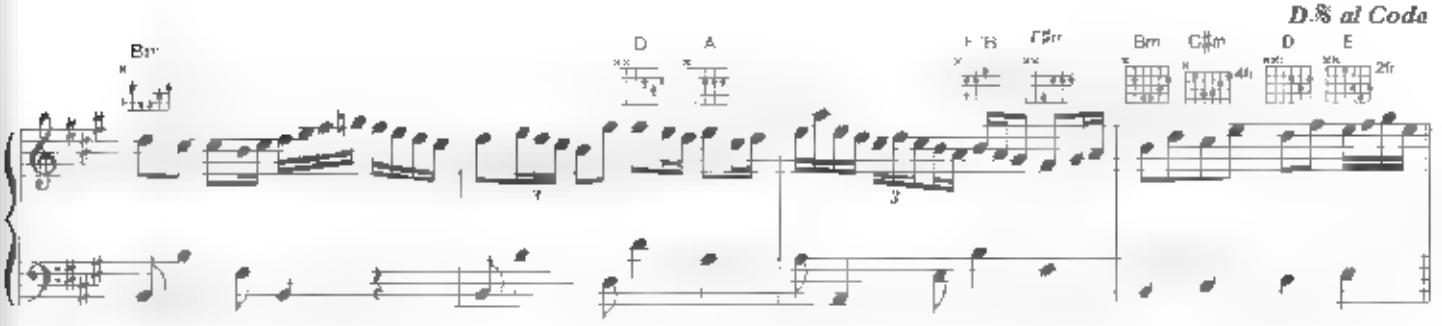


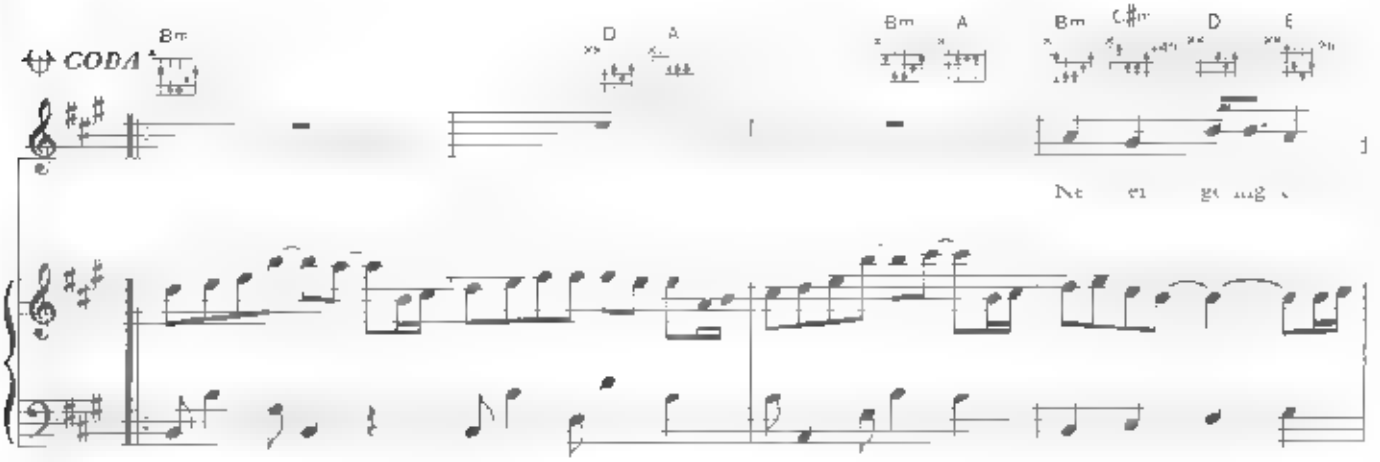

1984 EMI Virgin Music Ltd London WC2H 0EA

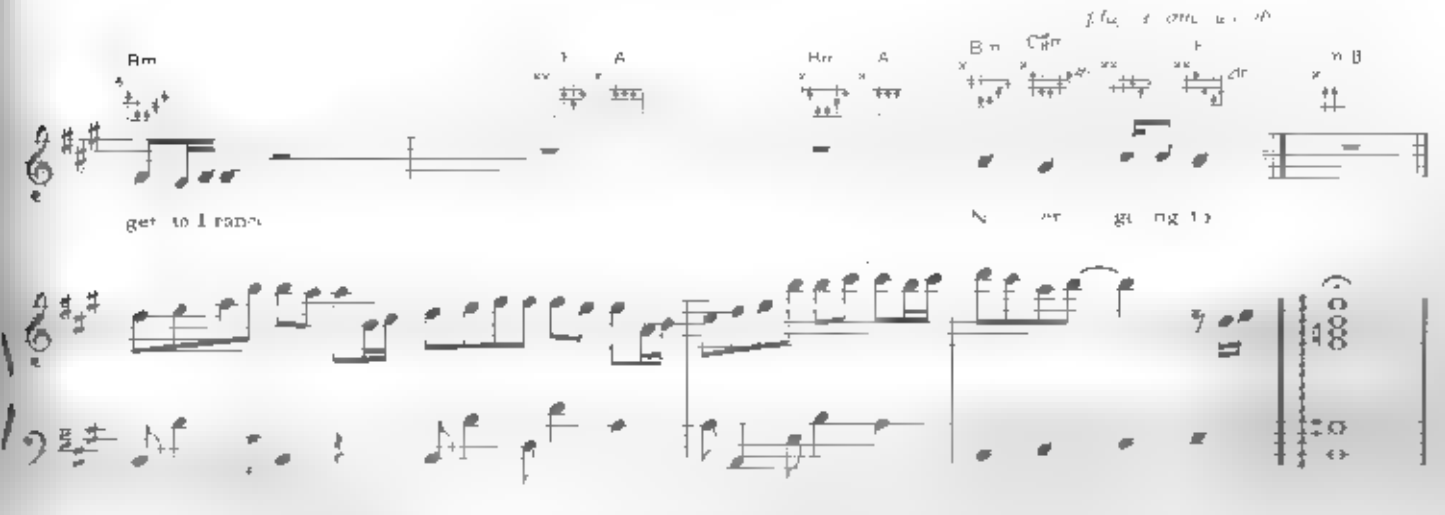

A
F♯m
Bm
C♯m
D
F
F♯m
E
F G♯
F♯m
D
F
F♯m
F♯m
E
D G♯
F♯m
D
E
F♯m
Bm
D
A
Bm
A
Bm
C♯m
D
F
F♯m
2


Dadd9 D A/C♯ D E
I see a pic ture by the lamps flick er
Dadd9 D A/C♯ D E
Is n't it strange how dreams fade and shim - mer?
F♯m F E/G♯ F♯m D E F♯m
Ne ver going get to Fran Ma r Queen f chance w th the find rou?
F♯m E E/G♯ F♯m D E F♯m
N ve going to get to rance a ma ev er cand you?
to Coda


Bm
D
A
Bm
A
Bm
C♯m
D
E

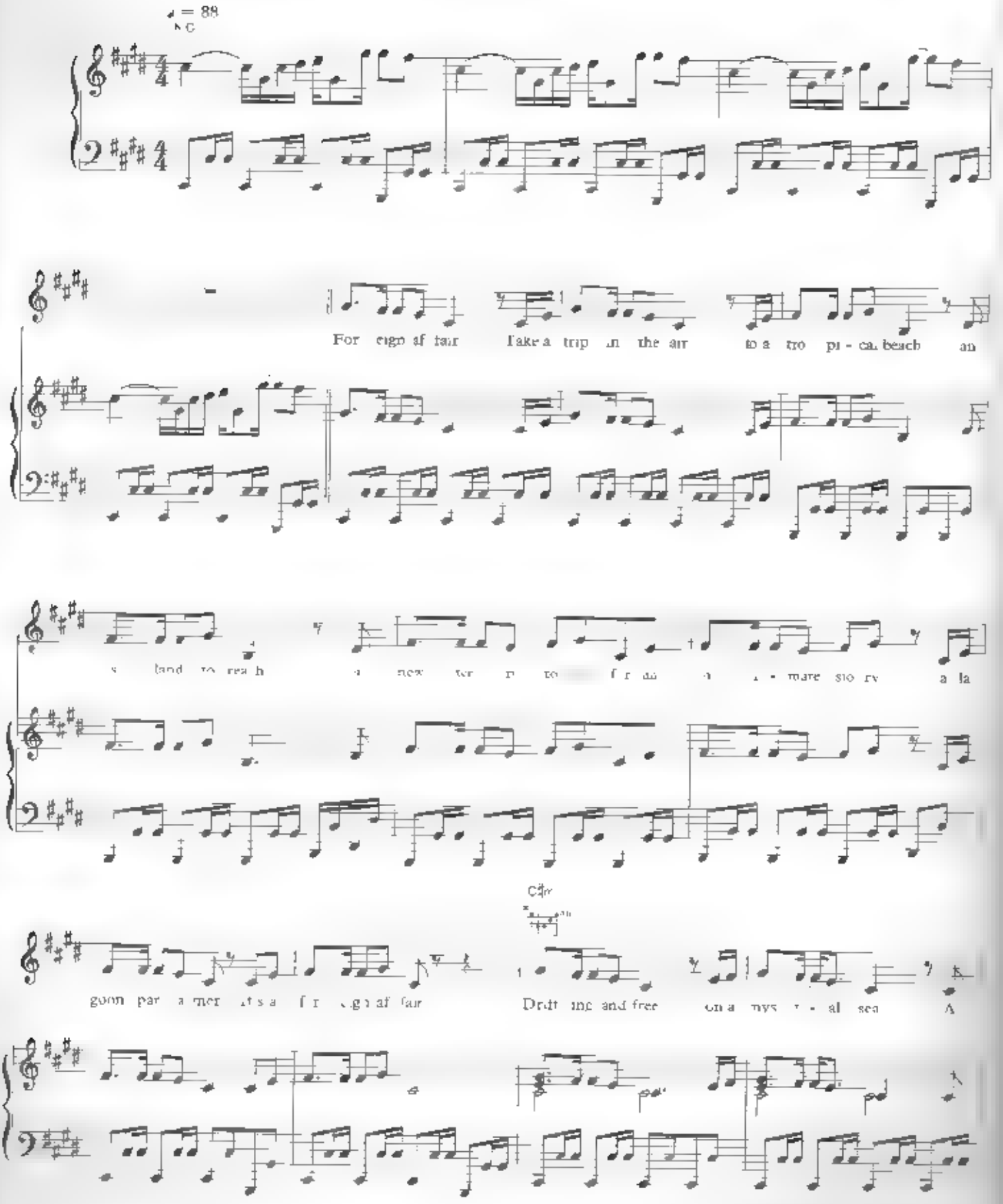

D.S. al Coda
Bm
D
A
Bm
C♯m
D
E


CODA
Bm
D
A
Bm
A
Bm
C♯m
D
E

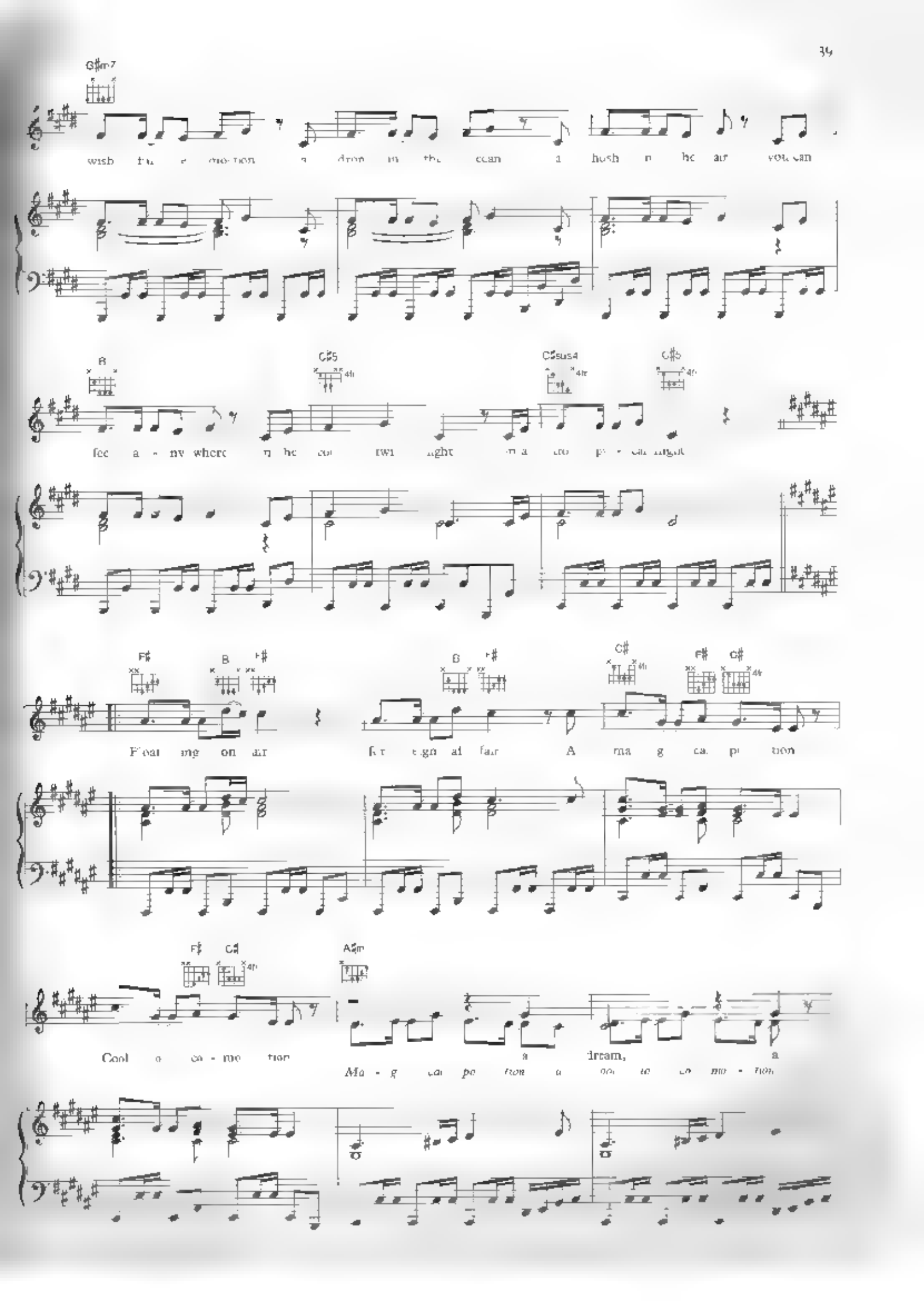

Bm
D
A
Bm
A
Bm
C♯m
D
E

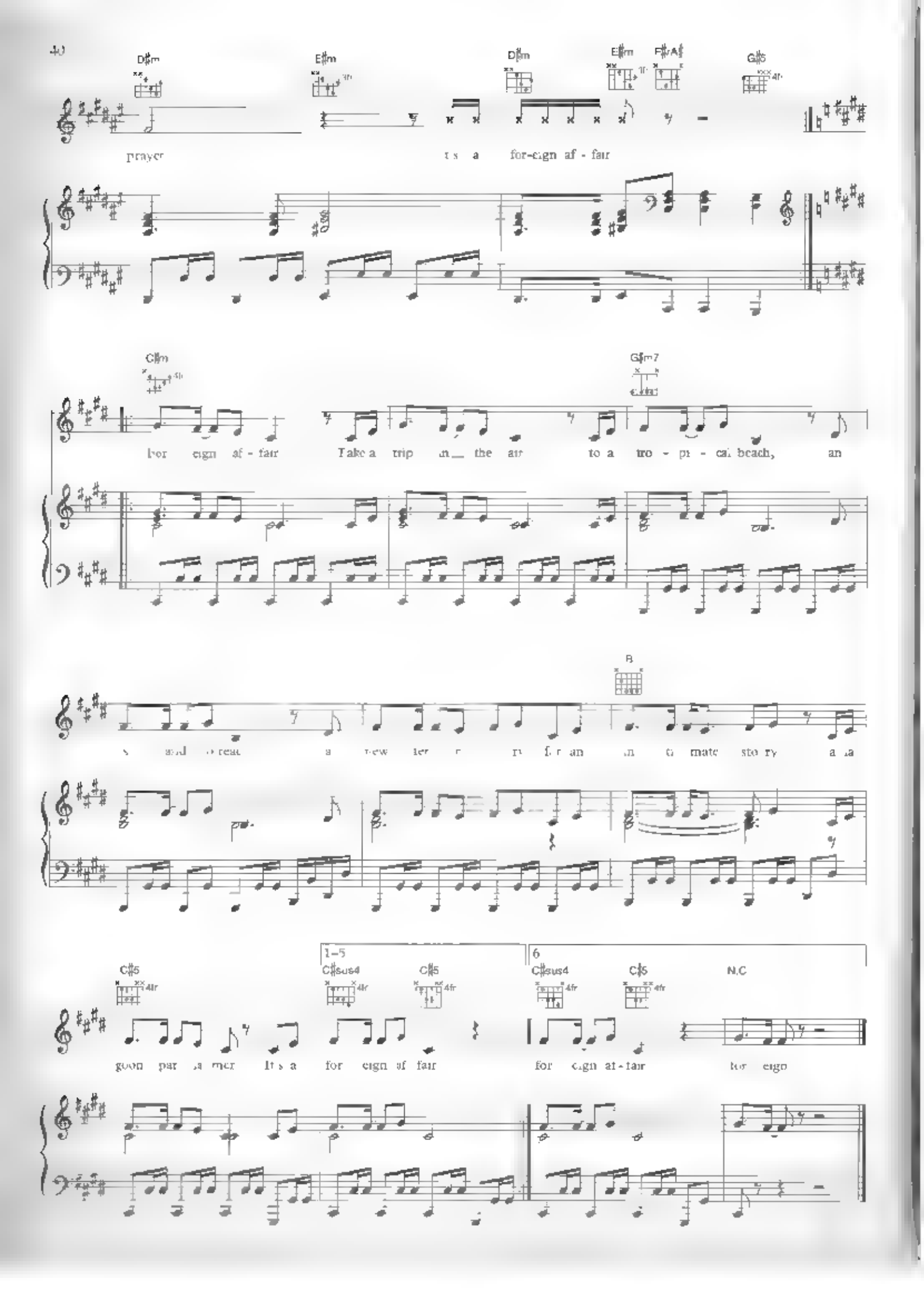
# foreign affair

Words and Music by
Maggie Reilly and Mike Oldfield



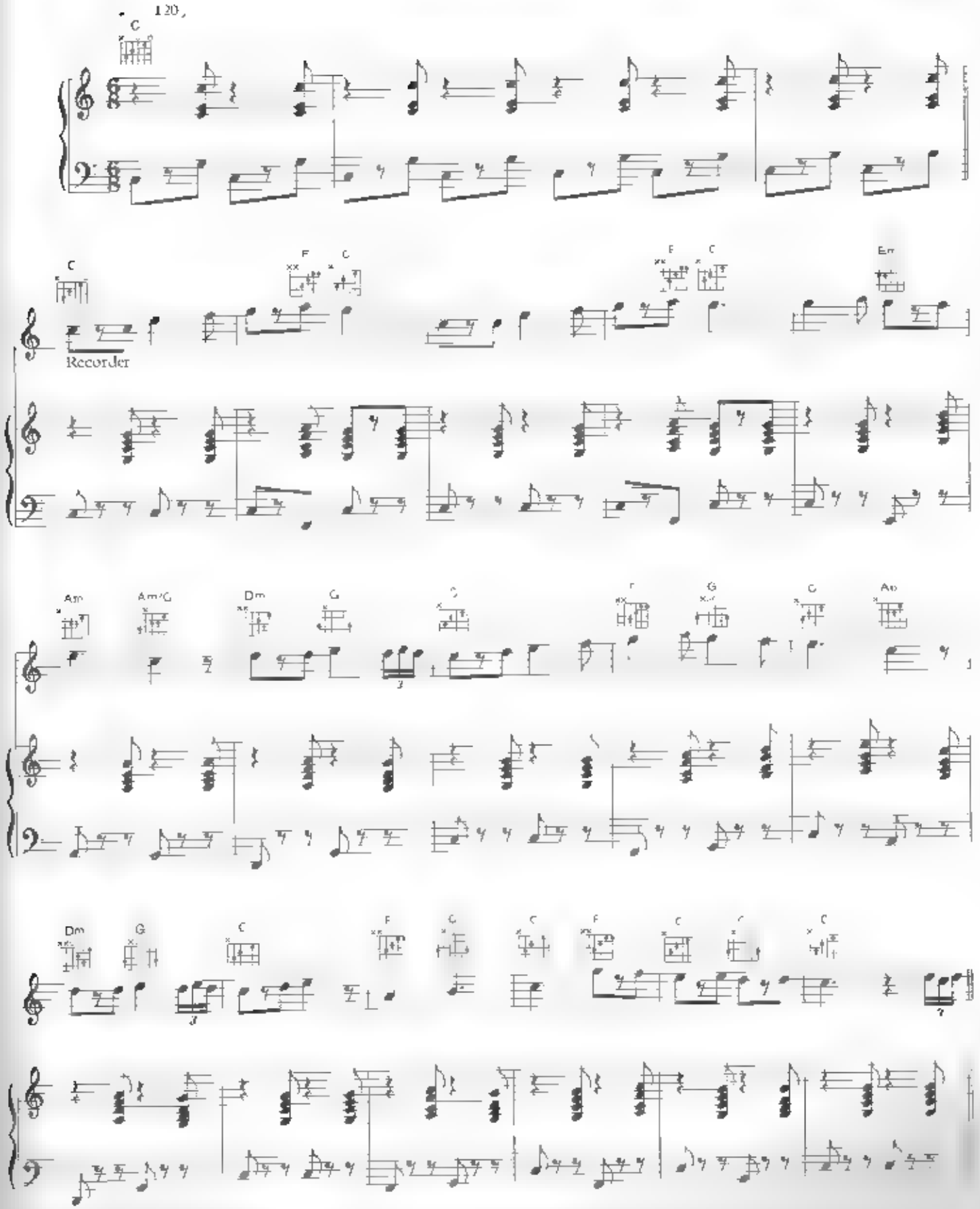

1983 EMI Virgin Music Ltd London WC2H 0EA. EMI Music Ltd


G♯m7
B
C♯5
C♯sus4
C♯5
F♯
B
F♯
B
F♯
C♯
F♯
C♯
F♯
C♯
A♯m

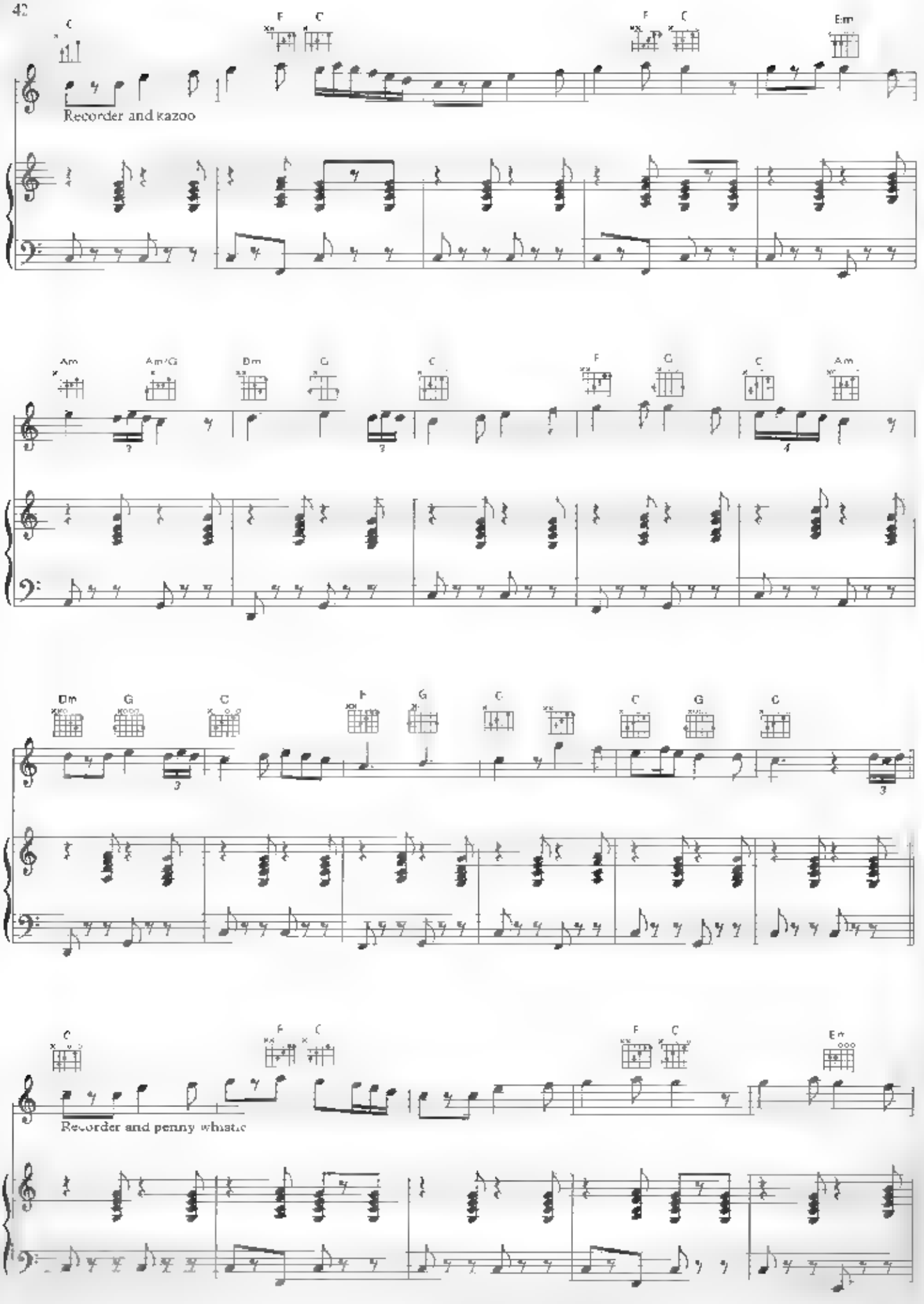

D♯m
E♯m
D♯m
E♯m
F♯/A♯
G♯5
prayer
t s a for-eign af - fair
C♯m
G♯m7
for eign af - fair Take a trip in the air to a tro - pi - cal beach, an
B
C♯5
1–5
C♯sus4
C♯5
6
C♯sus4
C♯5
N.C
goon par la mer It s a for eign af fair for eign af - fair for eign

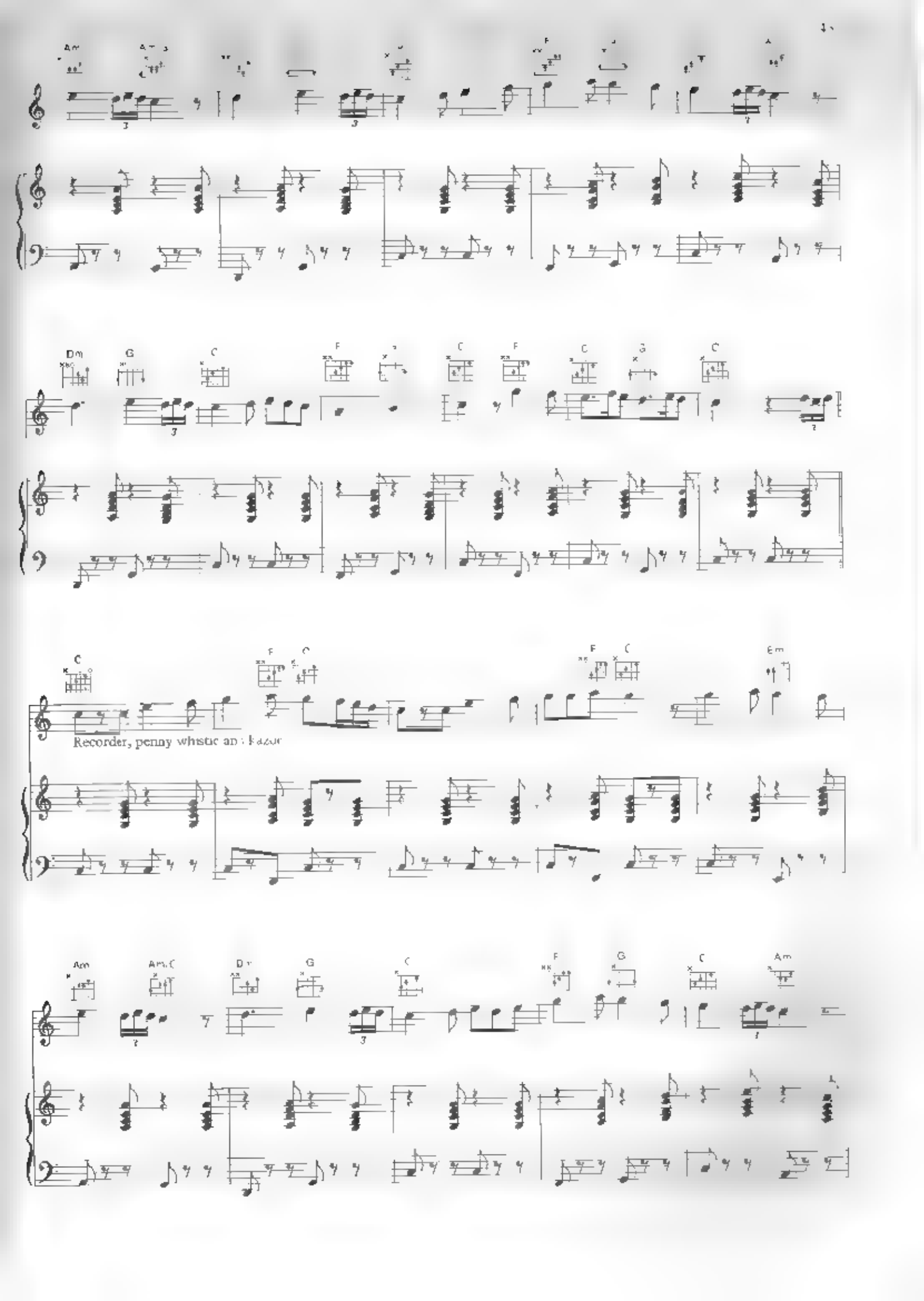
# in dulci jubilo

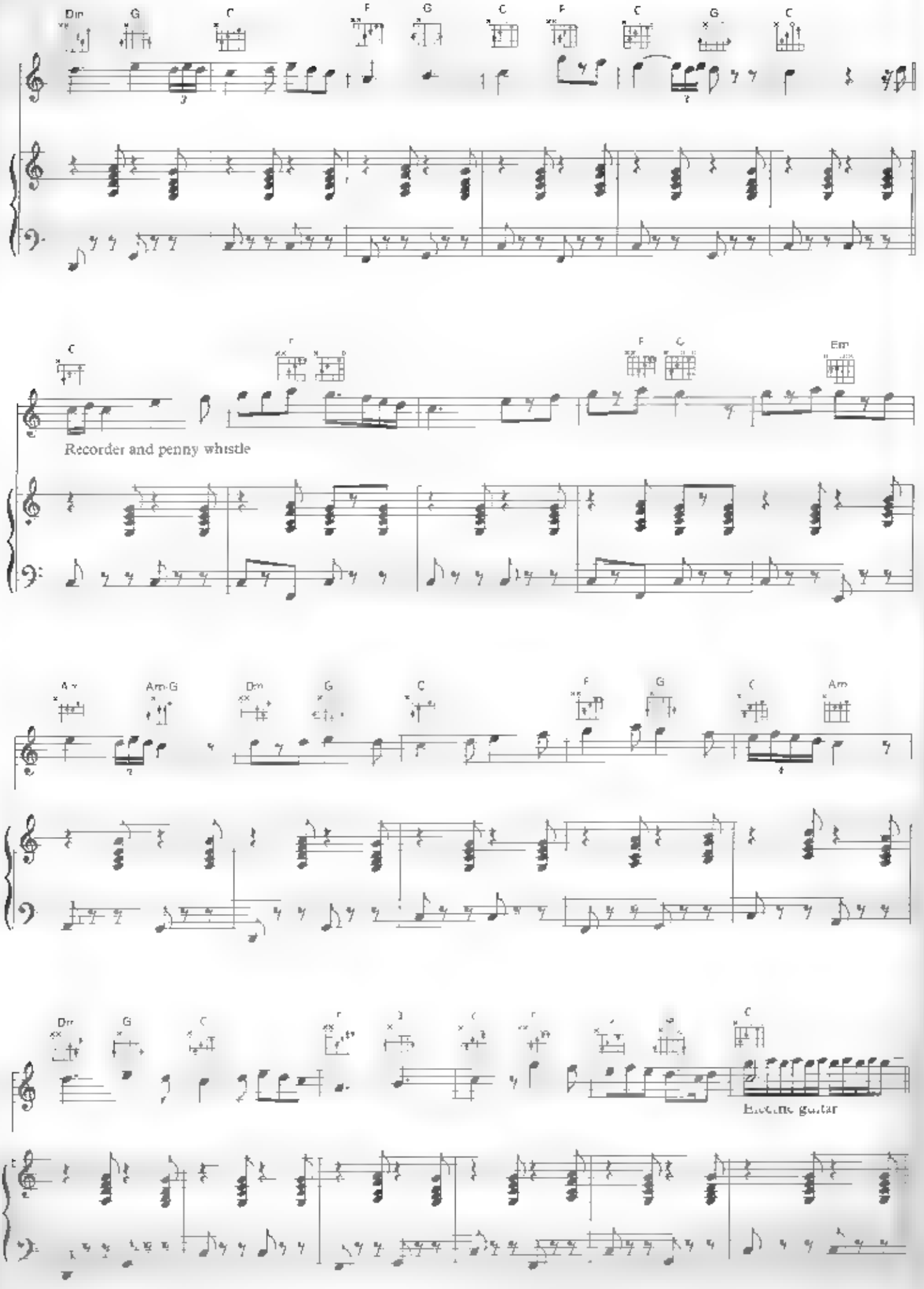
Arranged by
Mike Oldfield

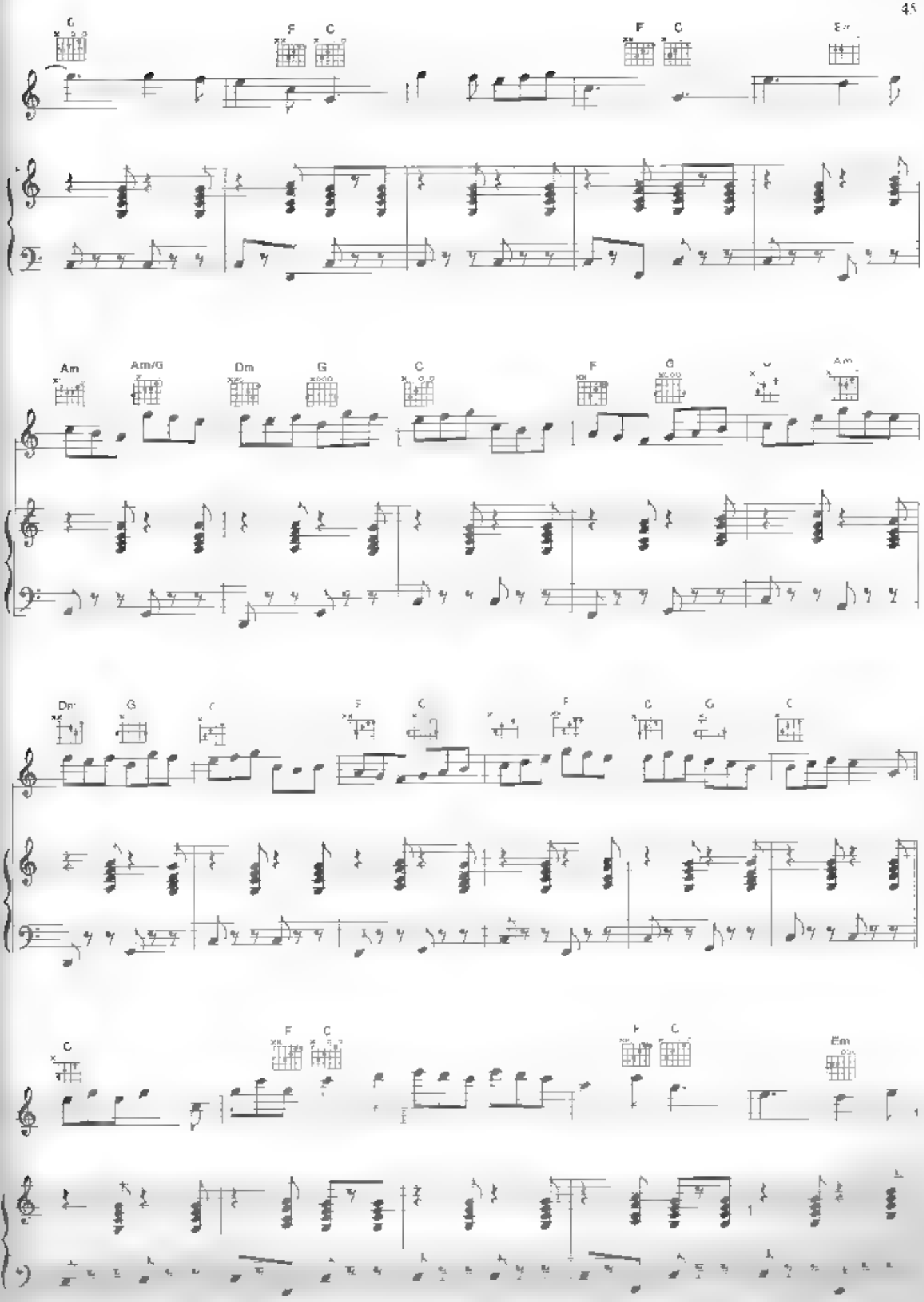


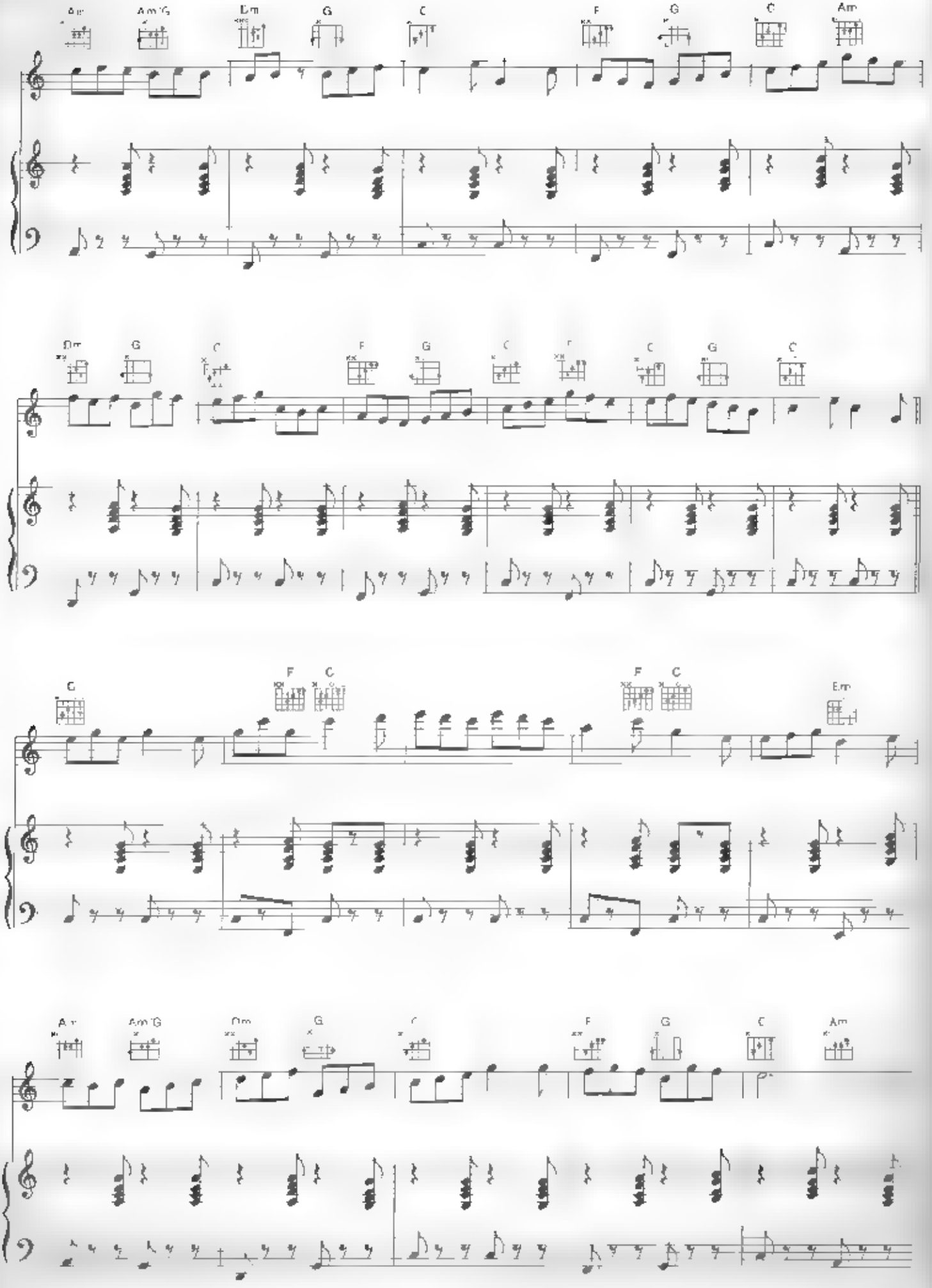

© 1975 EM Virgin Music Ltd. London WC2H 0EA

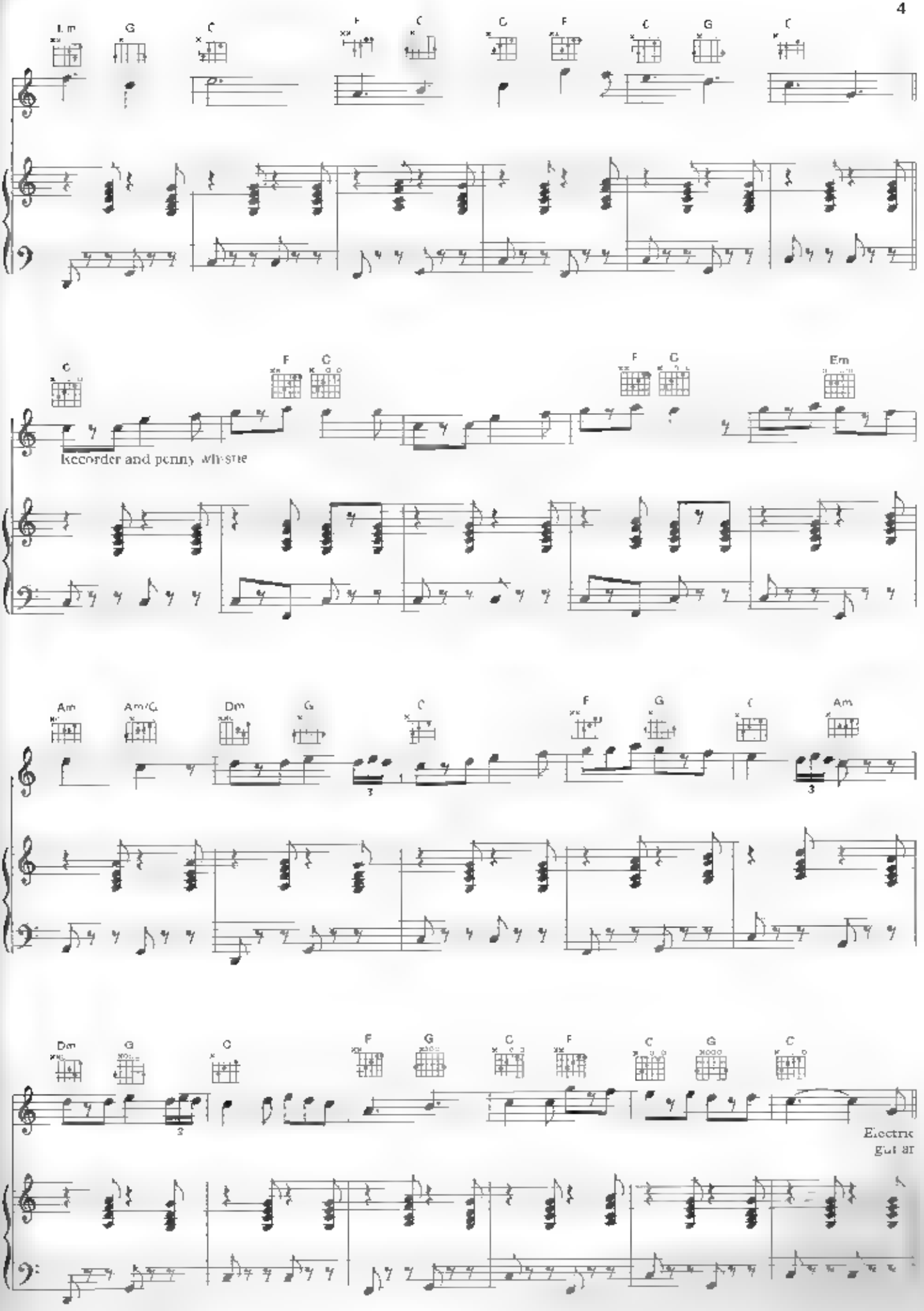

C
F
C
F
C
Em
Recorder and kazoo
Am
Am/G
Dm
G
C
F
G
C
Am
Dm
G
C
F
G
C
C
G
C
C
F
C
F
C
Em
Recorder and penny whistle

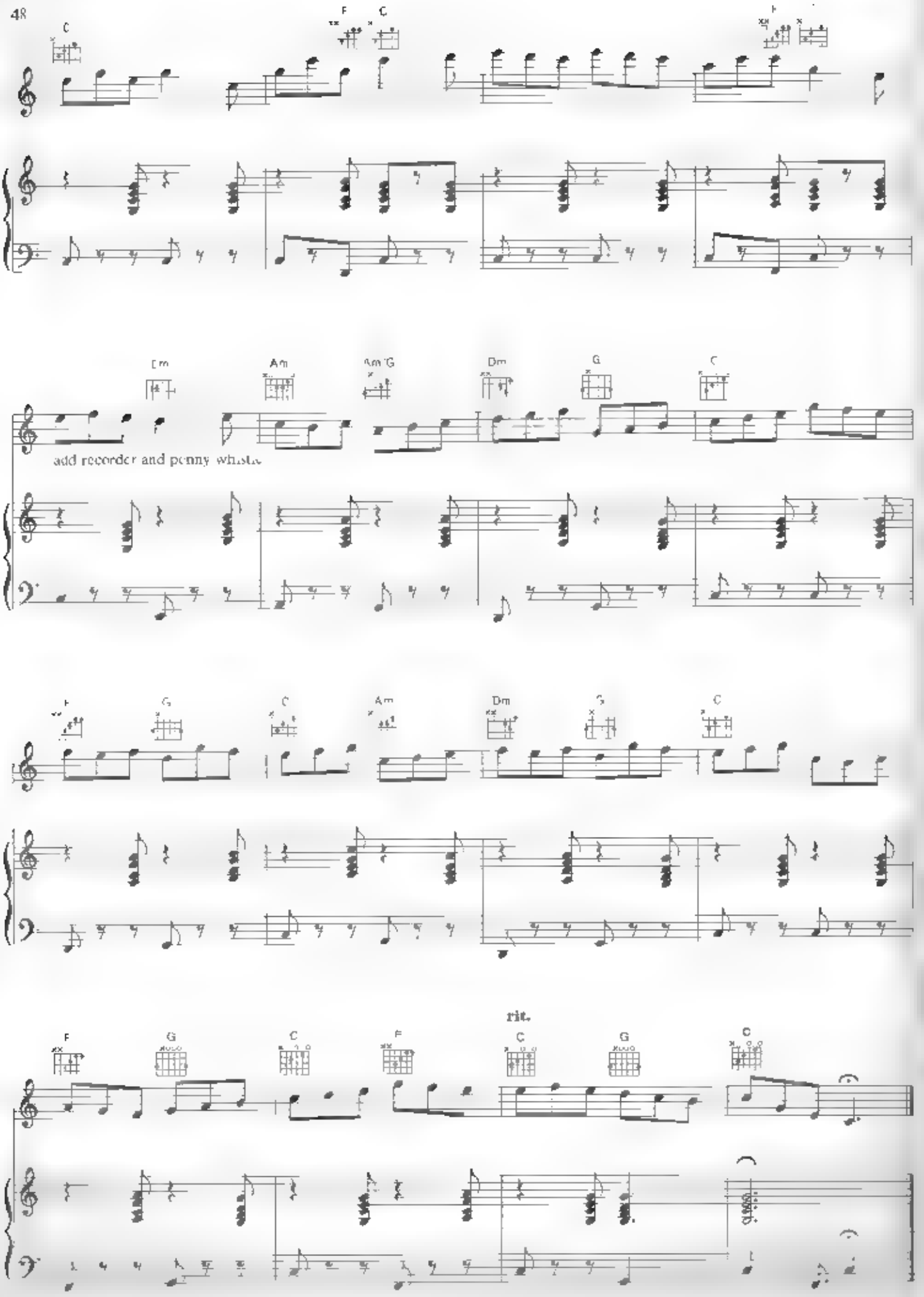

Recorder, penny whistle and Kazoo


Dm
G
C
F
G
C
F
C
G
C
C
F
F
G
Em
Recorder and penny whistle
A♭
Am-G
Dm
G
C
F
G
C
Am
Dm
G
C
C
Electric guitar


G
F
C
F
C
Em
Am
Am/G
Dm
G
C
F
G
C
Am
Dm
G
C
F
C
F
C
G
C
C
F
C
F
C
Em

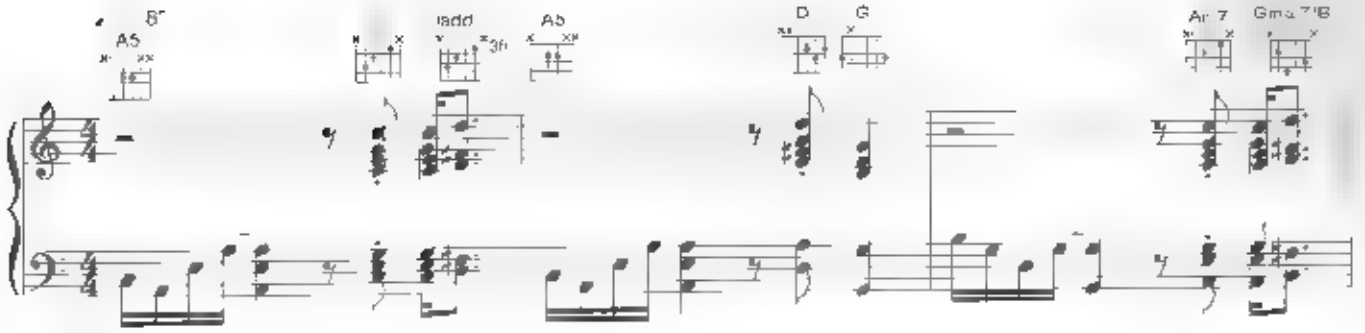

Am
Am/G
Dm
G
C
F
G
C
Am
Dm
G
C
F
G
C
F
C
G
C
G
F
C
F
C
Em
Am
Am/G
Dm
G
C
F
G
C
Am

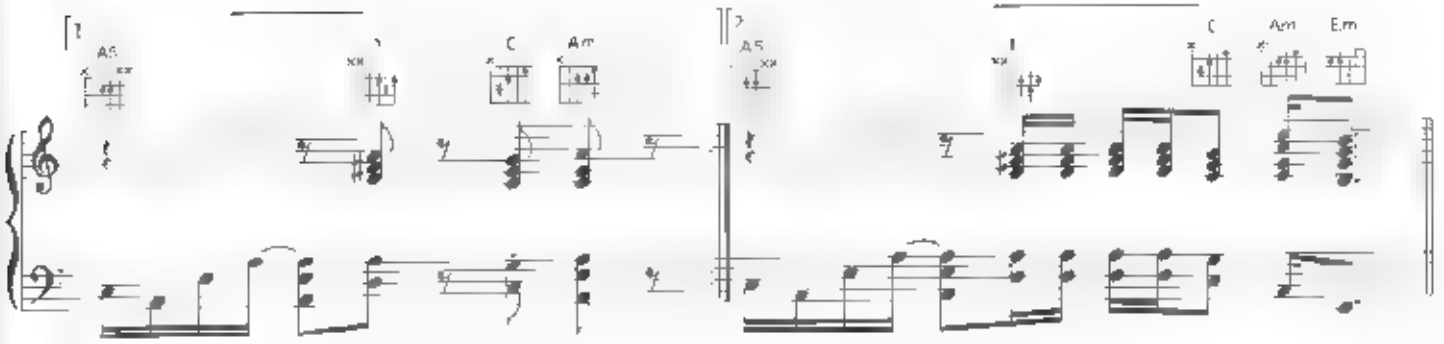

Em
G
C
F
C
C
F
C
G
C
C
F
C
F
G
Em
Recorder and penny whistle
Am
Am/G
Dm
G
C
F
G
C
Am
Dm
G
C
F
G
C
F
C
G
C
Electric
guitar

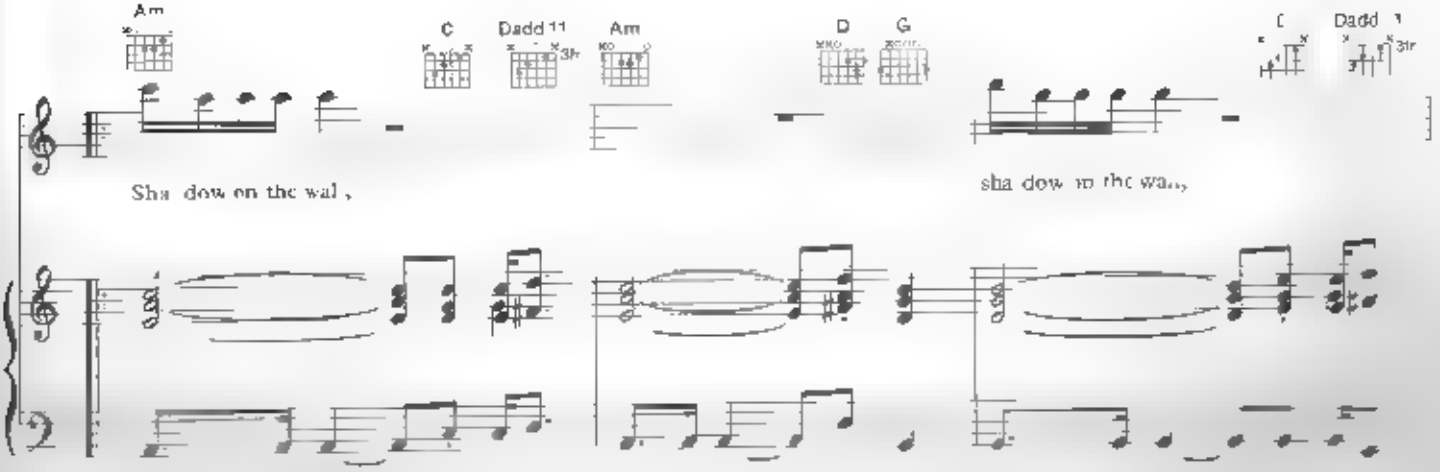

C
F
C
Dm
Am
Am/G
Dm
G
C
add recorder and penny whistle
F
G
C
Am
Dm
G
C
rit.
F
G
C
F
C
G
C

# shadow on the wall

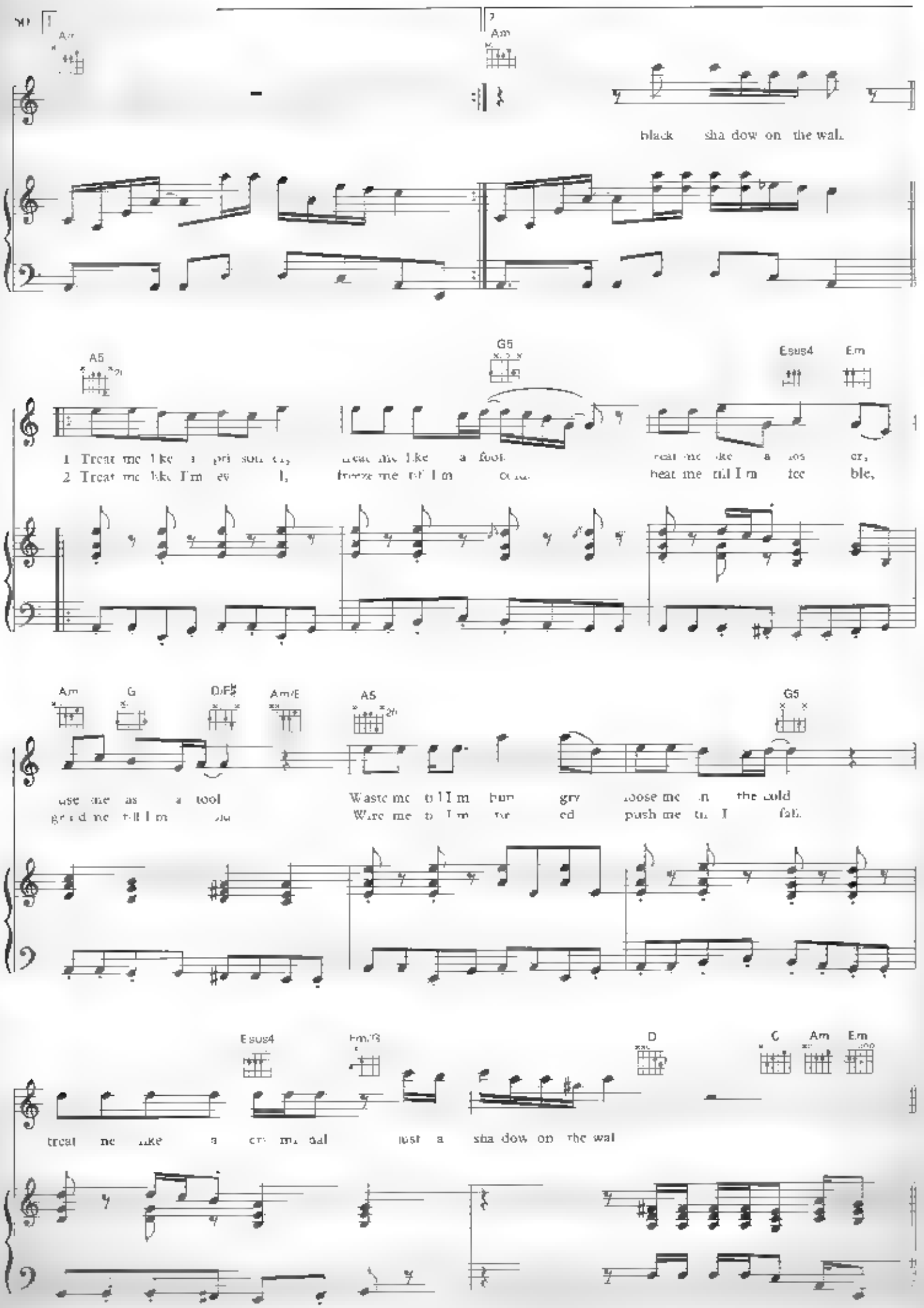
Words & Music by
Mike Oldfield

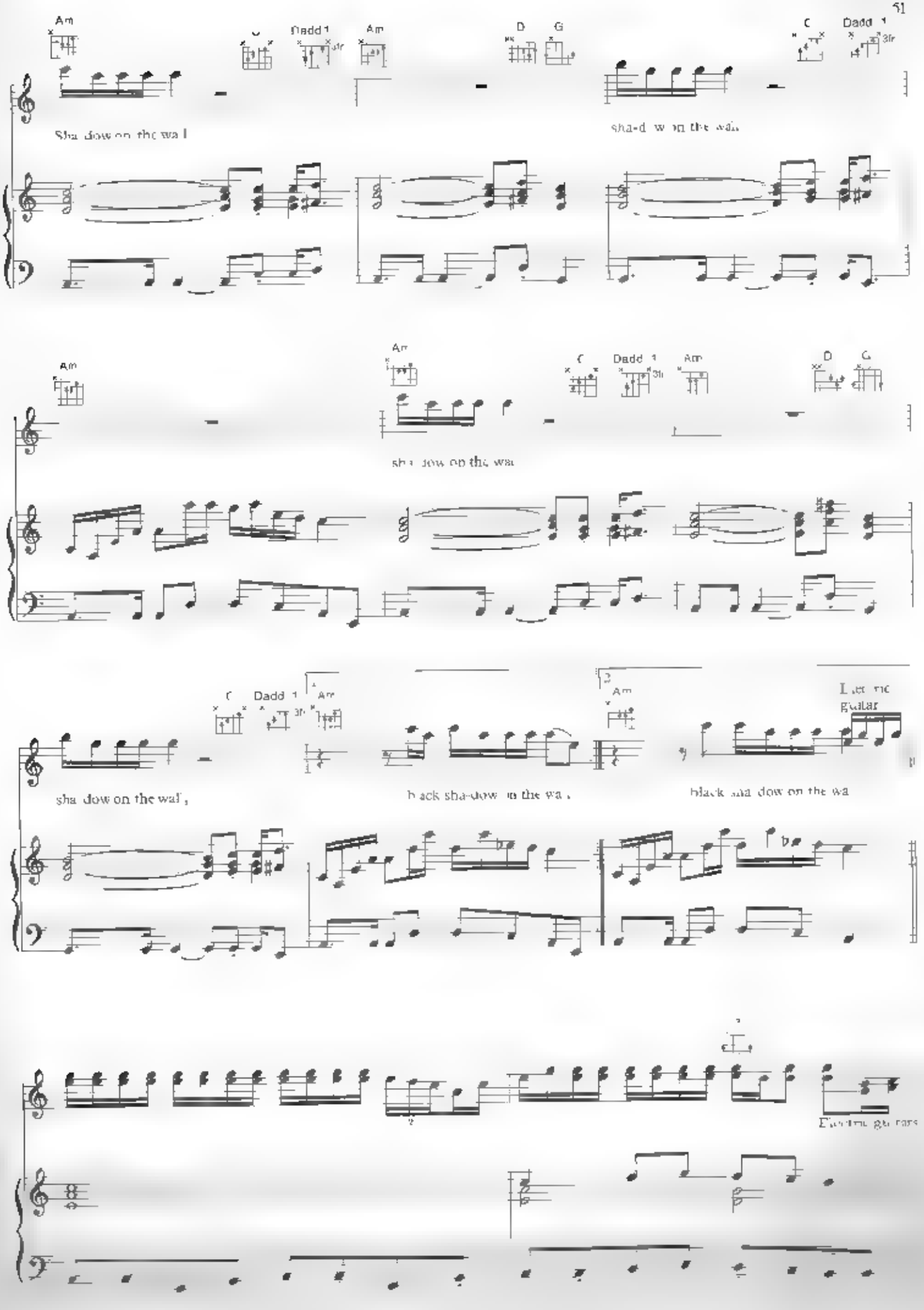


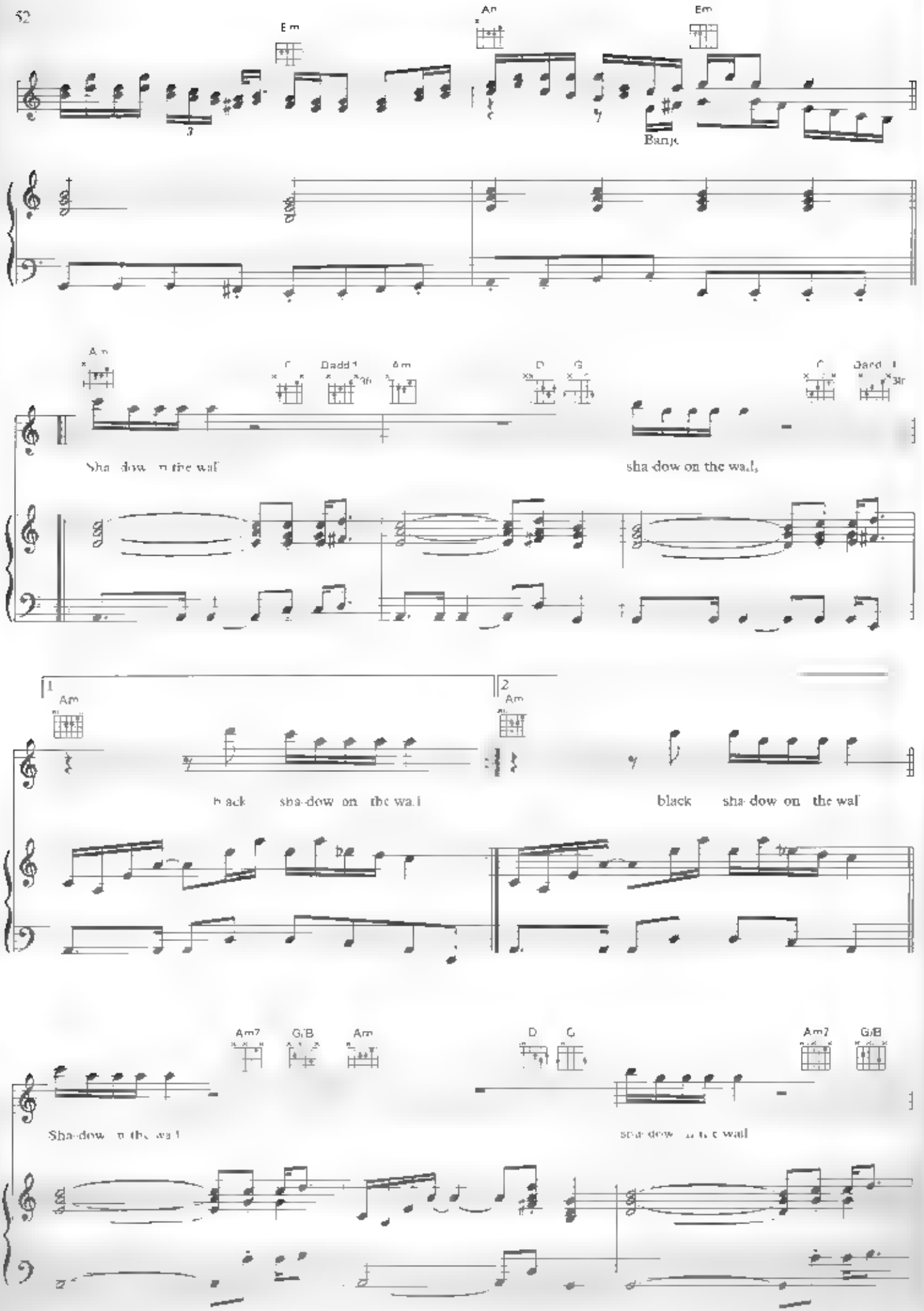



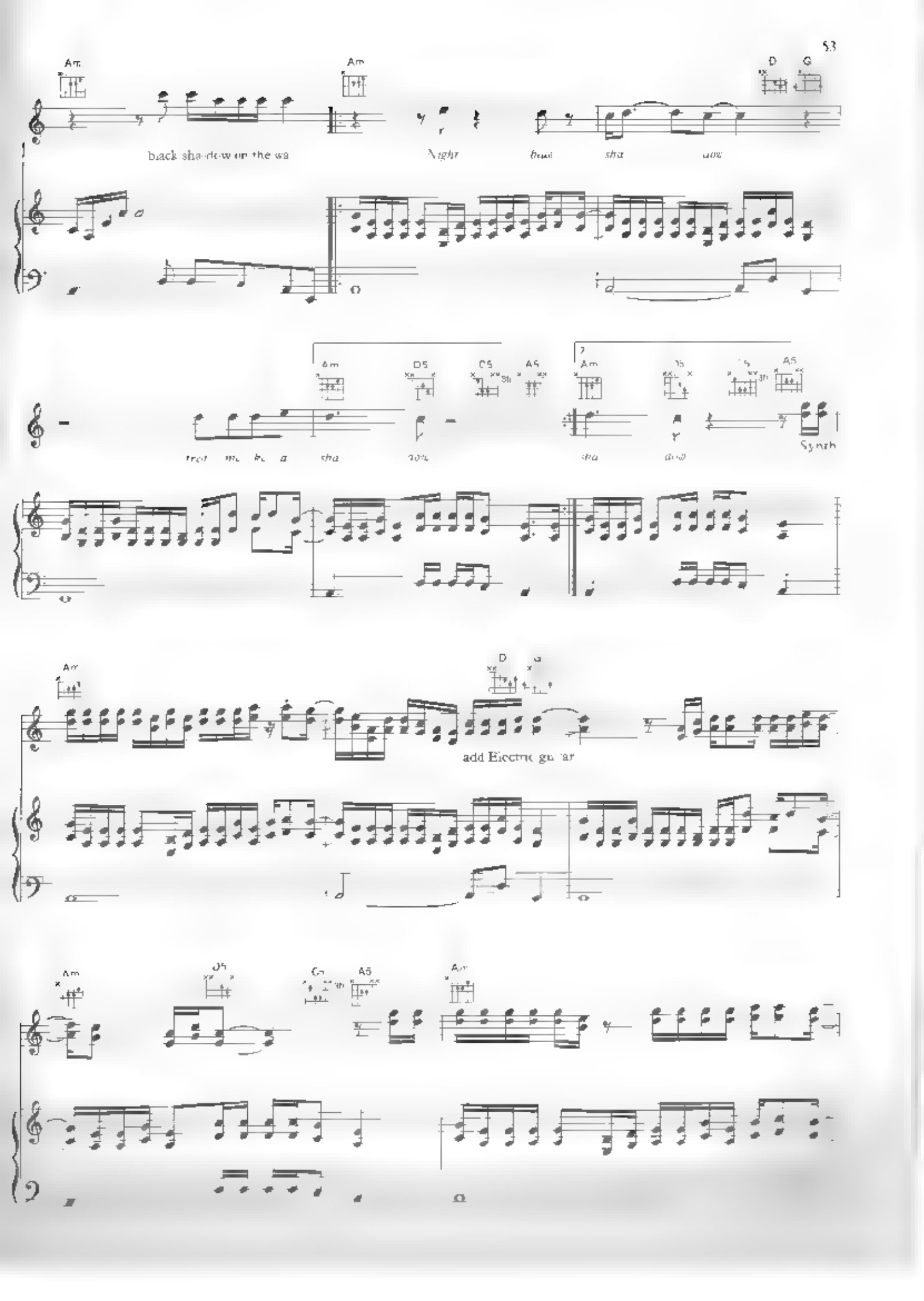



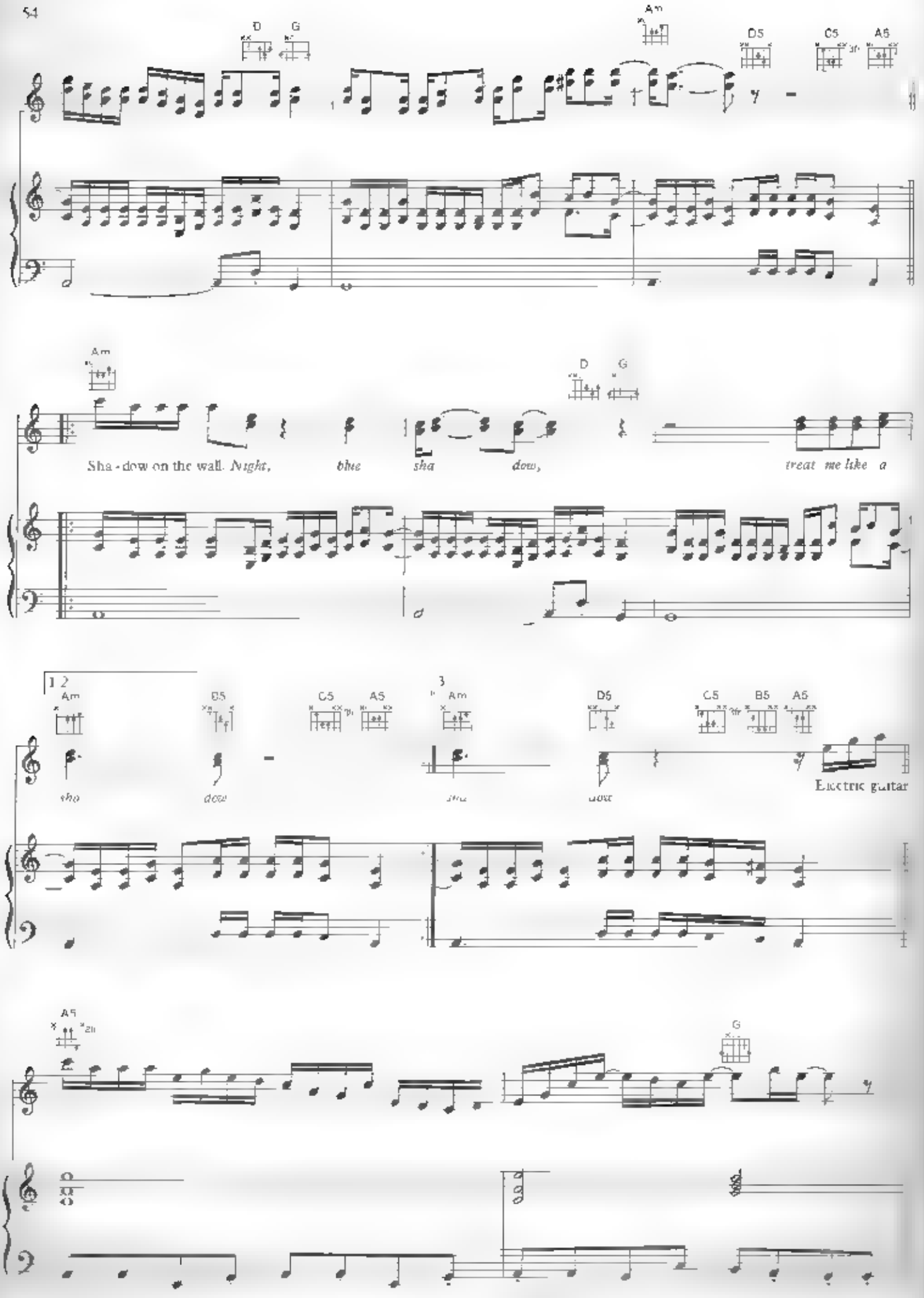

© 1983 EMI Virgin Music Ltd London WC2H 0EA

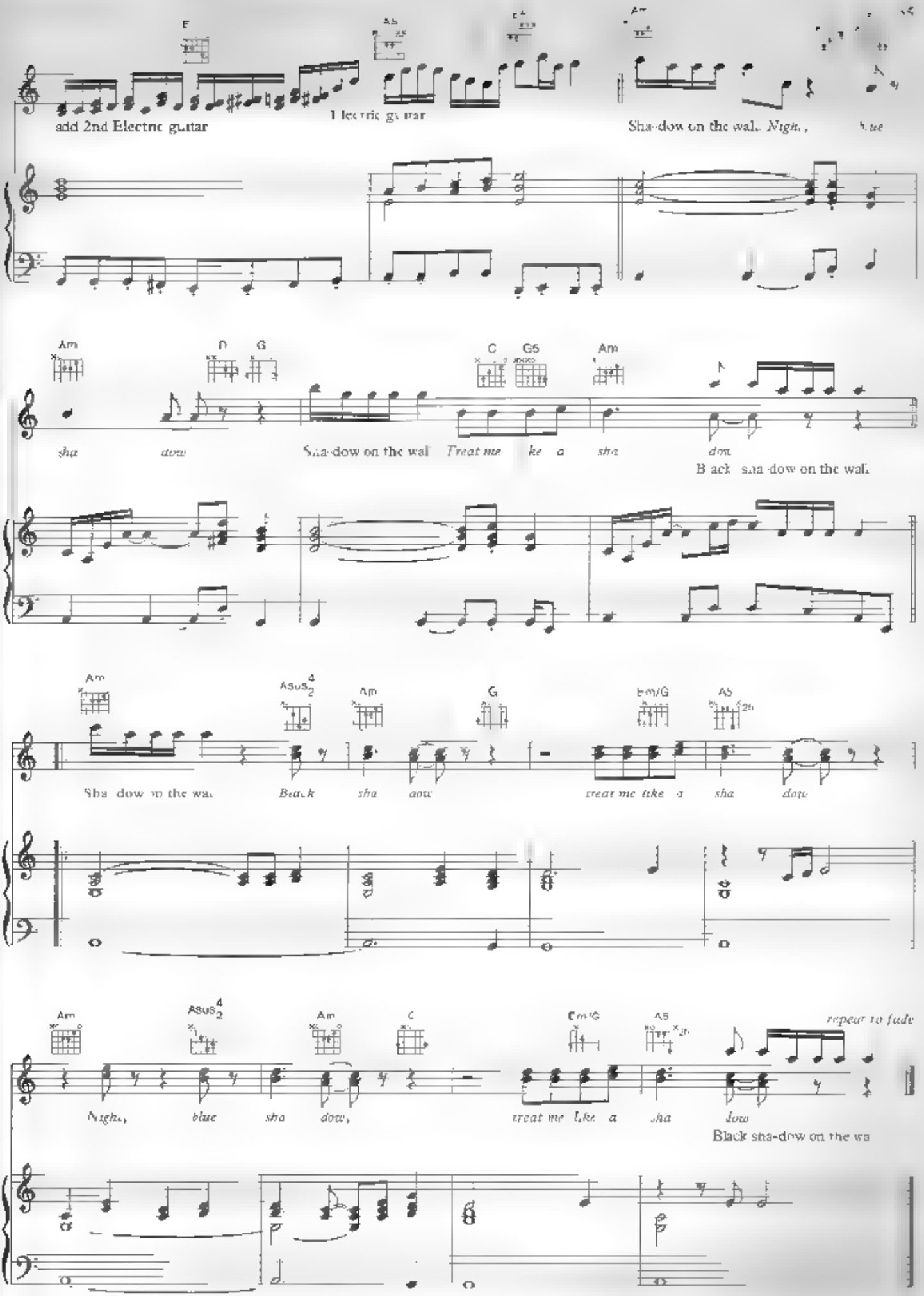

Am
Am
black sha dow on the wall
A5
G5
Esus4
Em
1 Treat me like a pri son er,
2 Treat me like I'm ev il,
Treat me like a fool,
freeze me till I m cold,
treat me like a los er,
beat me till I m tee ble,
Am
G
D/F♯
Am/E
A5
G5
use me as a tool
get rid me till I m old
Waste me till I m hun gry
Wire me to I m ter ed
loose me in the cold
push me tu I fall
Esus4
Em/G
D
C
Am
Em
treat me like a cri mi nal
just a sha dow on the wall


Am
Dadd 1
Am
D
G
C
Dadd 1
Am
Am
C
Dadd 1
Am
D
G
C
Dadd 1
Am
Am
Electric guitar
Electric guitars


Em
Am
Em
Banjo
Am
C
Dadd4
Am
D
G
C
Dadd4
Sha-dow on the wall
sha-dow on the wall
1
2
Am
Am
black sha-dow on the wall
black sha-dow on the wall
Am7
G/B
Am
D
G
Am7
G/B
Sha-dow on the wall
sha-dow on the wall

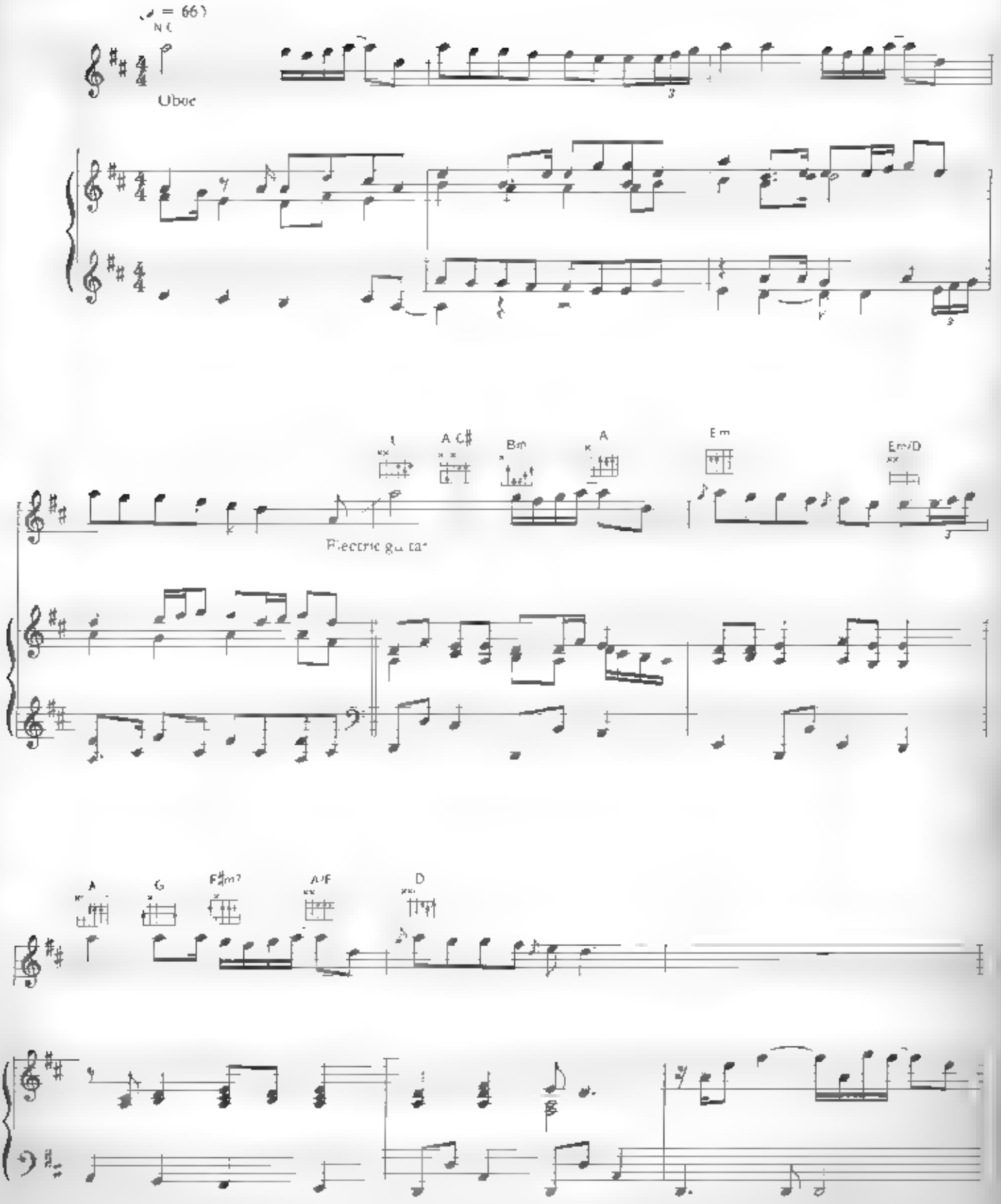

Am
Am
D
G
black sha-dow on the wa
Night
sha
dow
Am
D5
C5
A5
Am
A5
sha
dow
sha
dow
Synth
Am
D
add Electric gu ar
Am
D5
G
A5
Am


D
G
Am
D5
C5
A5
Am
D
G
Sha - dow on the wall. Night, blue sha dow, treat me like a
1 2
Am
B5
C5
A5
3
Am
D5
C5
B5
A5
sha
dow
sha
dow
Electric guitar
A5
G

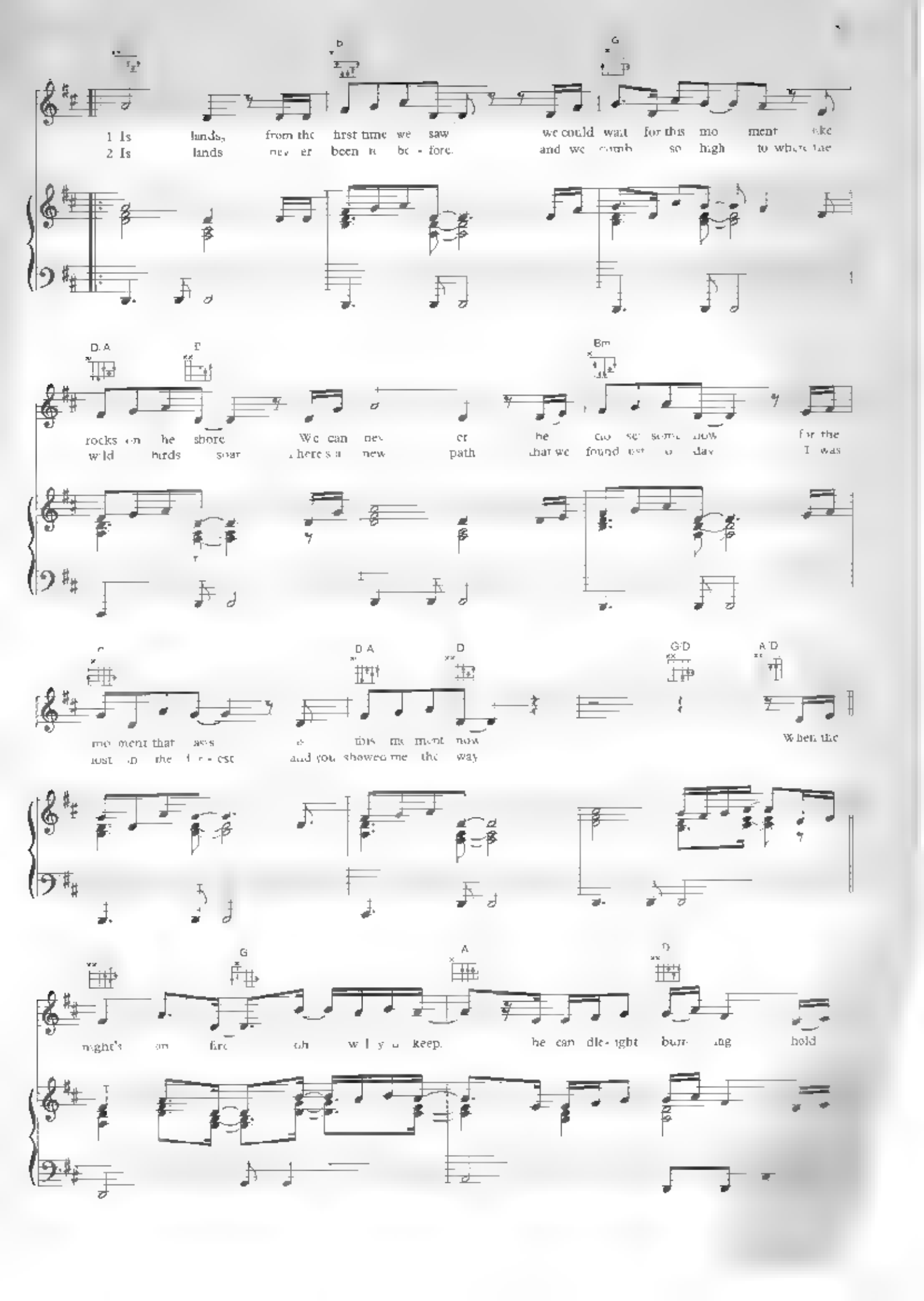

E
A5
Am
add 2nd Electric guitar
Electric guitar
Sha-dow on the wall. Nigh, blue
Am
D
G
C
G5
Am
sha dow
Sha-dow on the wall
Treat me ke a sha dow
Black sha-dow on the wall
Am
Asus2 4
Am
G
Em/G
A5
Sha dow on the wall
Black sha dow
treat me like a sha dow
Am
Asus2 4
Am
C
Em/G
A5
repeat to fade
Nigh, blue sha dow,
treat me like a sha dow
Black sha-dow on the wa

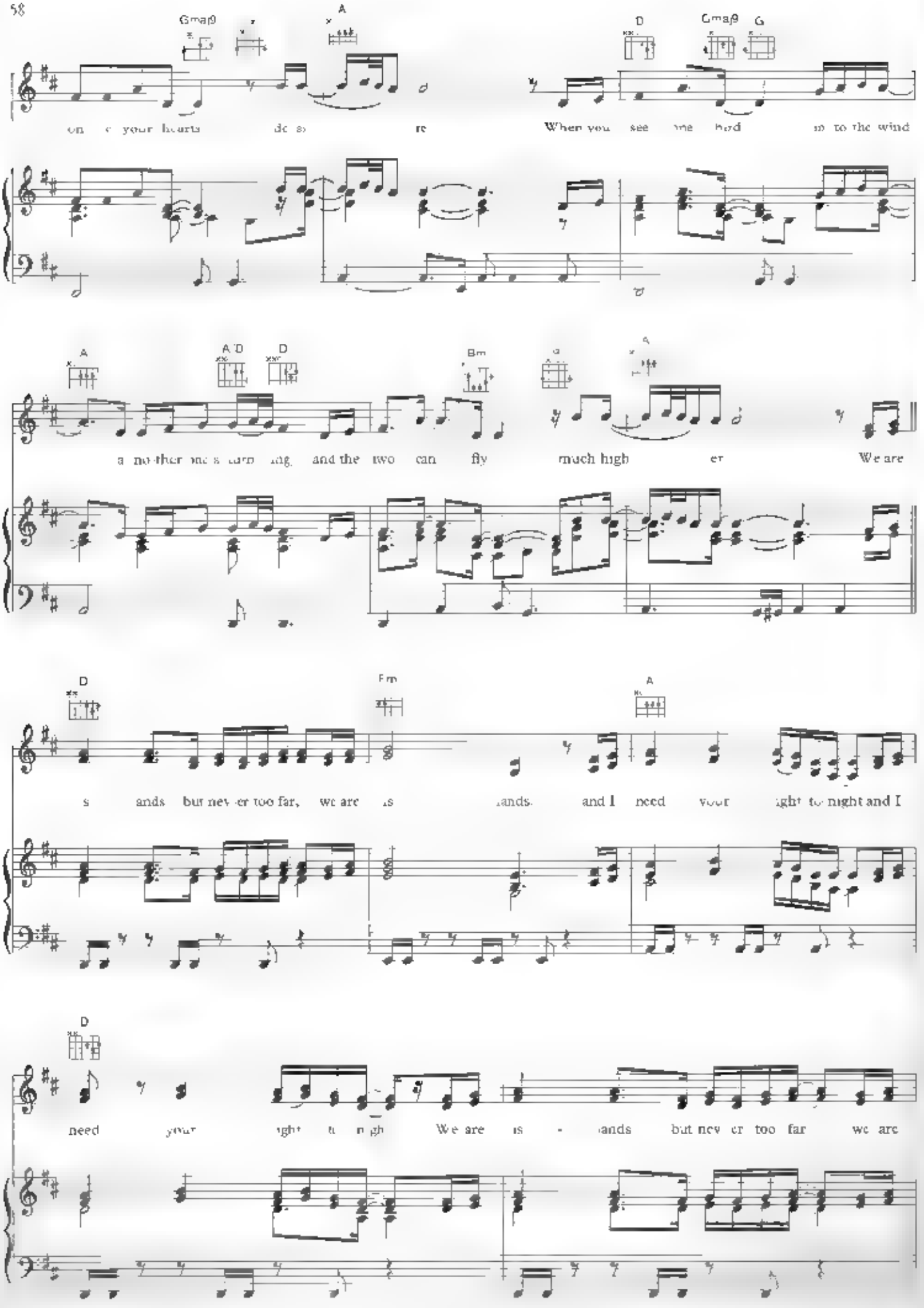
# islands

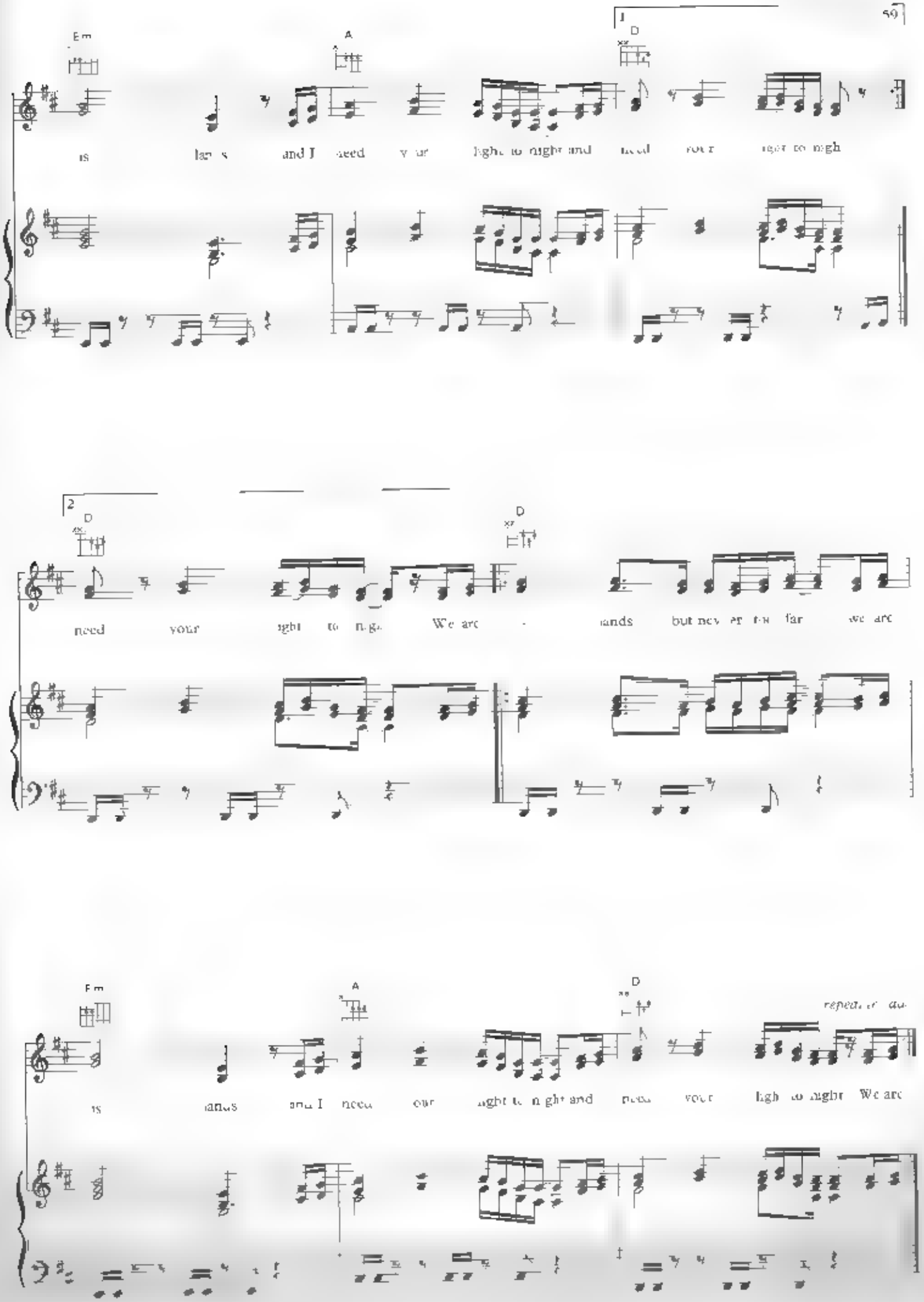
Words & Music by
Mike Oldfield




© 1987 EMI Virgin Music Ltd London WC2H 0EA

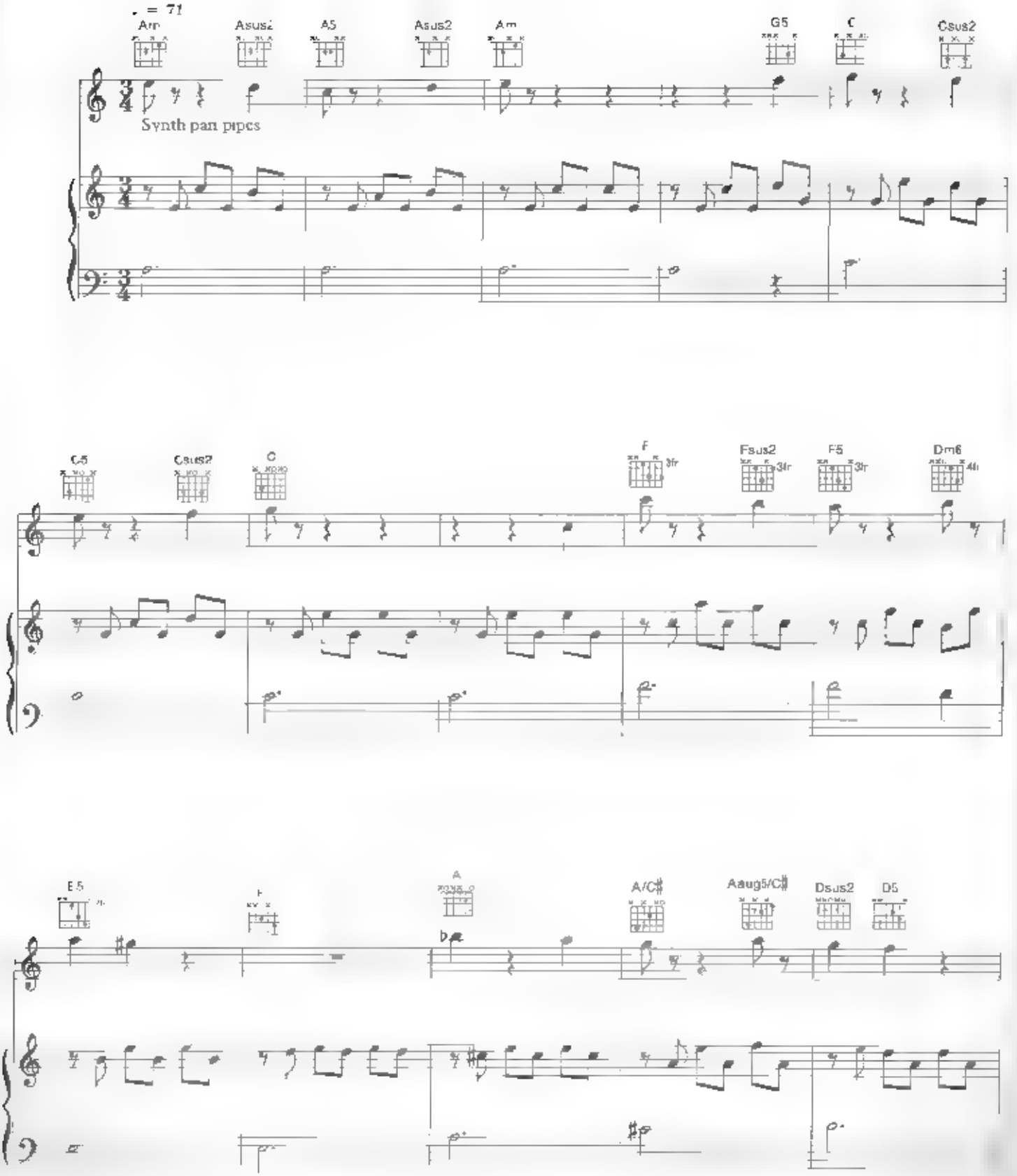

D
G
1 Is lands, from the first time we saw we could wait for this mo ment like
2 Is lands nev er been to be - fore. and we climb so high to where the
D.A
F
Bm
rocks on the shore We can nev er be clo se some how for the
wild birds soar there's a new path that we found just o day I was
C
D A
D
G D
A D
mo ment that as s is this mo ment now When the
lost in the for - est and you showed me the way
G
A
D
night's on fire oh w l y u keep. he can dle - ight burn ing hold


Gmaj9
A
D
Gmaj9
G
on your hearts
When you see one bird in to the wind
A
A/D
D
Bm
A
a no-ther one's turn ing and the two can fly much high er We are
D
Fm
A
s ands but nev er too far, we are is lands. and I need your ight to night and I
D
need your ight to nigh We are is - lands but nev er too far we are

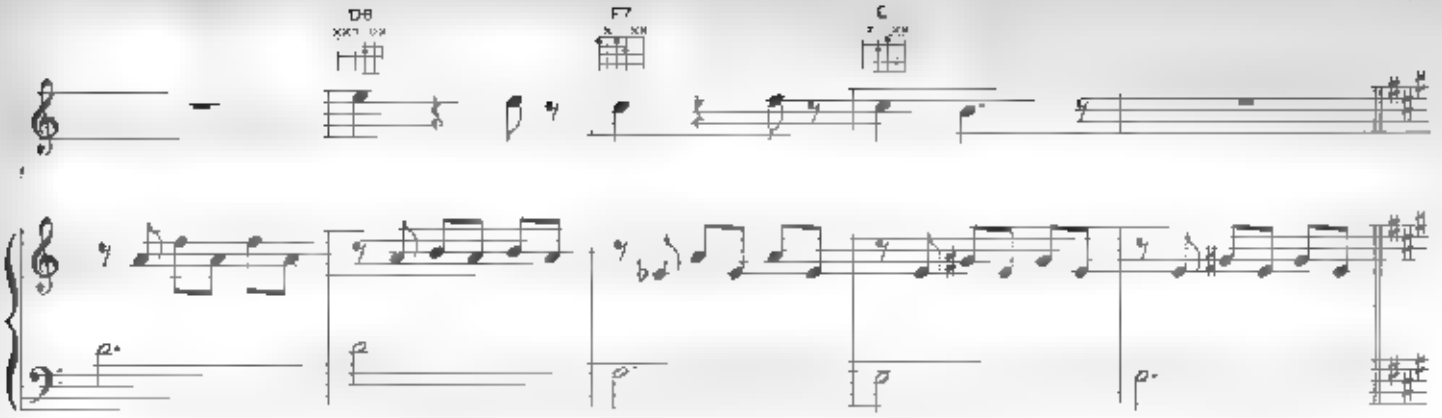

Em
A
D
is
and I need
your
light to night and
need
your
light to nigh
2
D
D
need
your
light to nigh
We are
lands
but never too far
we are
Em
A
D
repeat in ad
is
lands
and I need
our
light to night and
need
your
light to night
We are

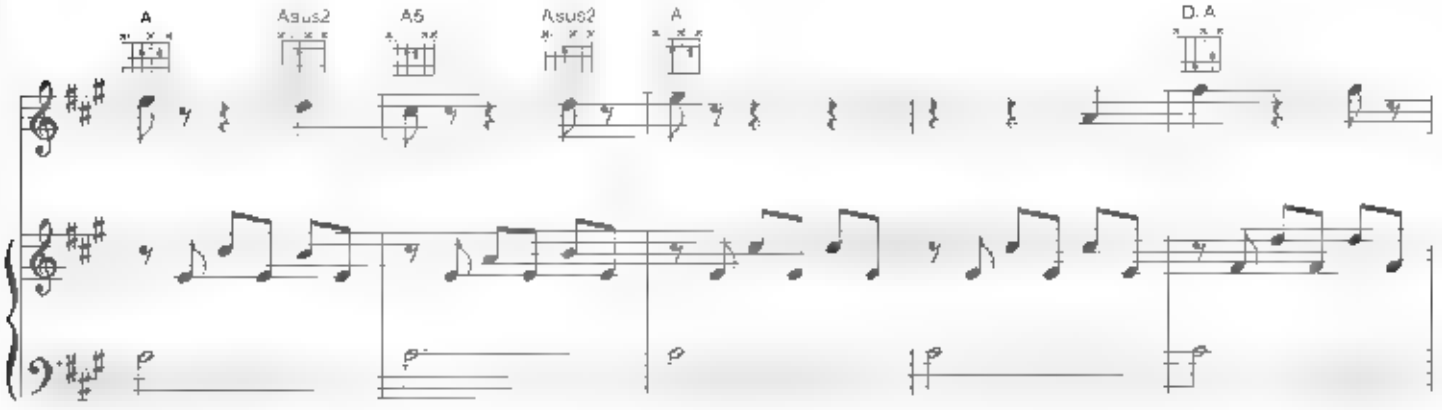
# etude

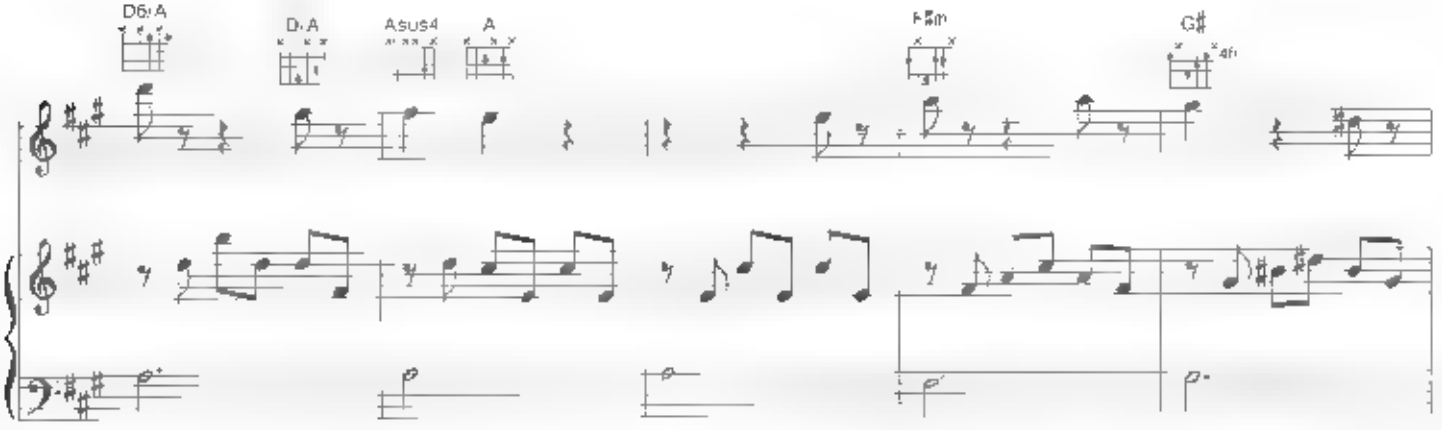
Arranged by
Mike Oldfield

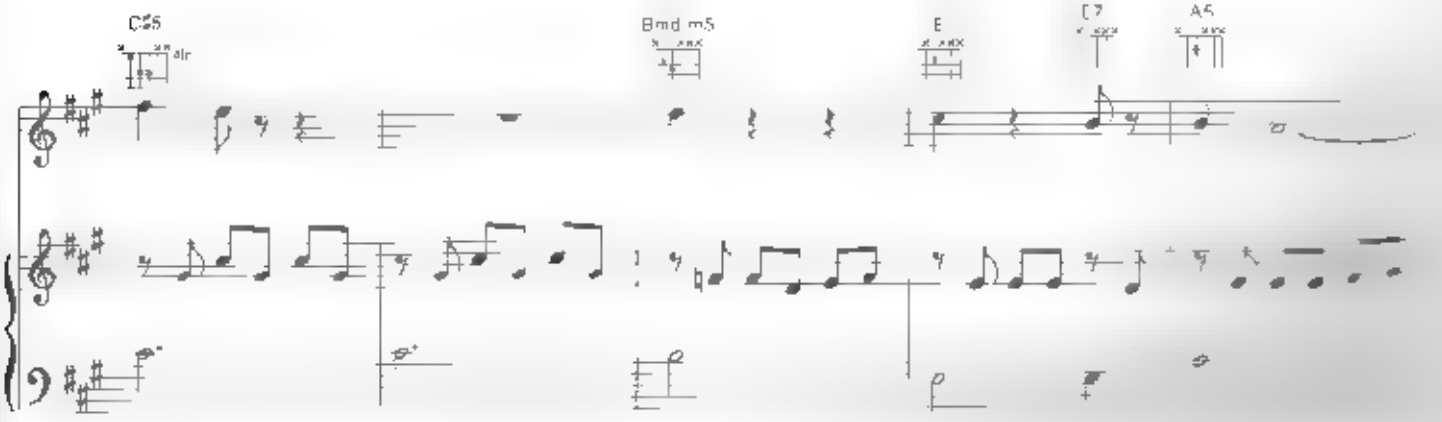


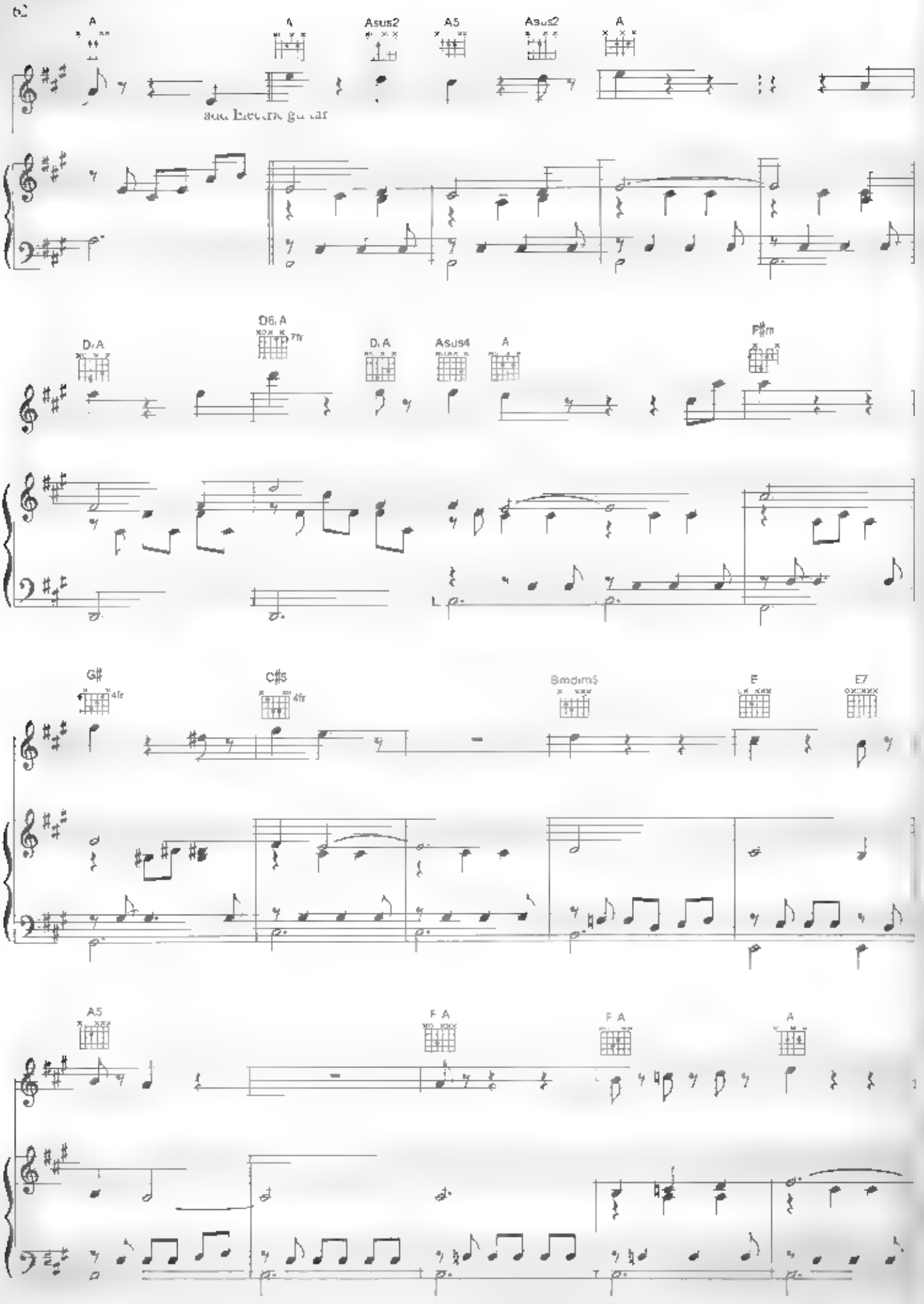

© 1984 EMI Virgin Music Ltd. London WC2H 0EA

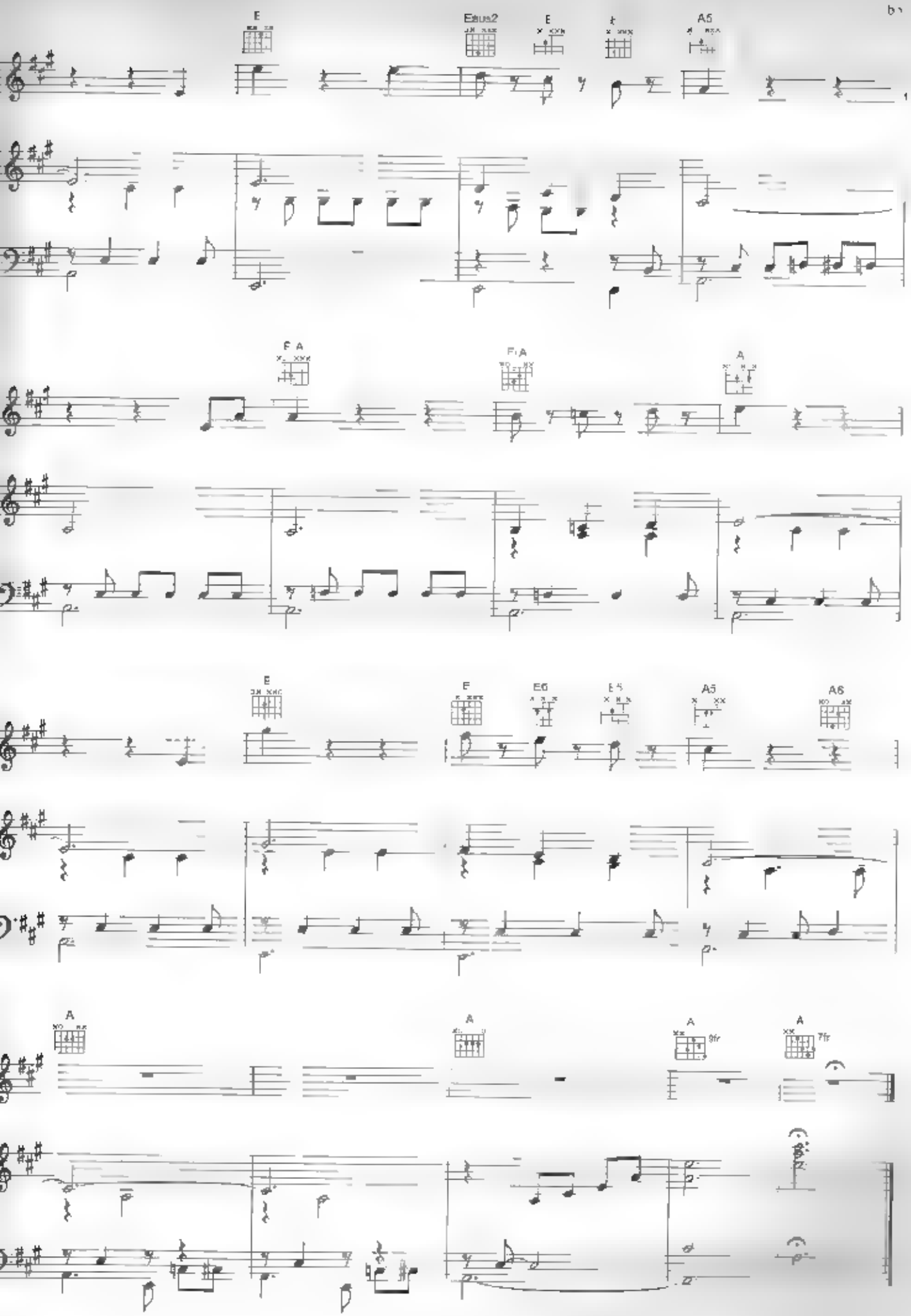

D6
F7
C


A
Asus2
A5
Asus2
A
D. A


D6/A
D. A
Asus4
A
F♯m
G♯

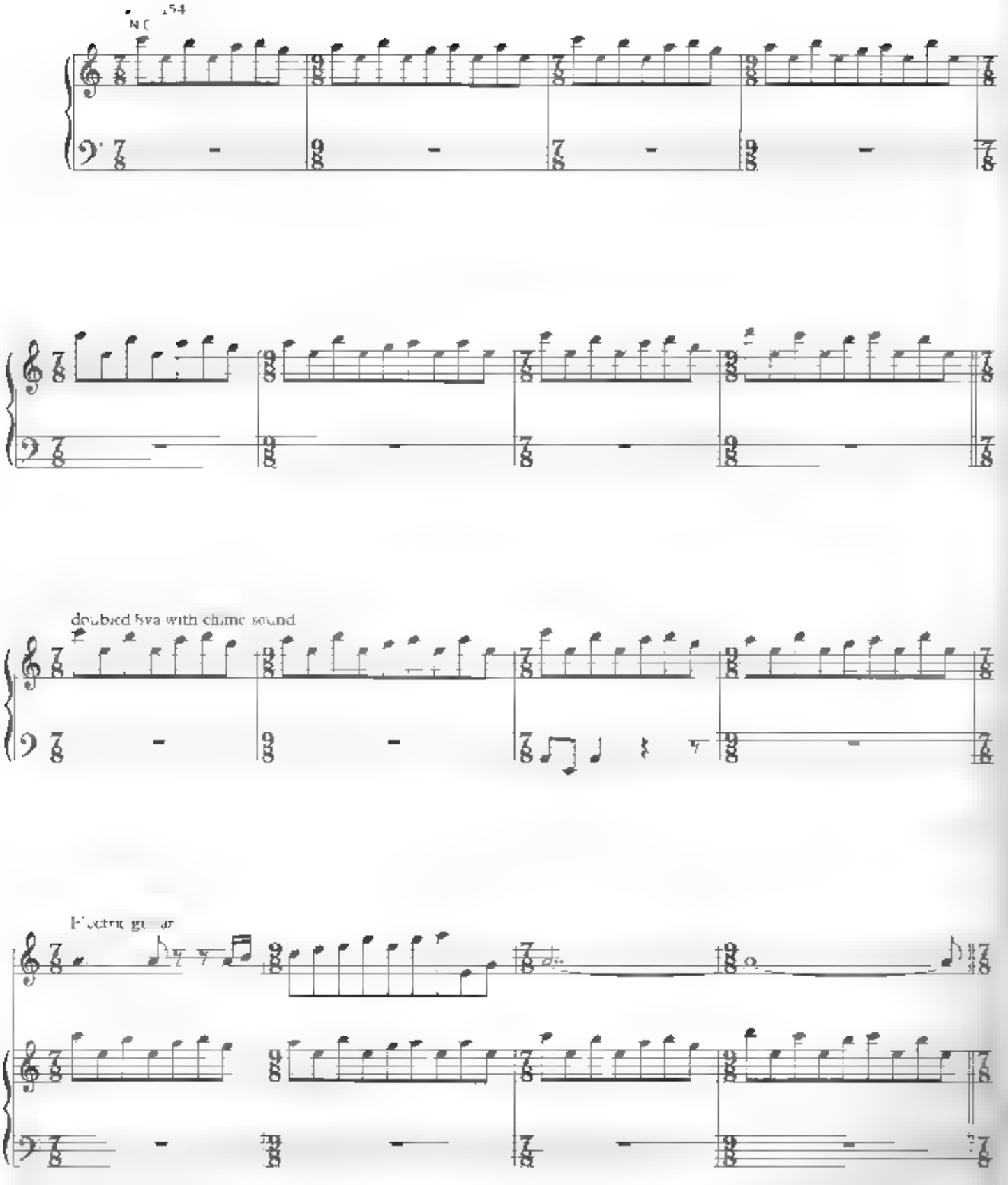

C♯5
Bmd m5
E
D7
A5


62
A
A
Asus2
A5
Asus2
A
add Electric guitar
D6/A
D/A
D/A
Asus4
A
F♯m
G♯
4fr
C♯5
4fr
Bmdim5
E
E7
A5
F A
F A
A

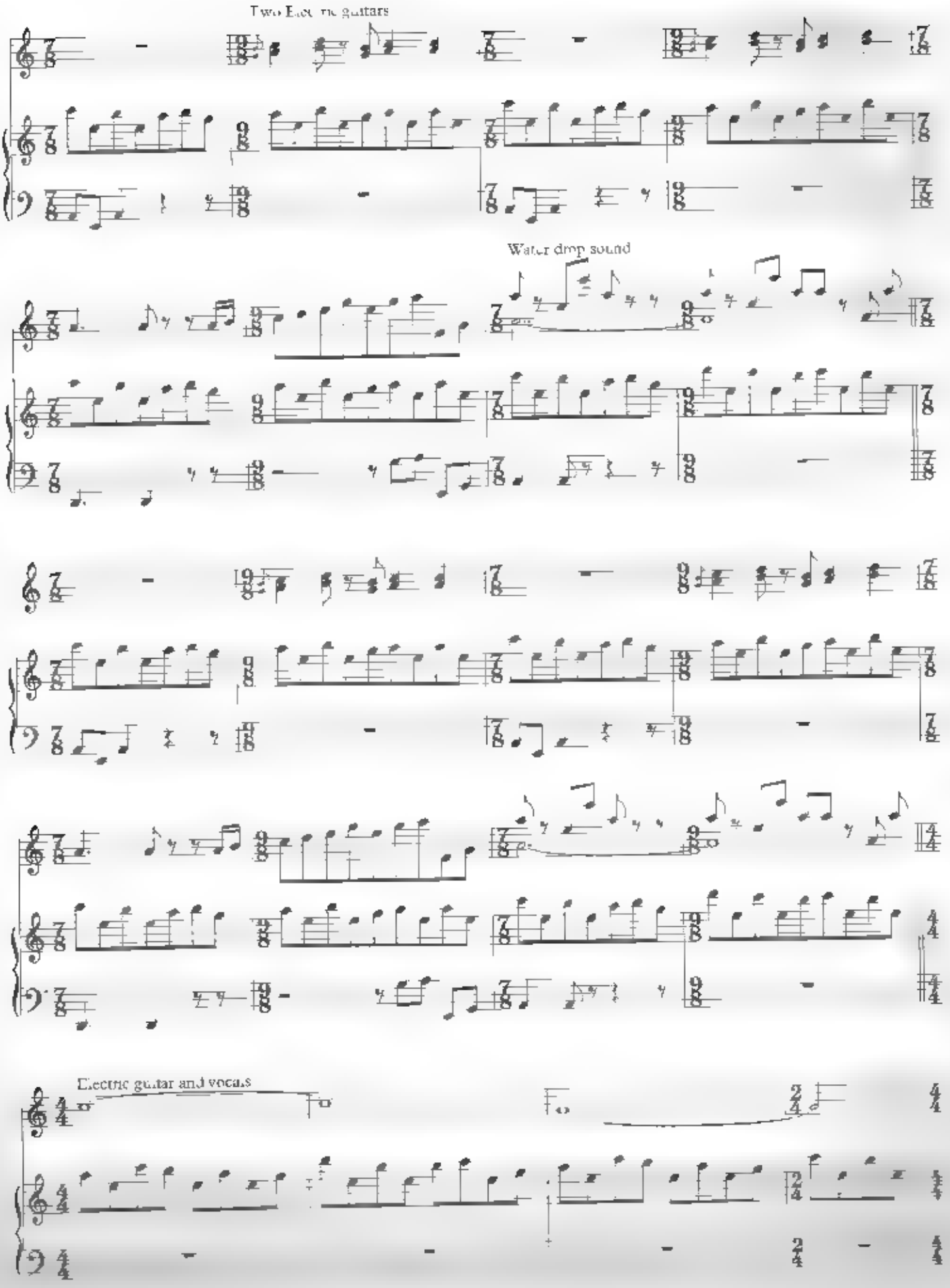

E
Esus2
E
A5
F♯A
F♯A
A
E
E
E6
E5
A5
A6
A
A
A
9fr
A
7fr

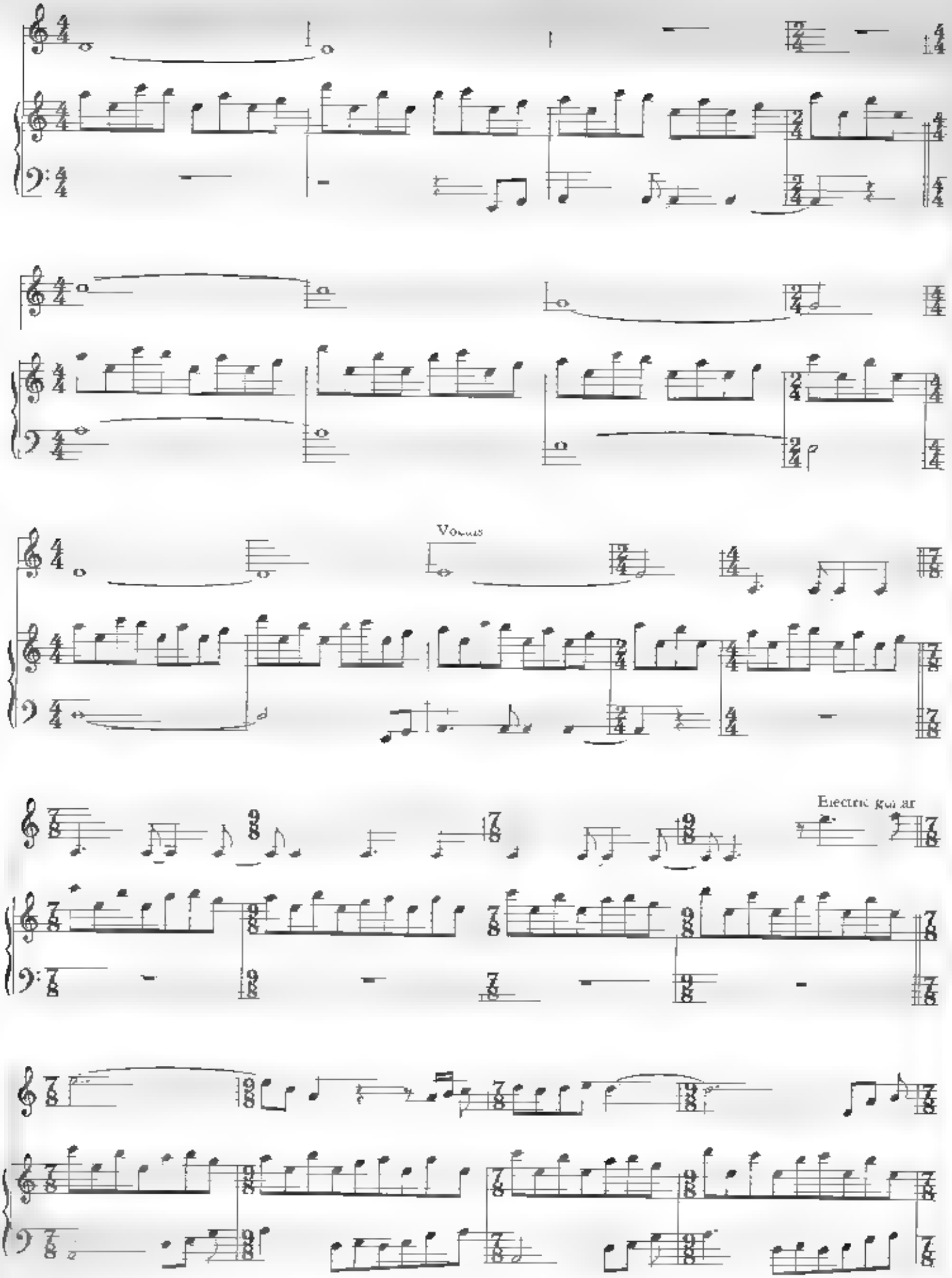
# sentinel

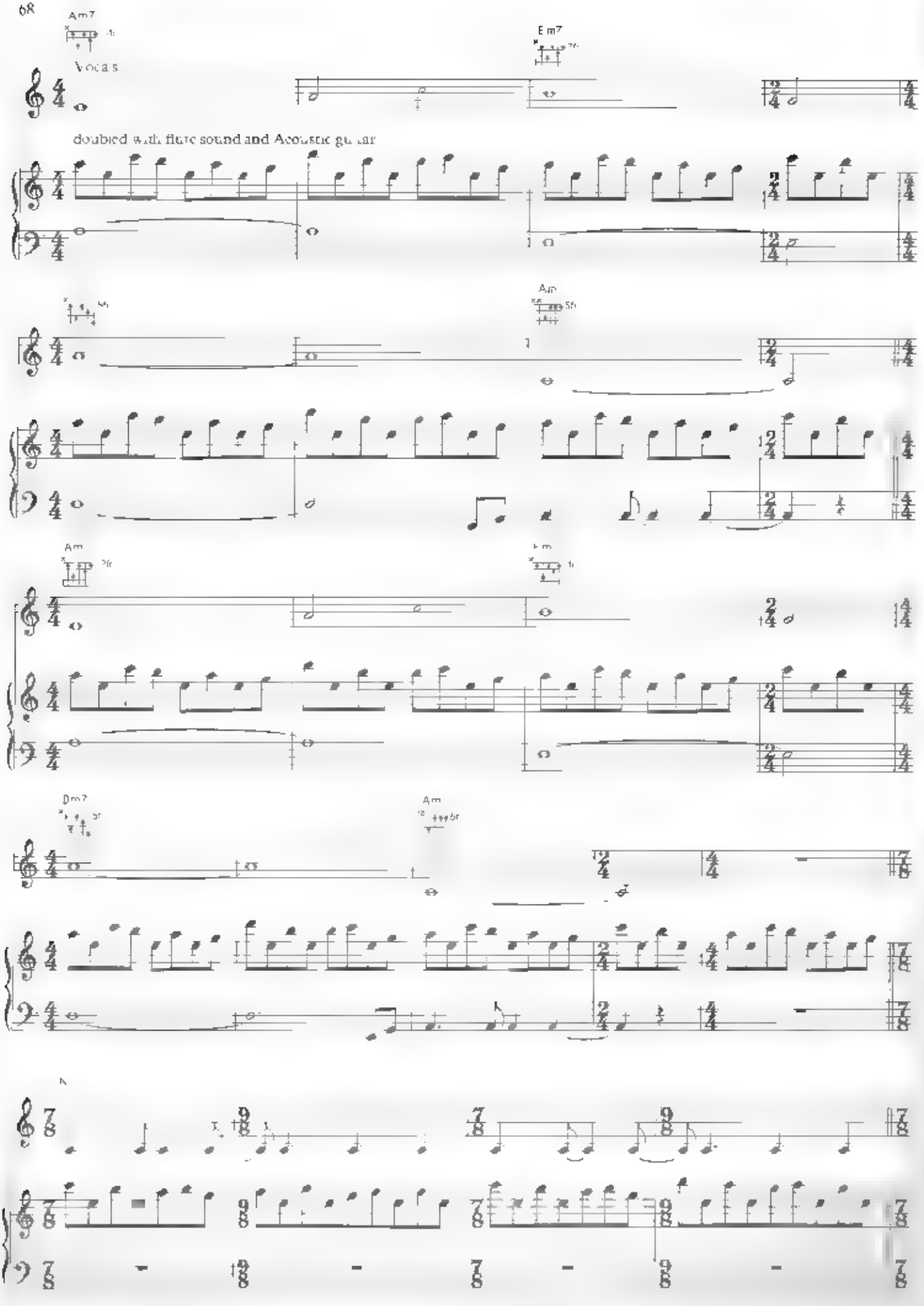
Music by
Mike Oldfield

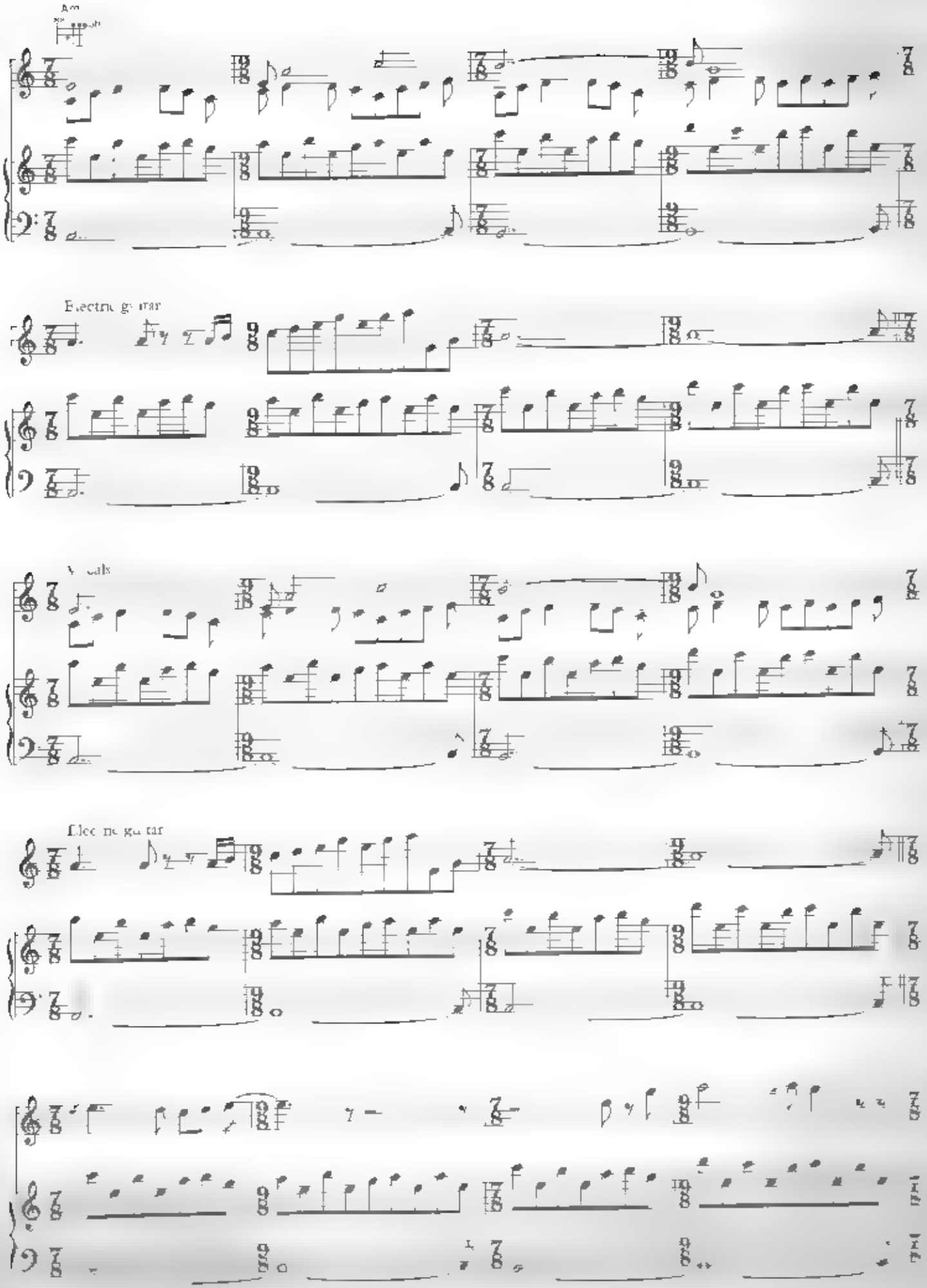


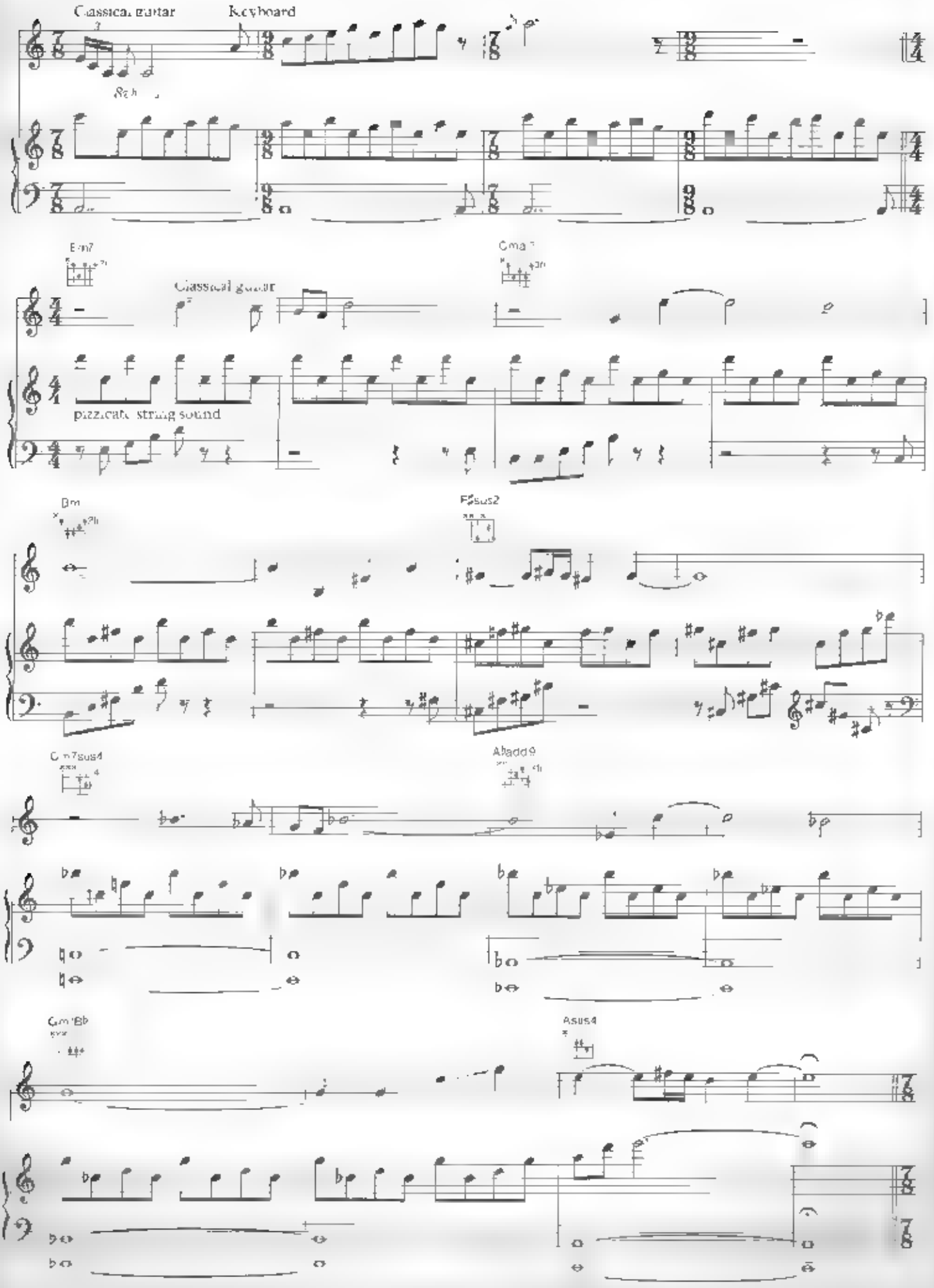

© 1992 Oldfield Music Overseas Ltd. UK
Sub-published by EMI Music Publishing Ltd., London WC2H 0EA

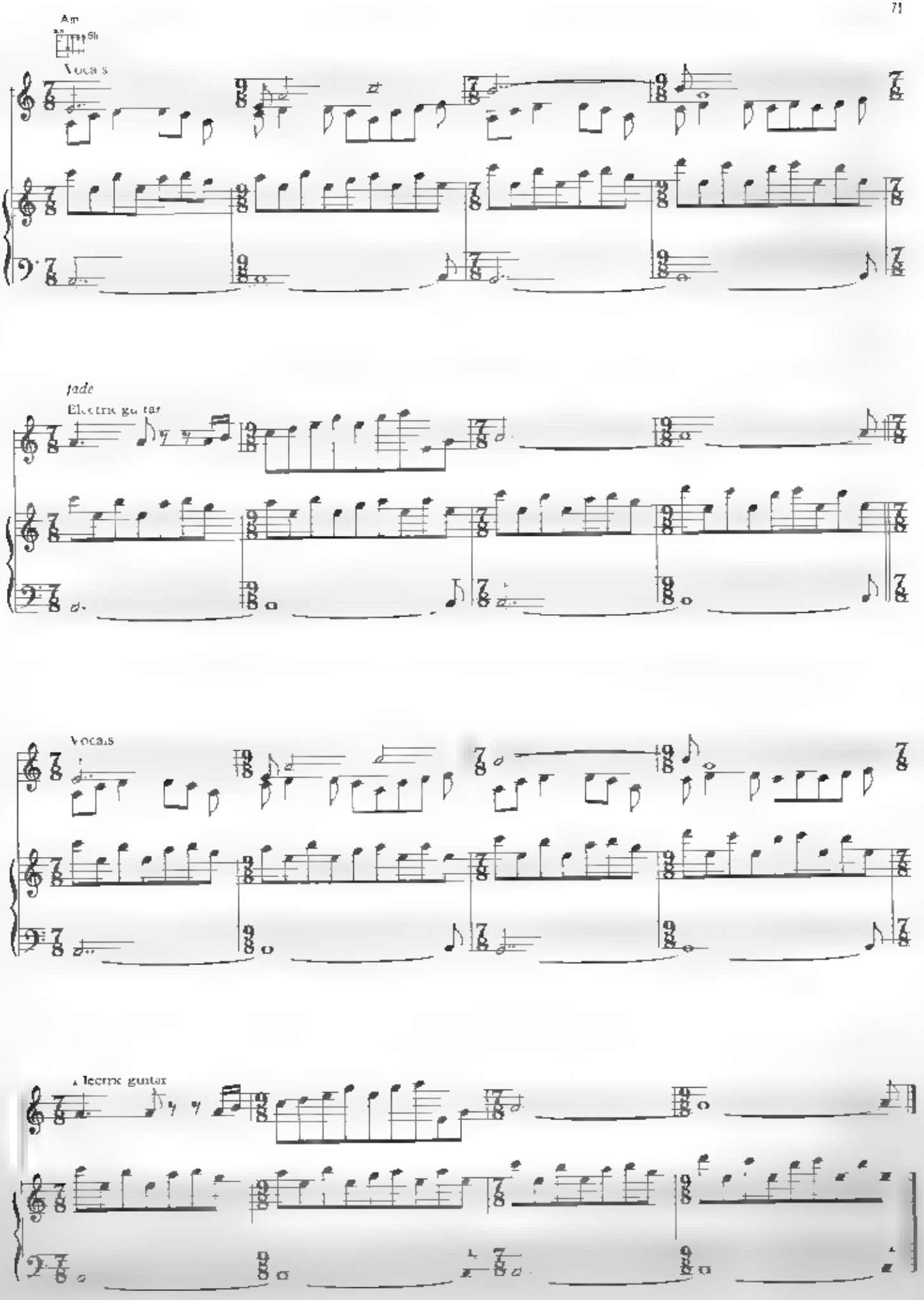

Two Electric guitars
Water drop sound
Electric guitar and vocals


Vocals
Electric guitar


Am7
Vocals
Em7
doubled with flute sound and Acoustic guitar
Am
Am
Em
Dm7
Am

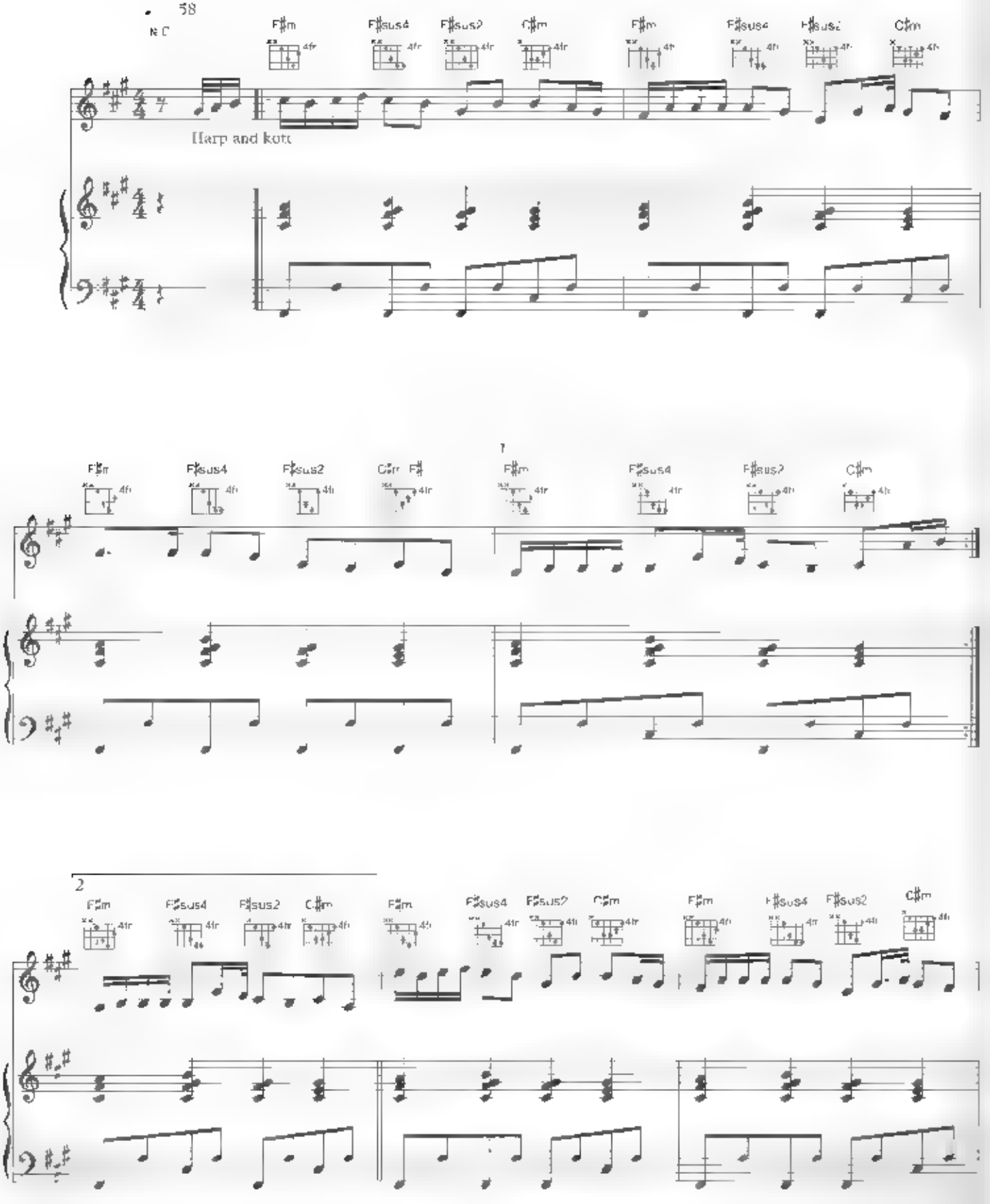

Am
Electric guitar
Vocals
Electric guitar


Classical guitar
Keyboard
E♭m7
Cmaj7
Classical guitar
pizzicato string sound
Bm
F♯sus2
Gm7sus4
Abadd9
Gm7Bb
Asus4

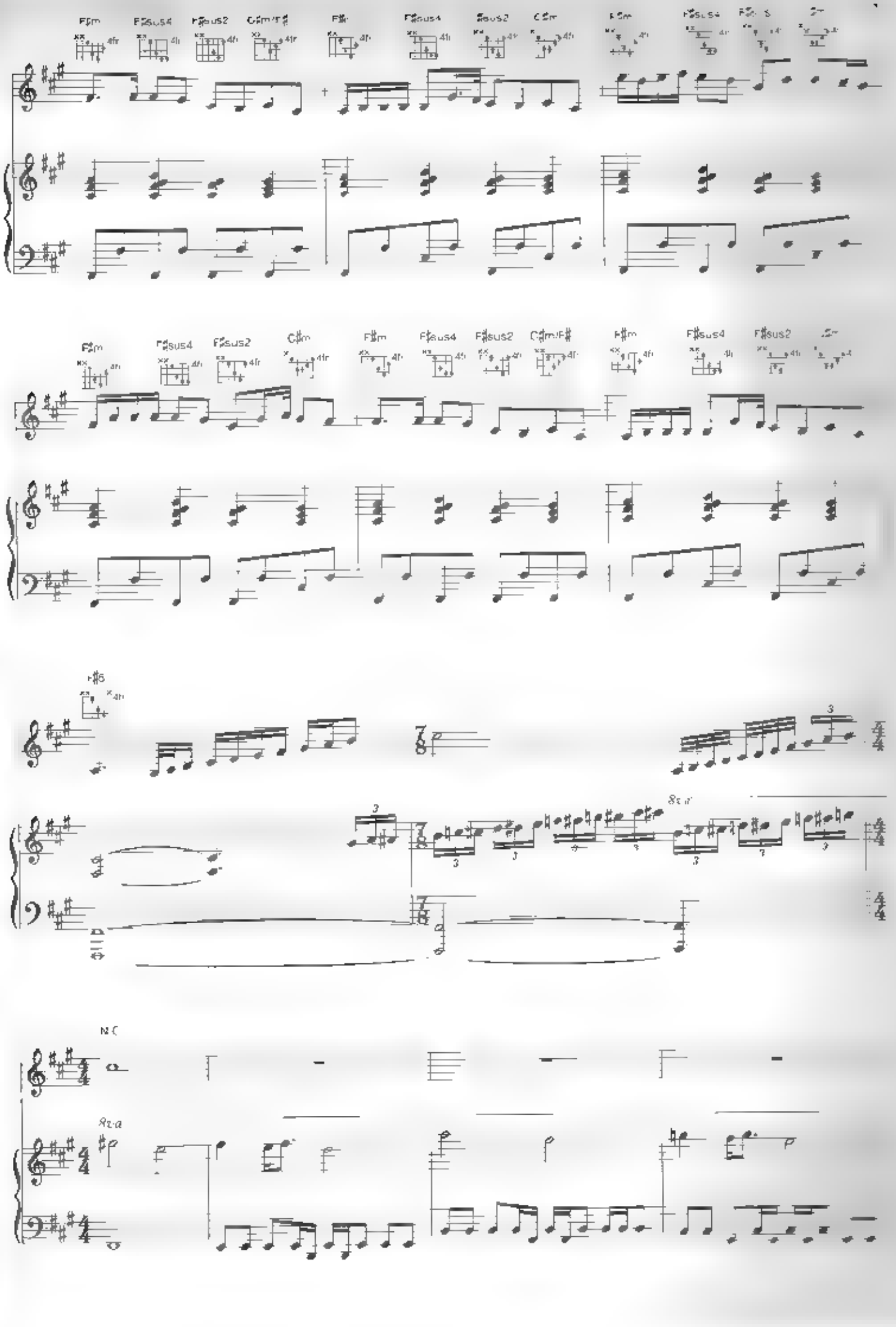

Am
Vocals
fade
Electric guitar
Vocals
Electric guitar

# ommadawn

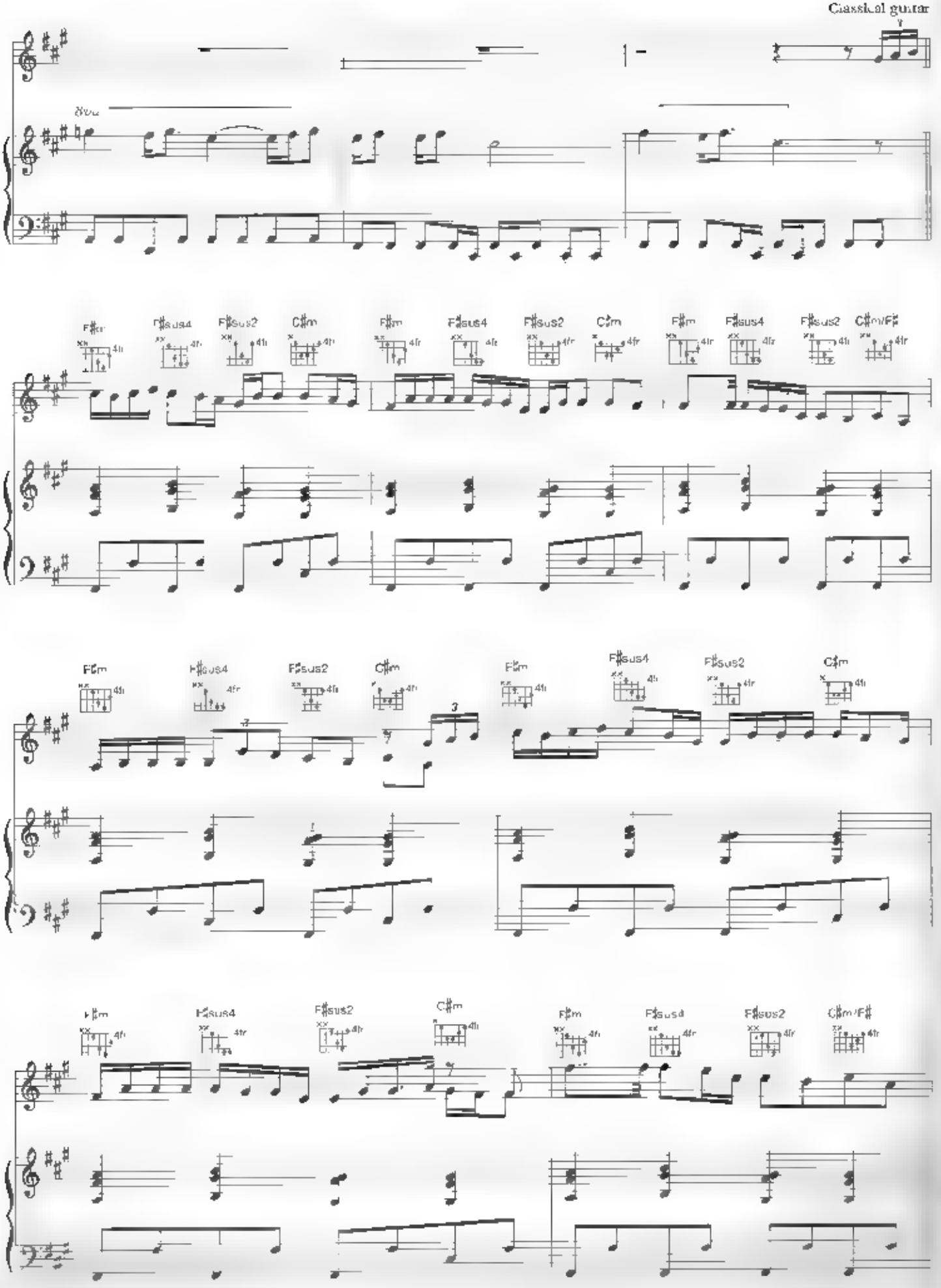
Music by
Mike Oldfield

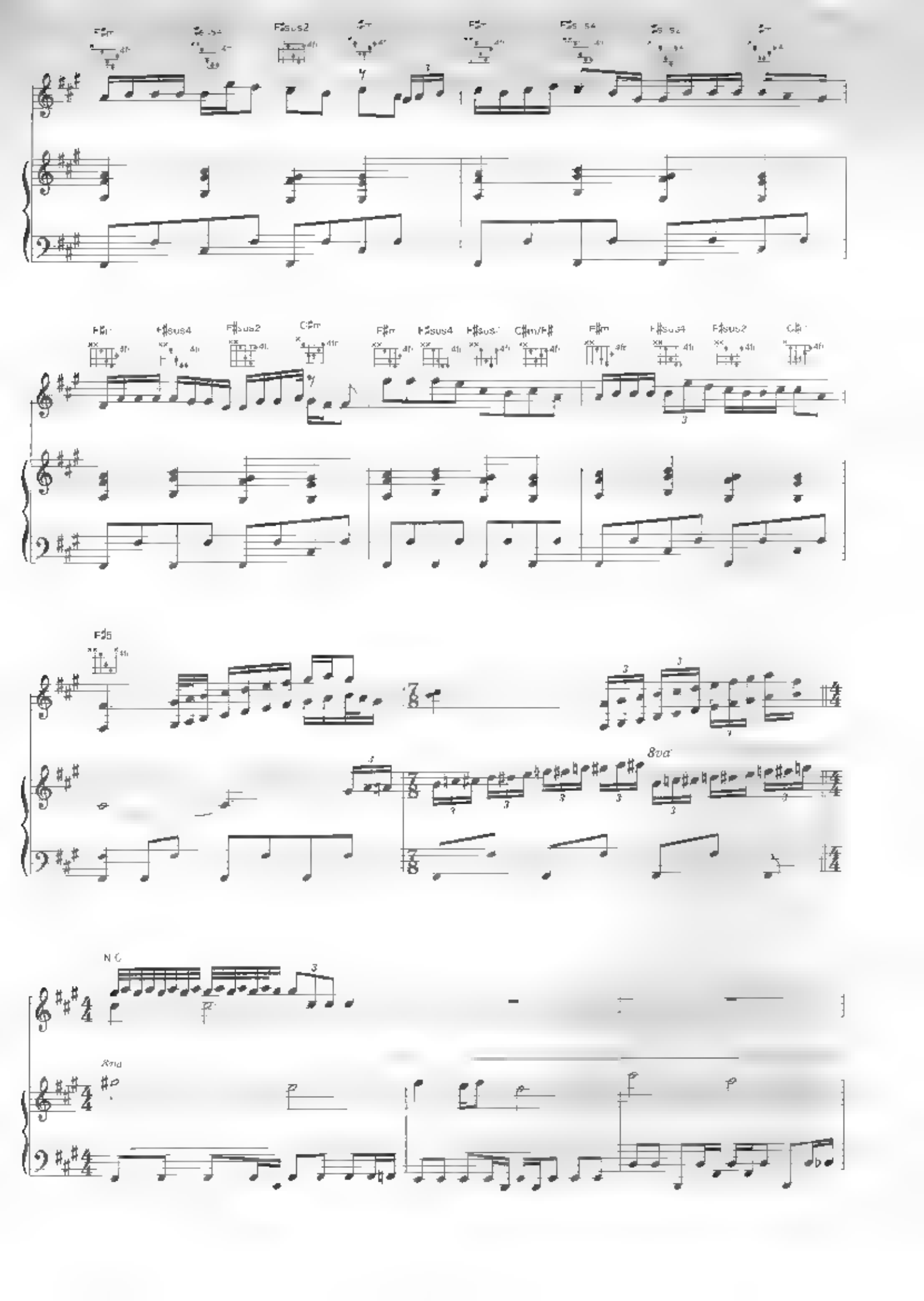


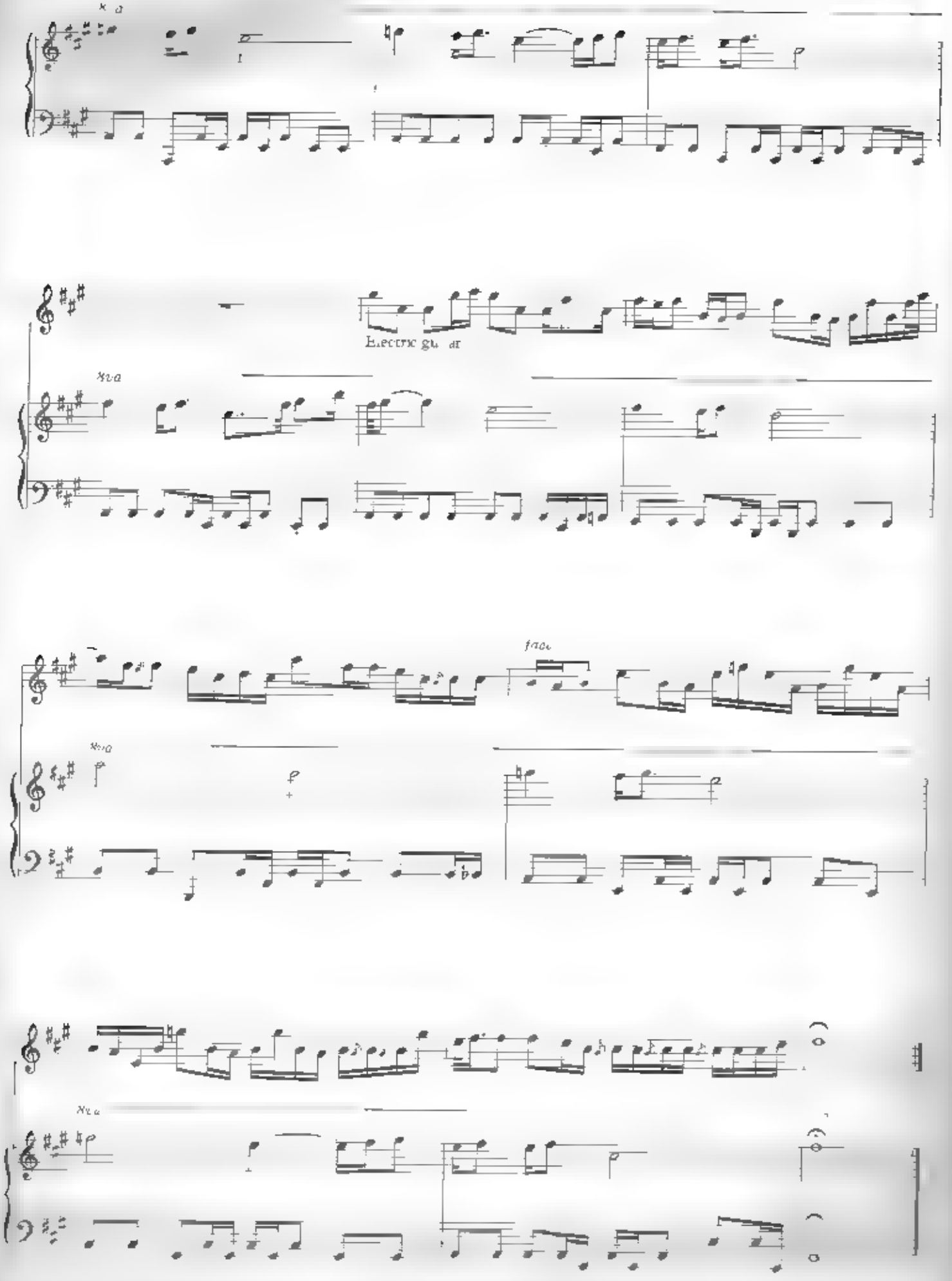

© 1975 E.M.I. Virgin Music Ltd., London WC2H 0EA


F♯m
F♯sus4
F♯sus2
C♯m/F♯
F♯m
F♯sus4
F♯sus2
C♯m
F♯m
F♯sus4
F♯sus2
C♯m/F♯
F♯m
F♯sus4
F♯sus2
C♯m
F♯m
F♯sus4
F♯sus2
C♯m/F♯
F♯m
F♯sus4
F♯sus2
N.C
8va

Classical guitar

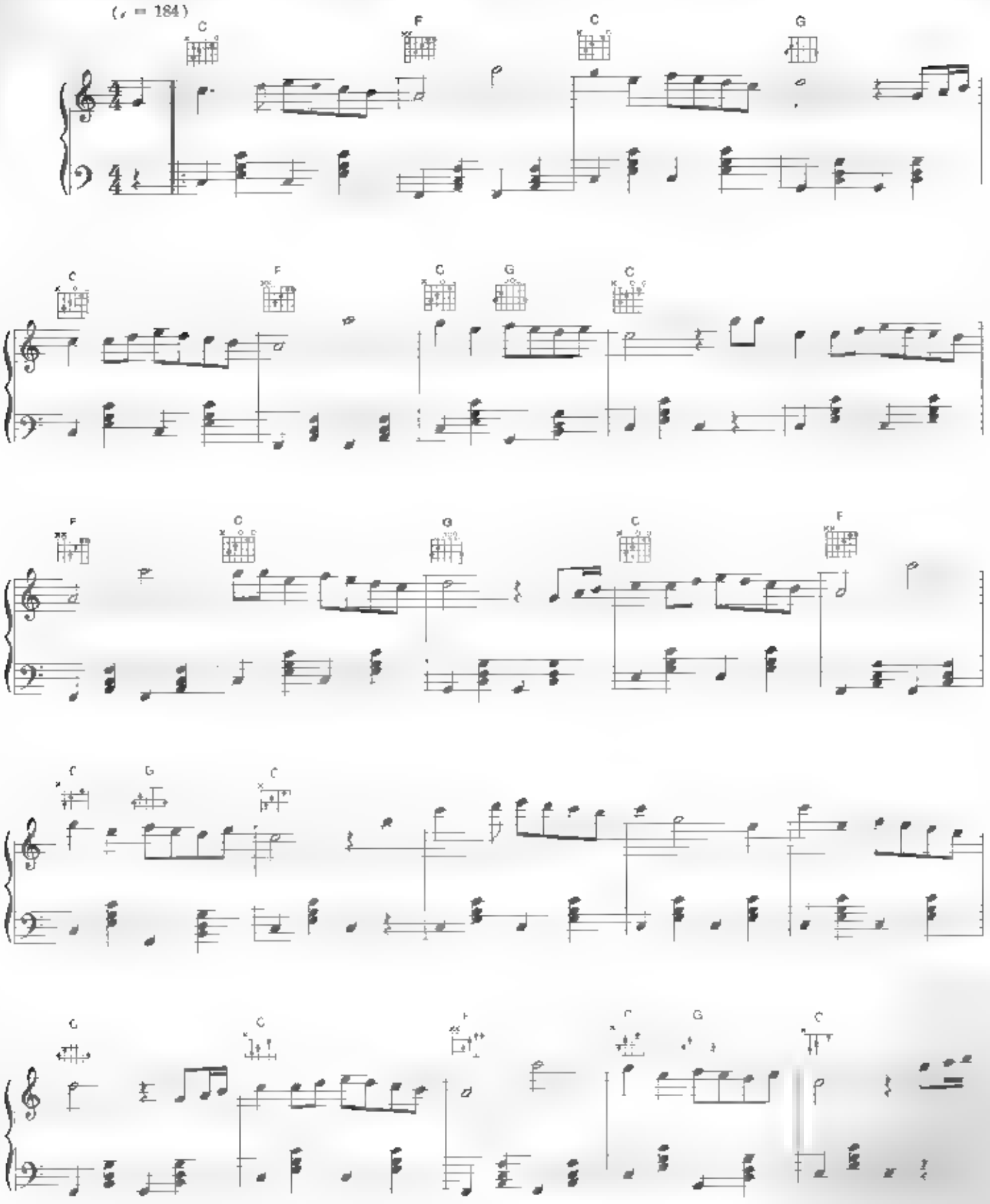



F♯sus2
F♯sus4
F♯sus2
C♯m
F♯m
F♯sus4
C♯m/F♯
F♯m
F♯sus4
F♯sus2
F♯5
8va
N.C.
8va

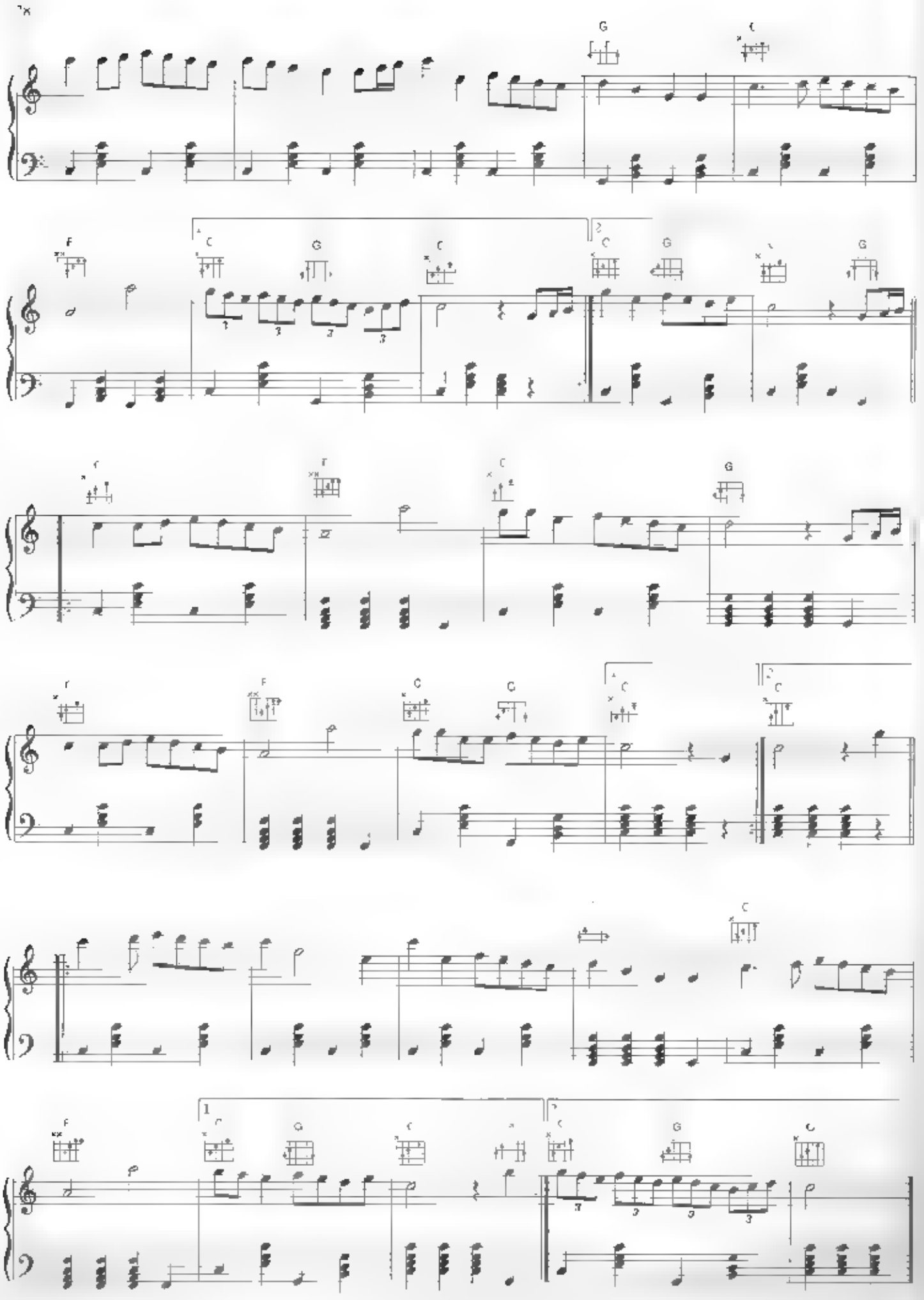

Electric gu ar

# portsmouth

Arranged by
Mike Oldfield

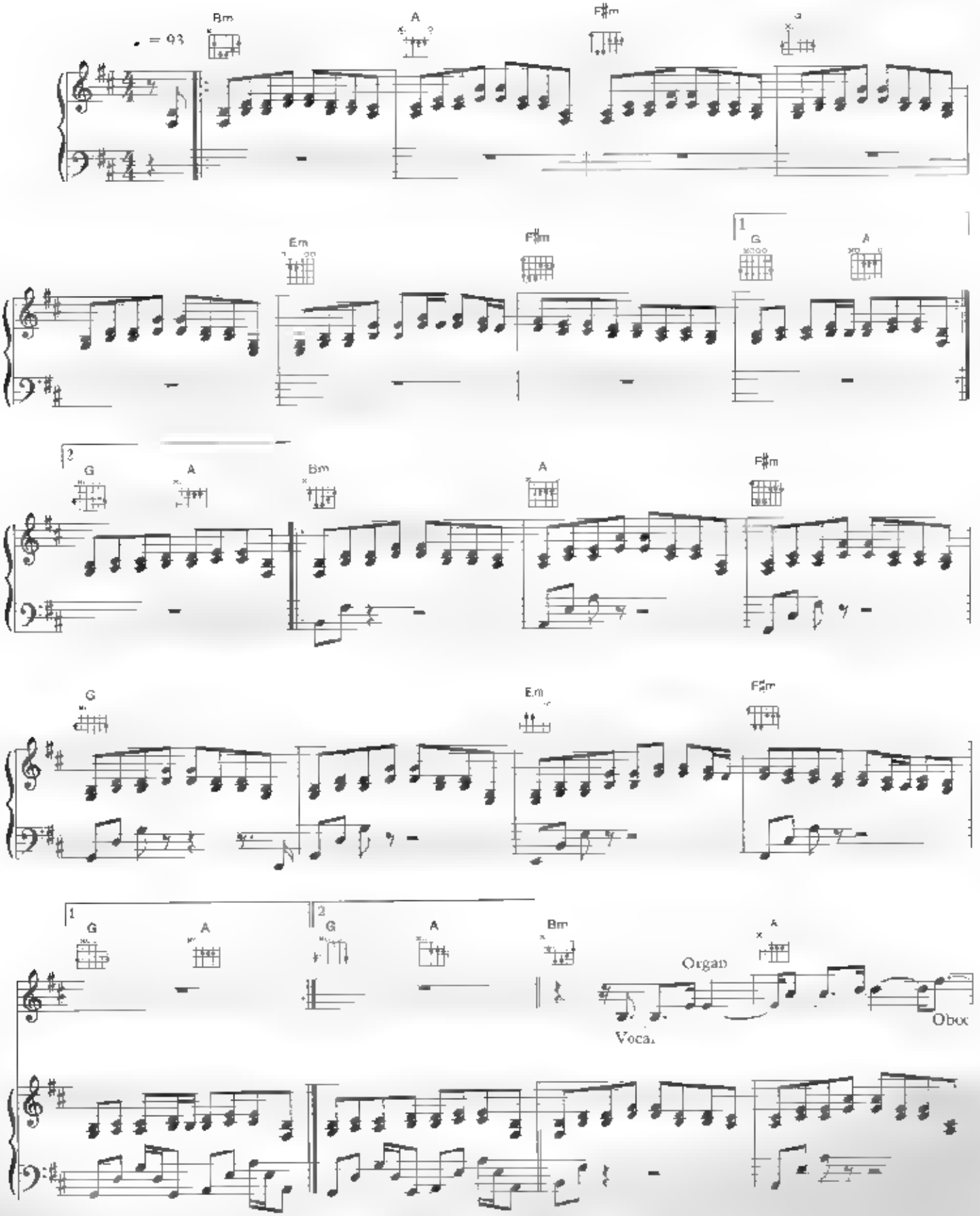



© 1976 EMI Virgin Music Ltd. London WC2H 0EA

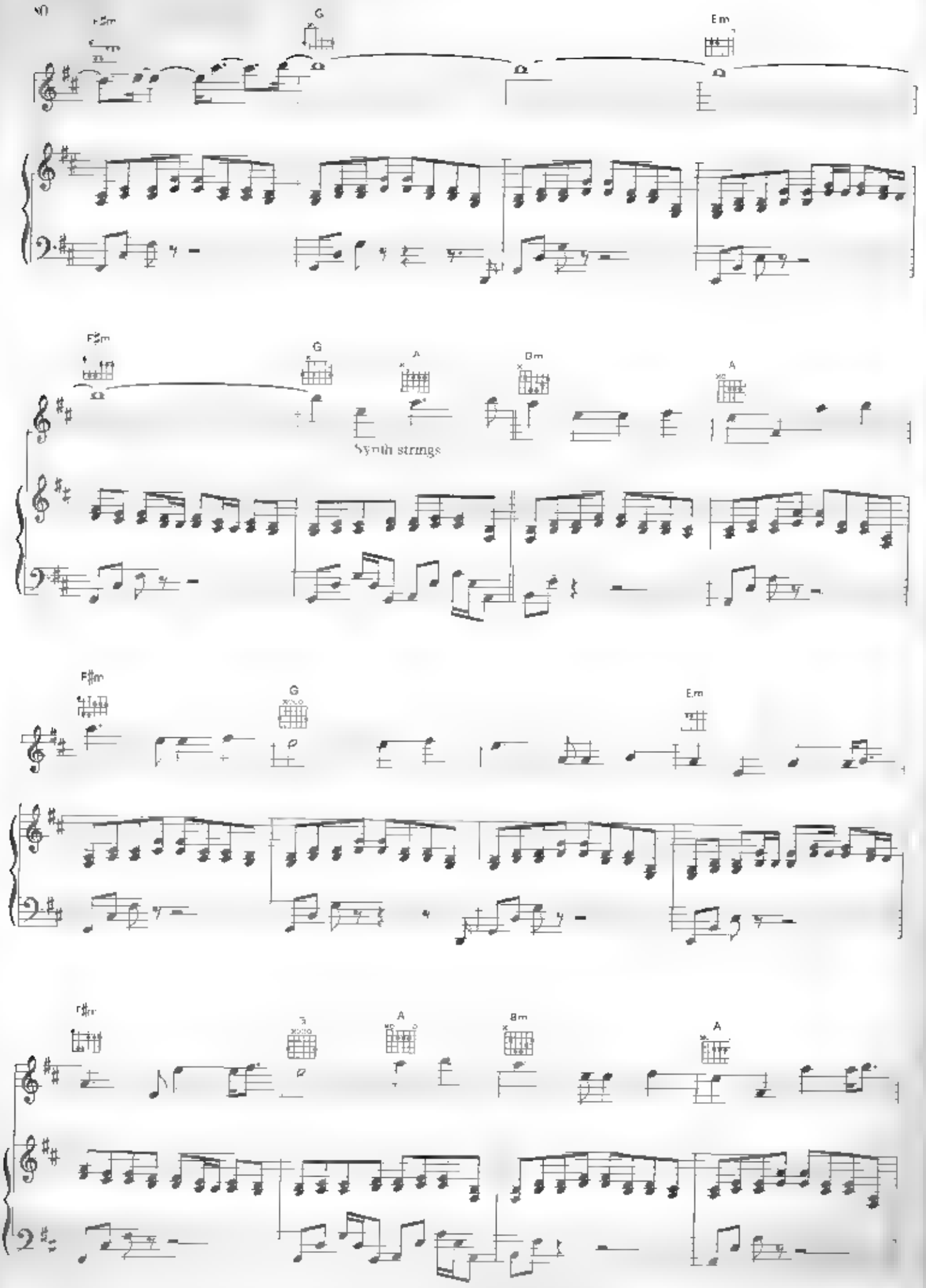


# incantations – part four

Music by
Robert Howes, Barbara Courtney-King,
Steve Davies and William McGillivray




© 1983 KPM Music Ltd London WC2H 0EA


G
Em
F♯m
G
A
Bm
A
Synth strings
F♯m
G
Em
F♯m
A
Bm
A

F♯m G E m

F♯m G A E m D

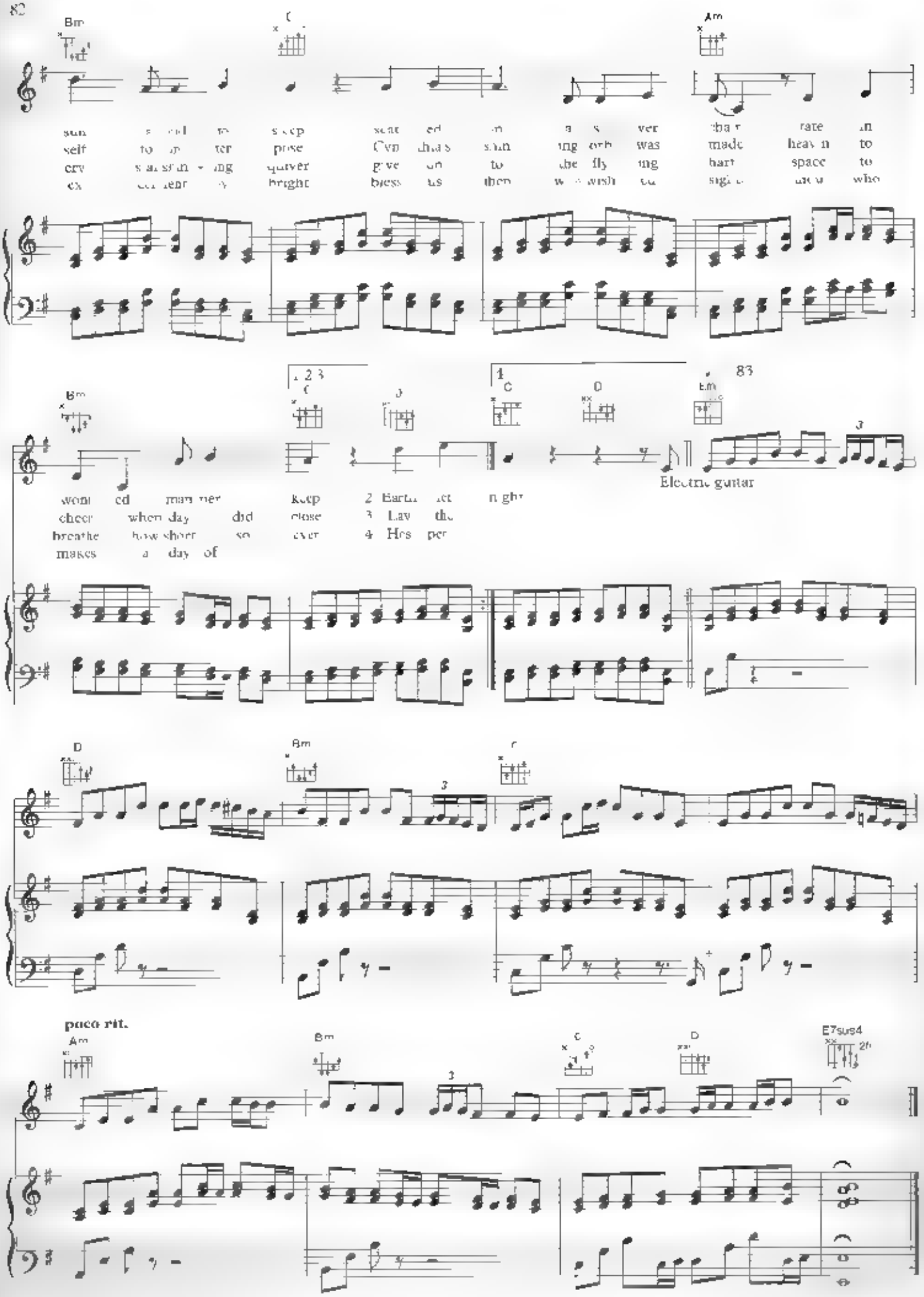
Electric guitar

B m C A m

B m D E m D

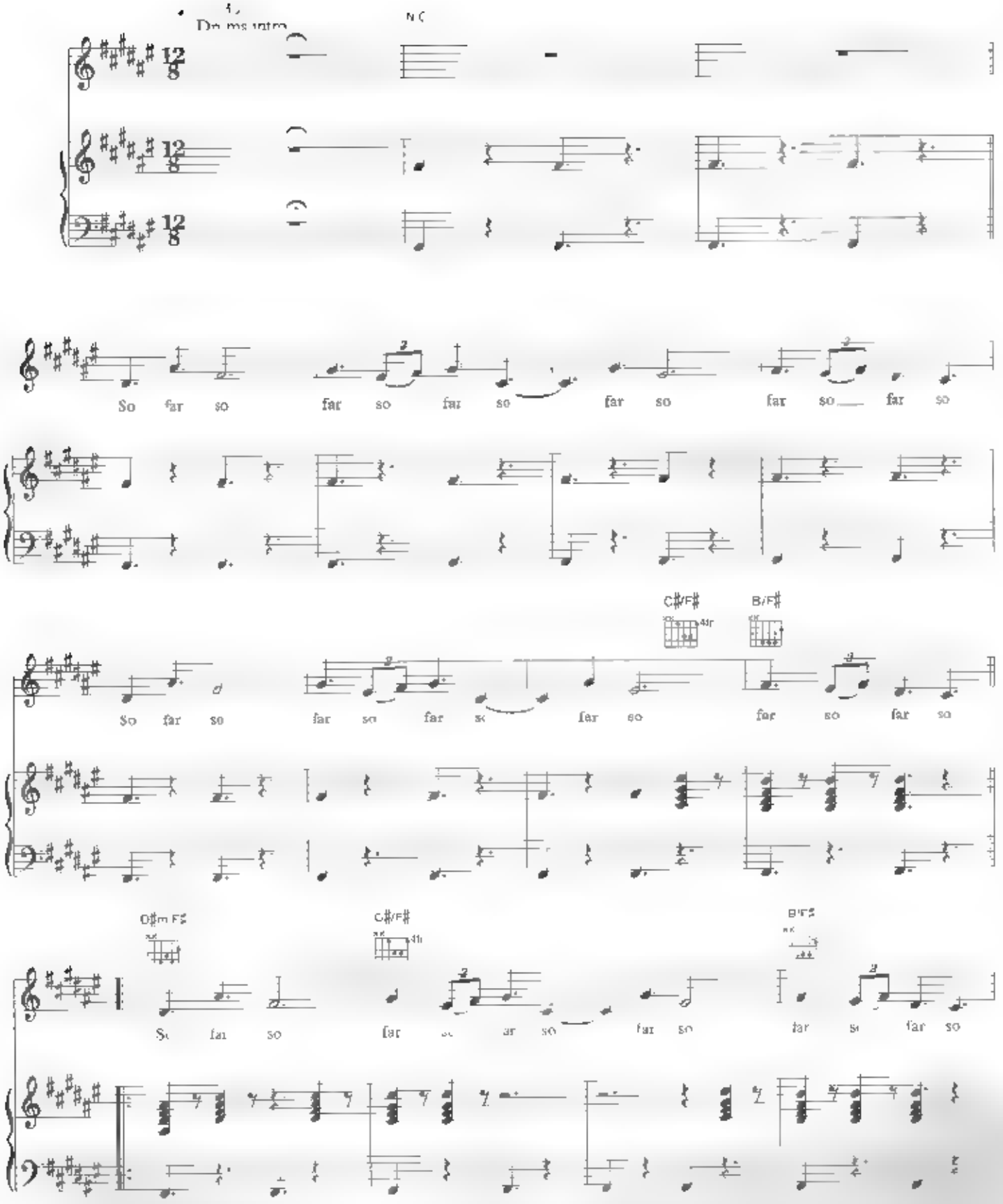
Female voca.

1 Queen and hunt ress chas'n and fair, now the
2 not an en vious shade dare it
3 bow of pear a part, and the
4 as en treats thy light, god dess

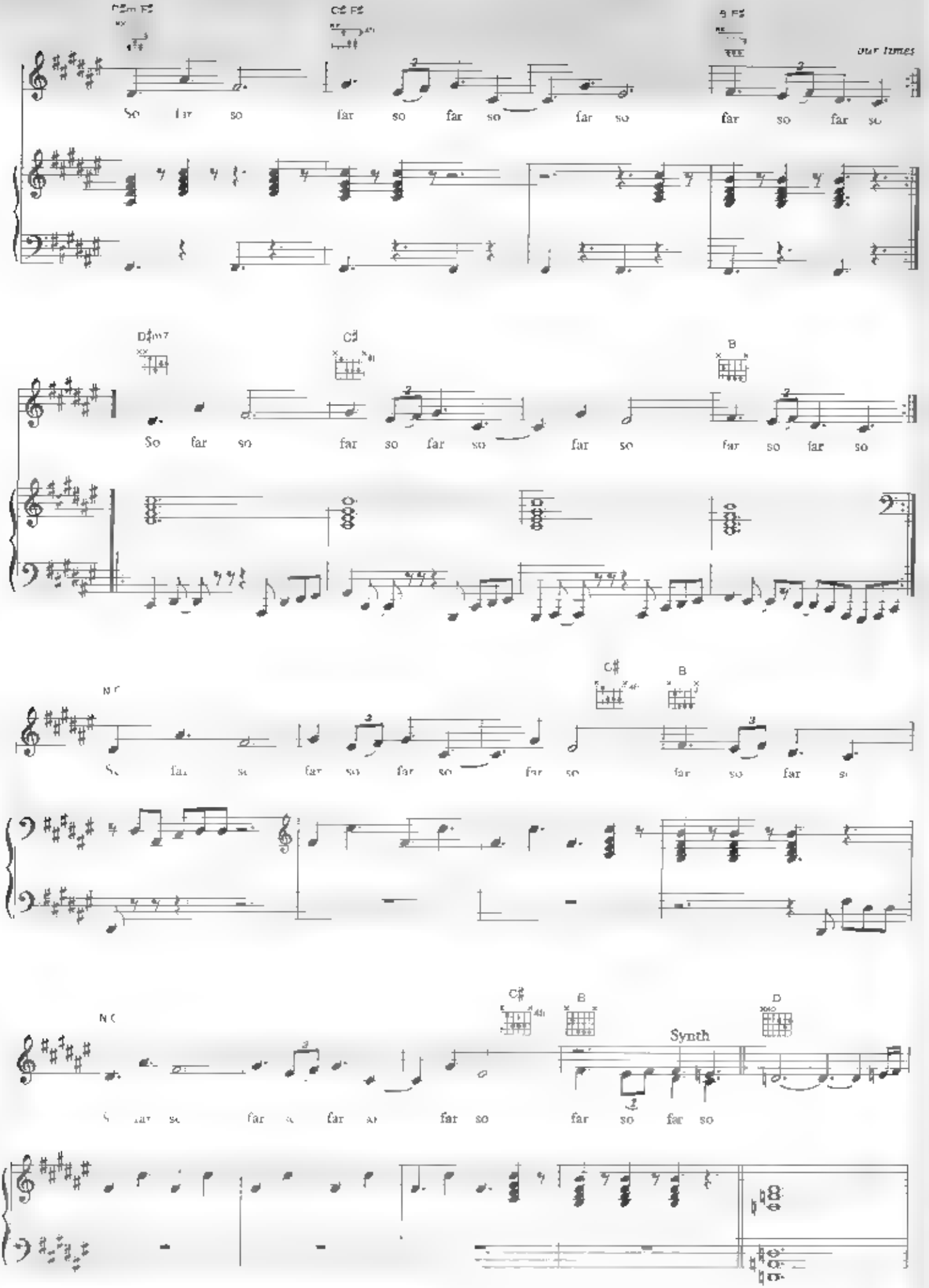

Bm
C
Am
self to ter pose Cyn thia's shin ing orb was made heav n to
cry s al shin ing quiver give un to the fly ing hart space to
ex cel lent bright bless us then w wish ed sigh who
Bm
C
D
Em
83
Electric guitar
wont ed man ner keep 2 Earth let n ght
cheer when day did close 3 Lay the
breathe how short so ever 4 Hes per
makes a day of
D
Bm
C
poco rit.
Am
Bm
C
D
E7sus4

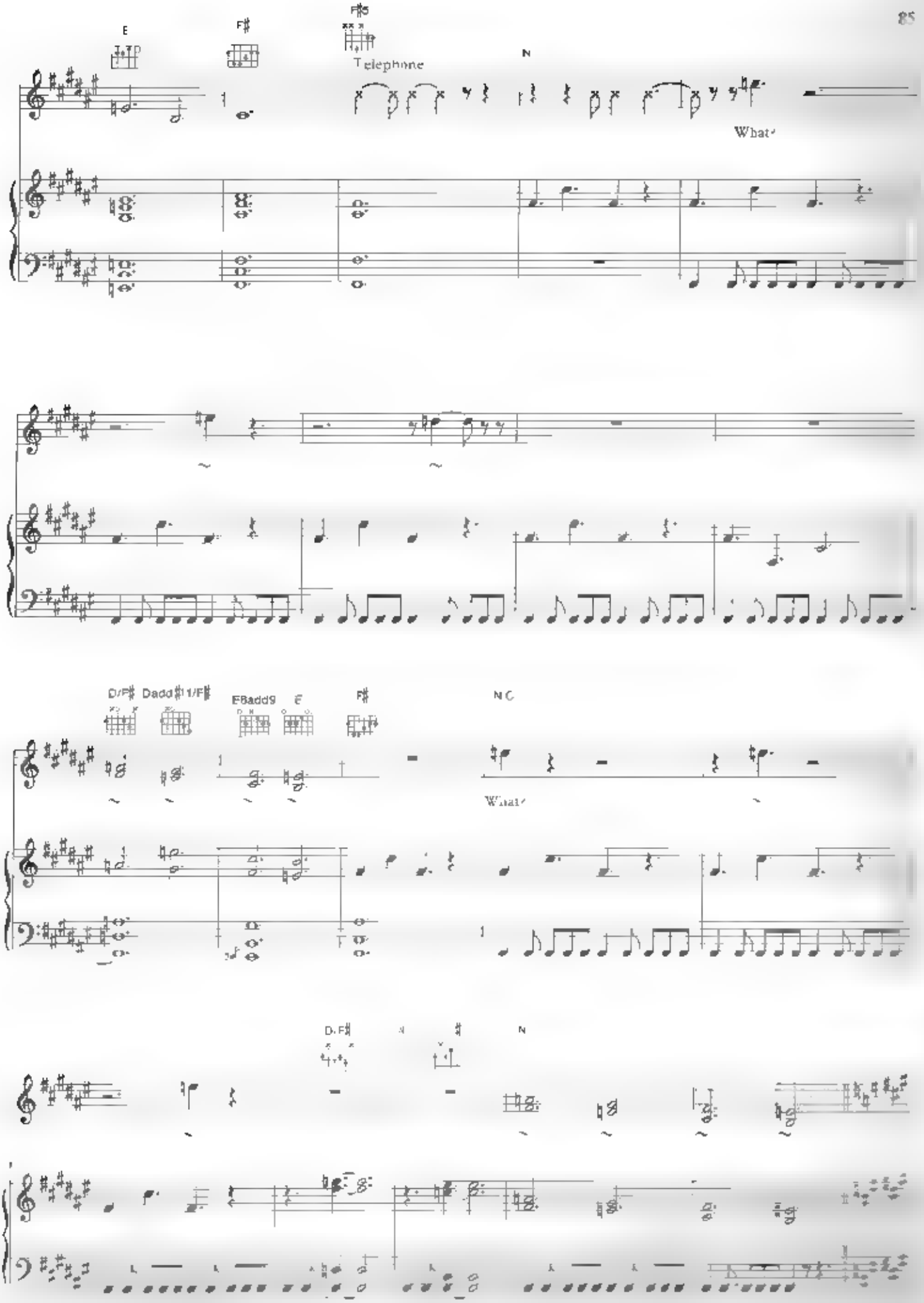
# amarok

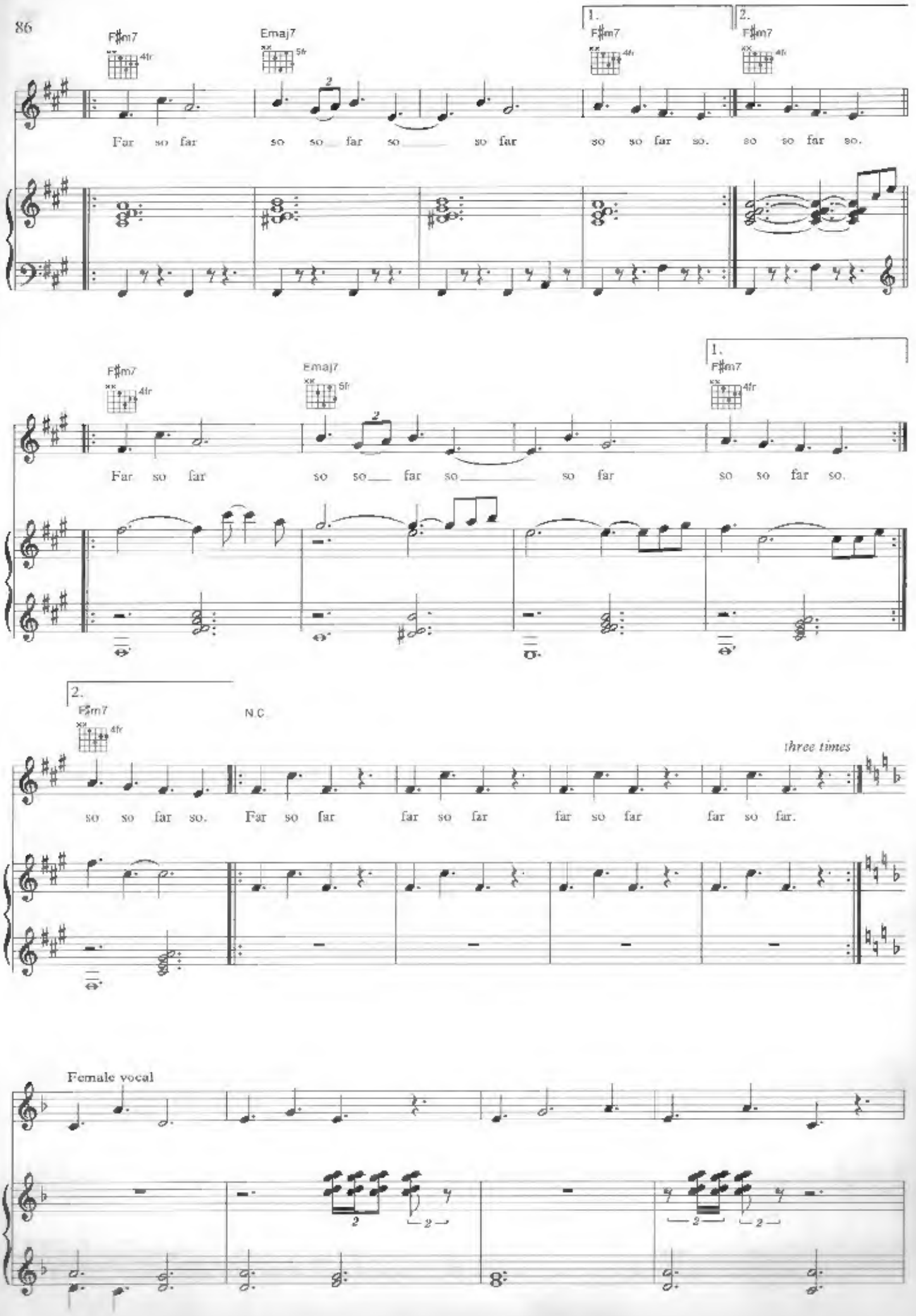
Words & Music by
Mike Oldfield

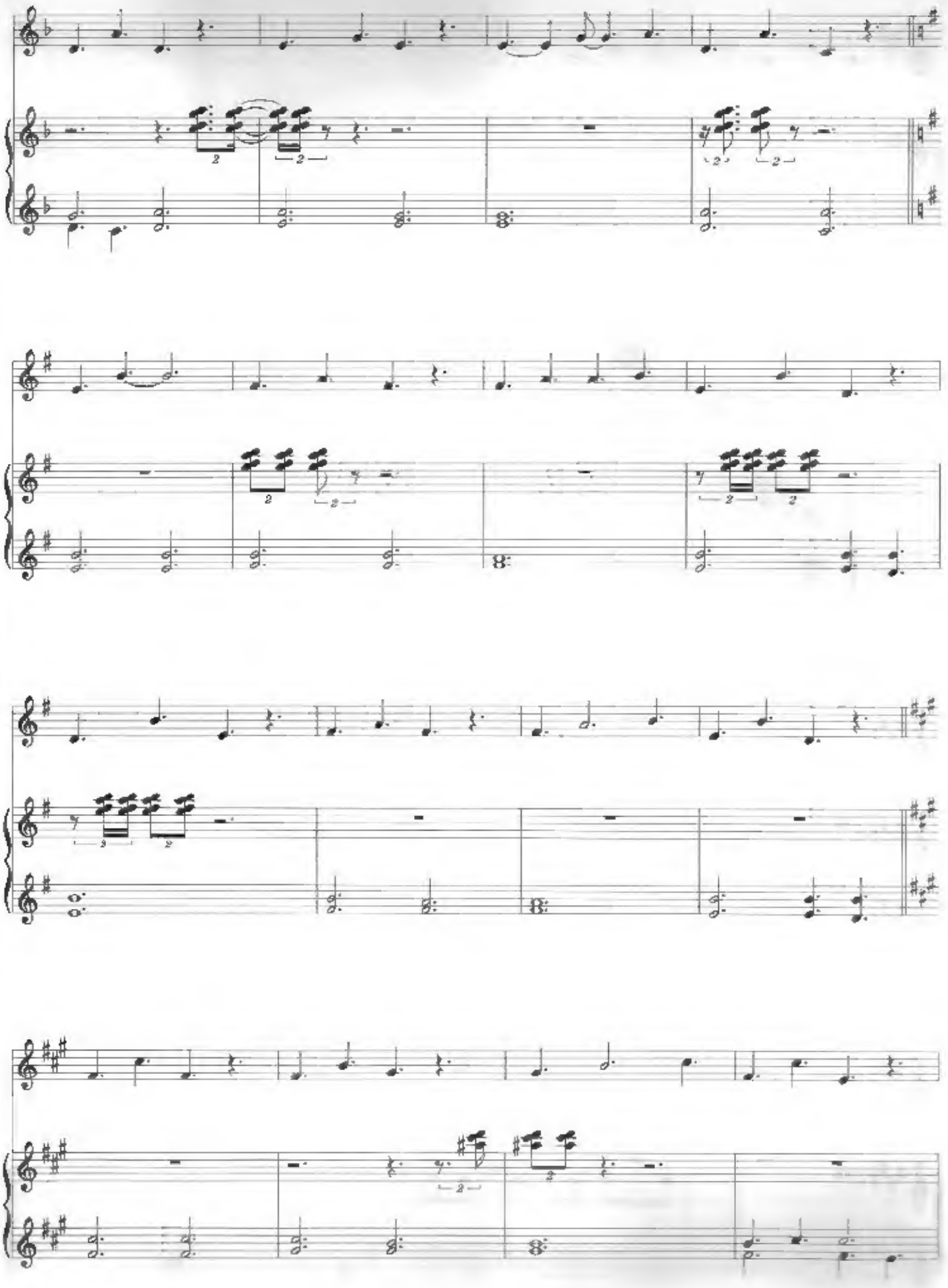


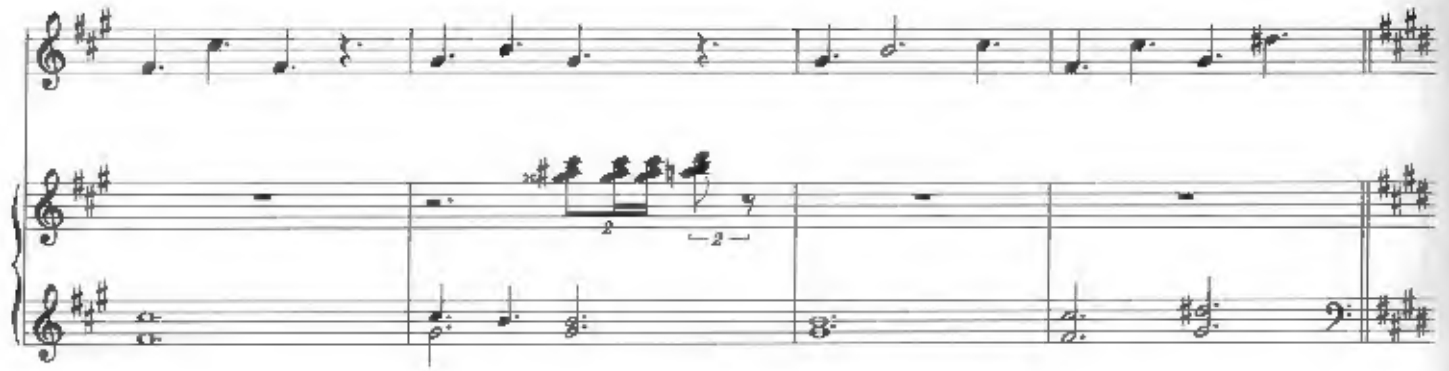

© 1990 EMI Virgin Music Ltd. London WC2H 0EA

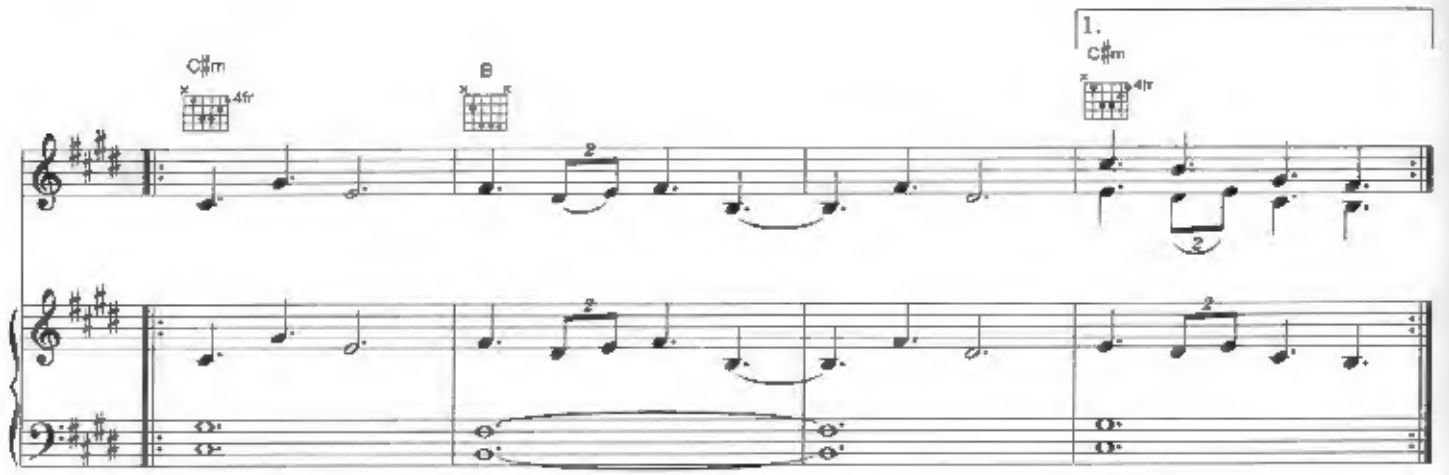

C♯m F♯
C♯ F♯
B F♯
our times
So far so far so far so far so far so far so
D♯m7
C♯
B
So far so far so far so far so far so far so far so
N C
C♯
B
So far so far so far so far so far so far so far so
N C
C♯
B
Synth
D
far so far so far so far so far so

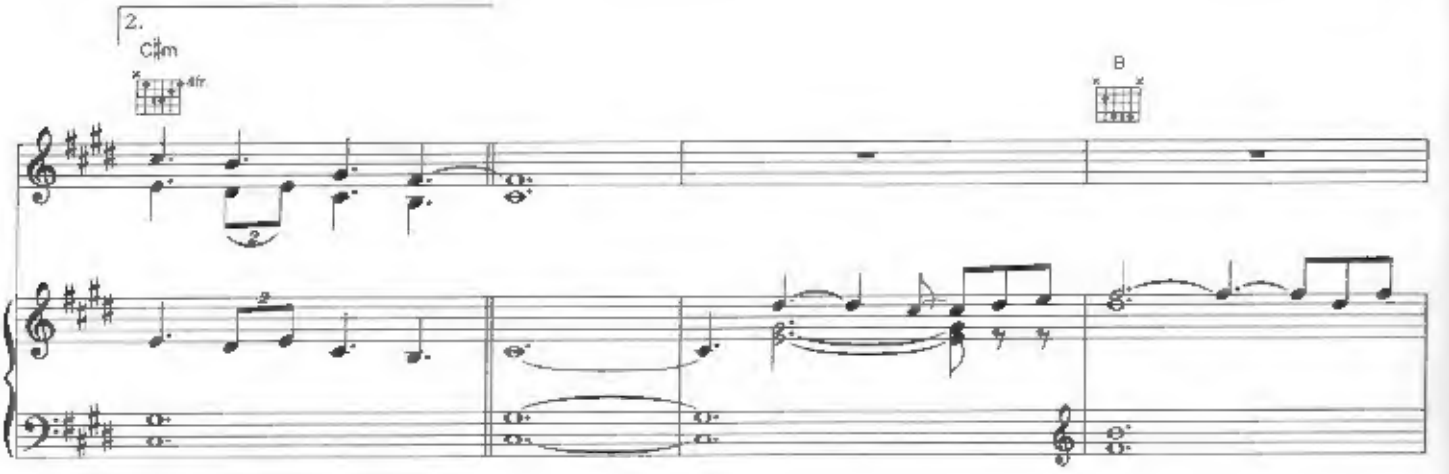

E
F♯
F♯5
Telephone
N
What?
D/F♯
Dadd♯11/F♯
EBadd9
E
F♯
N.C.
What?
D.F♯
N
N

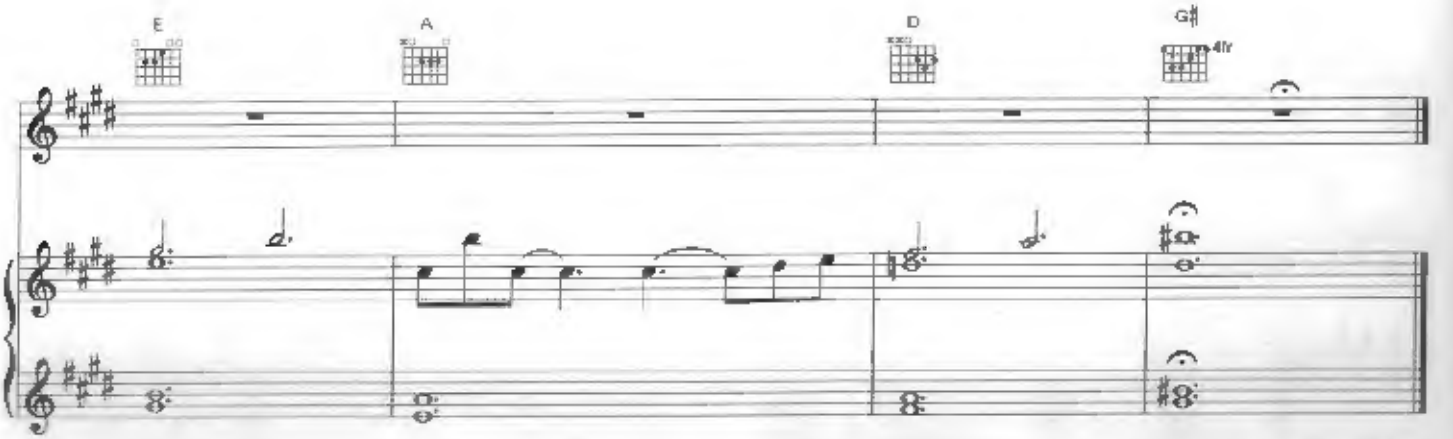

F♯m7
Emaj7
1.
2.
Far so far so so far so so far so so far so. so so far so.
F♯m7
Emaj7
1.
Far so far so so far so so far so so far so.
2.
F♯m7
N.C.
three times
so so far so. Far so far far so far far so far far so far.
Female vocal



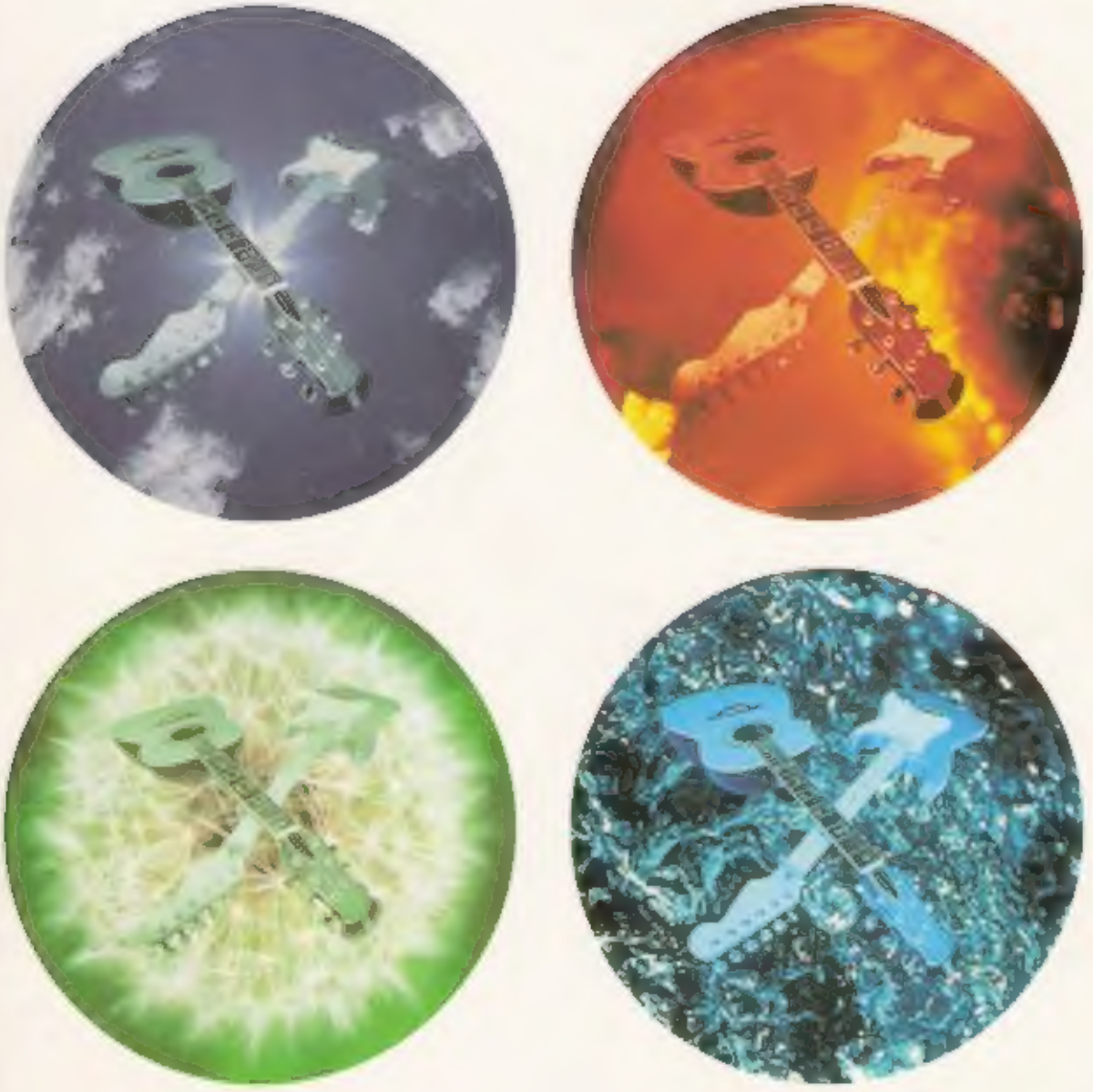





Printed in England
Panda Press · Haverhill · Suffolk • 3/94



tubular bells · family man · moonlight shadow · heaven's open · five miles out to france · foreign affair · in dulci jubilo · shadow on the wall · islands · etude sentinel · ommadawn · portsmouth · incantations · amarok

**WORLDWIDE REPRESENTATION**
**CLIVE BANKS LIMITED**
**P.O. BOX 2865 LONDON W6 0LT**
**EMI VIRGIN MUSIC LTD**

ISBN 1-85909-157-